

Dún Laoghaire-Rathdown County

# Heritage Plan

2021-2025







I am delighted to see the publication of the third Dún Laoghaire-Rathdown County Heritage Plan to cover the years 2021-2025. This five year plan sets out a clear framework for how our Council will work to promote and protect our cultural and natural heritage across the county. I would like to thank all those who took part in the co-creation of this document. This plan sets out seven areas of focus that will help the Council to shine a light on the broad range of cultural and natural heritage around the county, encourages us to link with the groups and organisations with an interest in heritage and sets out how we will celebrate, safeguard and increase our understanding of our wonderful heritage sites. On behalf of Dún Laoghaire-Rathdown County Council, I would invite anyone to get involved in the actions set out here, and welcome you to share your heritage insights with us as we implement this plan together over the coming years.

Cllr. Lettie McCarthy

Cathaoirleach, Dún Laoghaire-Rathdown County Council



I very much welcome this new Heritage Plan which provides a strong foundation for collaboration and creativity across a range of heritage themes. The fifty seven actions set out here are the outcome of a comprehensive process of engagement with many groups, individuals, organisations and committees during 2021. I extend my sincere thanks to all who contributed their time, ideas and wisdom to this process. The five year Plan is a live and agile document which enables ongoing community input and can respond to evolving opportunities. It includes plans for a new county heritage forum and county heritage network as well as annual implementation plans and ongoing evaluation of outcomes. I am particularly excited about the actions here to encourage the sparking of interest in heritage from a young age, the enabling of life-long learning and skills development and look forward to seeing the plan come to life over the next five years.

Therese Langan

Director of Community and Cultural Development, Dún Laoghaire-Rathdown County Council



# contents

Introduction .....	1
Our Vision.....	5
Our 7 Areas of Focus.....	6
What's the Story .....	7
Our Place in Time .....	9
Cherishing the Immediate .....	11
New Ways of Living .....	13
The Voices of Place .....	15
On the Record.....	17
Starting Young / Staying Curious .....	19
Contributors to the Plan.....	21



This is the third Dún Laoghaire-Rathdown County Heritage Plan and builds on the work of the previous 2004-2008 and 2013-2019 plans.

This new plan establishes a framework for coordinated heritage management and programming for the next 5 years based on:

- ▶ **A Vision and 7 Areas of Focus**
- ▶ **Aims** – what we want to achieve
- ▶ **Actions** – what we can do
- ▶ **Outcomes** – what we will have as a result

### What is this plan for?

- It will guide the work of the dlr Heritage Office and dlrc cross-departmental activities that include heritage.
- It sets out a framework for heritage activity across the community, volunteer and NGO sectors and for state agencies with a role in dlr heritage.

### Who is this plan for?

- The whole county of Dún Laoghaire-Rathdown, its people and communities, the places they consider special or distinctive and the lived environments of all residents.



## How we co-created this plan

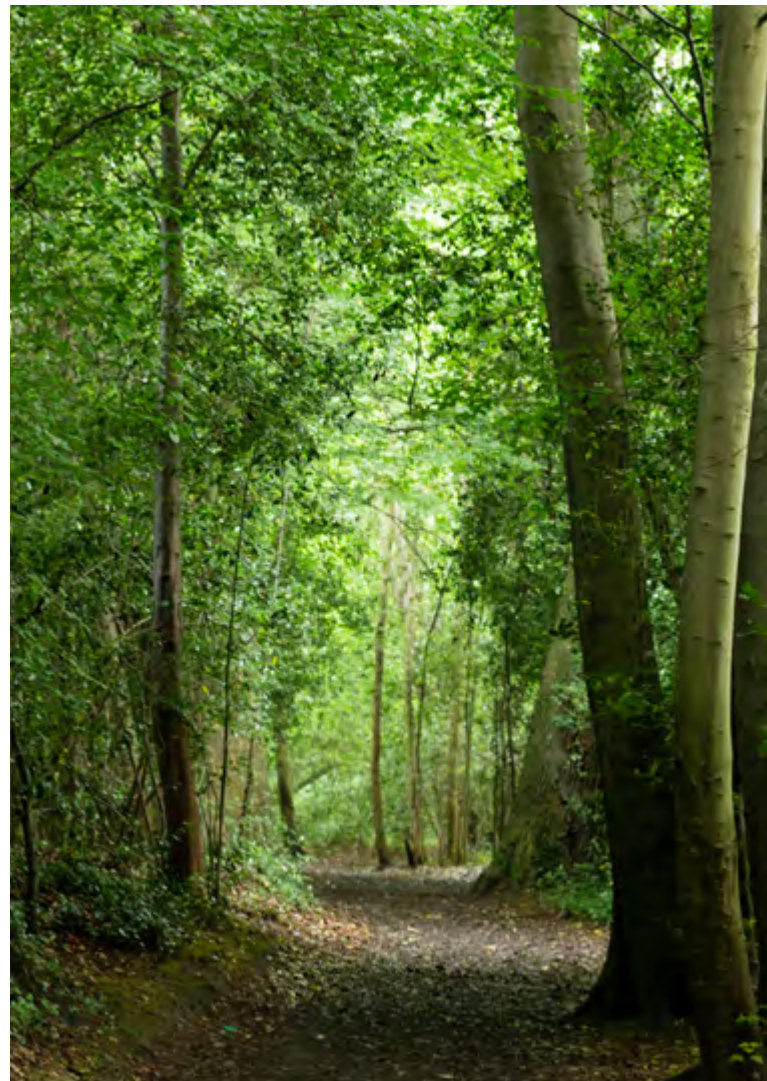
Following an assessment of the outworking of the previous dlr Heritage Plans, we embarked on a comprehensive process of engagement and consultation. We extend our warmest thanks to the many contributors to this new plan (see pg. 21).

### Engagement & consultation steps in 2021

January 21st	dlr County Heritage Forum convened to steer the plan-making process
February 3rd	County Heritage Forum workshop to scope the strategic ambition
February 25th	Online Introductory and Q&A session in partnership with Public Participation Network, invitation to register for <i>Common Purpose</i> workshops
March 8th/9th	<i>Common Purpose</i> facilitated online workshops to co-design the vision and areas of focus
February 25th to April 16th	Open public contribution to the ambition and content of the plan through the dlr <i>Have Your Say</i> online consultation portal
April 16th to May 21st	Drafting of plan, internal consultation, and presentations to dlr Councillors and <i>Community, Culture and Wellbeing</i> Strategic Policy Committee
May 21st to June 11th	Open invitation for public feedback on draft plan via dlr <i>Have Your Say</i> online portal
June 15th	Final draft approved by <i>Community, Culture and Wellbeing</i> Strategic Policy Committee
June-July	Appropriate Assessment and Strategic Environmental Assessment Screening
September 13th	Final Plan presented at September 2021 dlr County Council meeting

## How we will implement the plan

- The **County Heritage Forum** will be reformulated to include community representation as well as expert and academic input to steer the plan's implementation.
- A **costed Implementation Plan** will be prepared annually. This will be a live and agile document, updated regularly to account for opportunities, funding and the creative evolution of projects.
- An **Annual Report** will be prepared on the **progression** of Heritage Plan actions.
- The **impact** of the Heritage Plan actions will be monitored and evaluated, with changes made to the implementation of the plan if necessary.
- **Evaluation** at the end of the plan delivery period will allow the results of the plan to be quantified.



## The dlr County Heritage Plan in context

### European and National context

The Council of Europe Framework Convention on the Value of Cultural Heritage for Society (**The Faro Convention, 2005**) defines cultural heritage as “*a group of resources inherited from the past which people identify, independently of ownership, as a reflection and expression of their constantly evolving values, beliefs, knowledge and traditions. It includes all aspects of the environment resulting from the interaction between people and places through time*”.

**The Heritage Acts of 1995 and 2018** define heritage as monuments, archaeological objects, heritage objects such as art and industrial works, documents and genealogical records, architectural heritage, flora, fauna, wildlife habitats, landscapes, seascapes, wrecks, geology, heritage parks & gardens and inland waterways.

**Heritage Ireland 2030** is to be Ireland’s new national heritage plan. It will be a coherent framework of values, principles and strategic priorities and actions to guide and inform the heritage sector over the next ten years.



Dún Laoghaire-Rathdown County Council is committed to an integrated heritage approach when implementing actions within the dlr County Heritage Plan. For example, actions with a strong archaeology focus will also be required to consider any potential benefits to or impacts on biodiversity and ecological networks.







**The dlr County Development Plan 2022-2028**

will set out spatial planning policy objectives for architectural conservation areas, protected structures, vernacular buildings, historic street furniture, archaeological heritage, historic gardens and demesnes, industrial heritage, coastal heritage, public rights of way and recreational access routes.

**The dlr Corporate Plan 2020-2024**

sets out the County Council's targets for that period. It contains a number of objectives for the protection, conservation and enhancement of the County's natural, built and cultural heritage.

**The dlr Climate Change Action Plan 2019-2024**

sets out and tracks the implementation of mitigation and adaptation actions as part of the global challenge to limit and adapt to the effects of climate change.

**The dlr Biodiversity Action Plan 2021-2025**

will set out how we understand, manage, connect and collaborate to protect and enhance the variety of plant and animal life in dlr over the next five years.

This County Heritage Plan focuses on cultural and natural heritage.

**Cultural Heritage** includes all aspects of the environment resulting from the interaction between people and places through time. This can include **tangible** (physical) heritage such as buildings, archaeology, documents and structures as well as **intangible** heritage, such as music, language, craft and sport.

**Natural Heritage** includes landscape, seascape and historic parks as well as physical, biological and geological formations.

# Our Vision



## A Plan for all the people living here

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Heritage is nearby and for **everyone**

Our county has many heritages, and we embrace **different perspectives**

We extend an **invitation to all** to enjoy local heritage



## Build capacity across the heritage sector

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**Fuel people power** - support the heritage sector in dlr

Partner to succeed - **collaborate** and **connect**

Enable **community-led/ expert-fed initiatives**



## Safeguard what we value and manage change with purpose

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Care for what we want to hand on to the **next generation**

Ensure we have the information and resources for good **heritage management**

Incorporate **climate action** into all aspects of our work

# Our 7 Areas of Focus



## What's the Story?

Where and how we tell the stories of this place



## Our Place in Time

How we look after what we value and how we manage change



## Cherishing the Immediate

Understanding what's on our doorstep, providing stepping stones of encounter



## New Ways of Living

Adapting to 21st century realities and incorporating climate change action



## The Voices of Place

Celebrating the distinctive sounds of Dún Laoghaire-Rathdown



## On the Record

How we will keep track of and easily access information and documentary heritage, how and what we remember



## Starting Young/ Staying Curious

Lighting the spark in a new generation, keeping it lit



*The past is not static and settled, it is open and active*

Caitlin DeSilvey, Cultural Geographer



# 01 What's the Story?

*Where and how we tell the stories of this place*

1.1

**A coordinated, county-wide approach** to telling the evolving story of people and place

Actions		Outcomes
1.1.1	Develop an <b>Interpretation Framework</b> to guide where and how we tell the county's stories and to steer dlrc and community-led projects. The emphasis will be on digital, creative, guided approaches, podcasts, temporary and permanent outdoor trails, enhancing existing interpretation, celebrating key viewpoints and improving the setting of / access to heritage features through place-making and orientation.	<ul style="list-style-type: none"> <li>✓ A structured approach to heritage encounters across the county. An evidence base for programmes, place-naming, and areas of focus.</li> <li>✓ Insights for the people who live here, and memorable experiences for our visitors. New stories revealed, new voices heard, new perspectives on our past.</li> </ul>
1.1.2	Develop a digital text/image <b>resource pool</b> based on Interpretation Framework themes.	
1.1.3	Research and develop initiatives to <b>platform untold stories</b> recognising the multiplicity of heritages and perspectives in dlrc.	



## 1.2 Mapping that inspires

Actions		Outcomes
1.2.1	Record and share the linguistic and historic origins of <b>placenames</b> , including street, field, landscape, water & seascape features and ensure that new place-naming is true to context and signage is accurate.	<ul style="list-style-type: none"> <li>✓ Engagement with the meaning held in place names, new placenames rooted in context.</li> </ul>
1.2.2	Develop a series of creative, accessible <b>discovery maps</b> , in digital/printed format with a focus on public transport, active travel and universal design. Utilise <b>creative and engaging techniques</b> such as illustration, gamification and web based StoryMaps.	<ul style="list-style-type: none"> <li>✓ Audience focused orientation and learning resources.</li> </ul>

## 1.3 Audience development

Actions		Outcomes
1.3.1	Continue to enhance the annual Winter/Spring/Summer programmes of <b>dlr heritage guided tours</b> . Enable schools/group bookings and link the programmes with nationally themed weeks/days where relevant.	<ul style="list-style-type: none"> <li>✓ Heritage programmes that are accessible, inclusive and engage a broad audience.</li> </ul>
1.3.2	Implement the Marlay House, Cabinteely House and Carrickmines/Pale Ditch <b>Interpretation and Communications Plans</b> (2020).	
1.3.3	Carry out research into current audiences and further develop programming to <b>invite broad participation</b> acknowledging the role of heritage in belonging and community.	



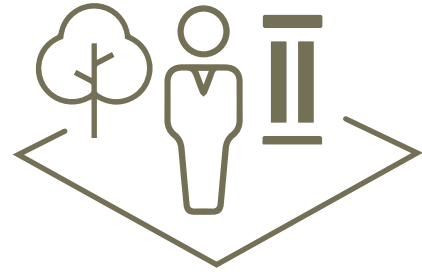
# 02 Our Place in Time

*How we look after what we value and how we manage change*

2.1

**Protected and accessible** dlr historic sites, buildings and monuments

Actions		Outcomes
2.1.1	Implement the existing <b>conservation plans</b> for Dalkey Islands and Carrickmines Castle, and progress conservation plans for dlr owned Martello towers and historic burial grounds.	<p>✓ A robust foundation for decision-making, management and access to historic buildings, sites and places.</p> <p>✓ Improved protection for and access to the ancient history of the uplands and Dublin Mountains.</p>
2.1.2	Undertake <b>condition assessments</b> of buildings/ structures on the Record of Protected Structures that are in Council ownership. Establish a <b>maintenance programme</b> for each structure in line with relevant guidance. Enable appropriate <b>curation, access and use</b> .	
2.1.3	Engage a community archaeologist to progress the <b>Dublin Mountains Archaeology Trail</b> in line with the Dublin Mountains Partnership Strategic Plan 2020 – 2025.	



2.2

Recognition of the important role of heritage in people’s **lived experience of place**

Actions		Outcomes
2.2.1	Update and expand dlr’s <b>Historic Landscape Character</b> mapping, identifying the visible and connected remnants of the past in contemporary urban, peri-urban and rural landscapes.	✓ Recognition and mapping of the historic designed urban fabric, archaeological landscapes and historic routes.
2.2.2	Incorporate heritage information into all appropriate <b>dlr spatial plans</b> . Proactively identify opportunities for adaptive reuse of existing structures. Leverage heritage benefits for areas of new development to enable new communities to connect with the time depth of their landscapes.	✓ Strengthened connections between people and place, sense of belonging and individual well-being.
2.2.3	Map and support the feasibility study of projects on the <b>historic paths</b> we tread; mass routes, military routes, designed avenues, sheep walks and pedestrian links through the urban fabric, to the coast and into the mountains.	



# 03 Cherishing the Immediate

*Understanding what's on our doorstep, providing stepping stones of encounter*

## 3.1

**Build the local heritage sector** and support active engagement with heritage

Actions		Outcomes
3.1.1	Expand the number of <b>participatory initiatives</b> in dlr to build active involvement with heritage (e.g. adopt a monument, adopt a path, “friends of” schemes).	<p>✓ An active, supported and connected community heritage sector carrying out important work to document and celebrate local heritage.</p> <p>✓ Inclusive ways for people to enjoyably learn about and get involved with their local heritage.</p>
3.1.2	Provide support for <b>community-led inventories</b> and mapping of heritage features in the streetscape and landscape.	
3.1.3	<b>Support and promote heritage activity</b> in the county through an annual community heritage grant scheme, advice on national funding opportunities and enabling skills development, training, apprenticeship and network building across the heritage sector.	






## 3.2

### Collaborate with **established visitor attractions and experiences** to build local audiences

Actions		Outcomes
3.2.1	Support, promote and develop <b>Dalkey Castle and Heritage Centre</b> as a key visitor experience in the county and explore potential for developing satellite experiences.	 Connected visitor experiences across the county, enabling an ongoing exploration of the relationship between people and place.
3.2.2	Promote <b>local engagement with key heritage visitor experiences</b> across the county including; the National Maritime Museum, James Joyce Tower and Museum and Airfield Estate.	

## 3.3

### Explore the potential for **new heritage hubs**

Actions		Outcomes
3.3.1	Explore opportunities to <b>pilot new heritage hubs</b> by repurposing buildings, spaces and public transport nodes. Start small, connected and tailored to local needs as part of a 10 minute neighbourhood and scope the potential to scale up over time.	 Piloted heritage hubs which offer a point of contact with local heritage for communities and visitors.
3.3.2	Identify suitable ways and locations across the county to celebrate dlr as an enduring place of arrival and departure, including the significant maritime and transport heritage of Dún Laoghaire Harbour in line with the <b>Dún Laoghaire Harbour Heritage Management Plan</b> , other <b>dlr harbours</b> and the broader context of the <b>Dublin Bay UNESCO Biosphere</b> .	

# 04 New Ways of Living

*Adapting to 21st century realities and incorporating climate change action*

4.1

Establish evidence base and **integrate climate change actions** into heritage operations

Actions		Outcomes
4.1.1	Carry out climate <b>change risk assessments</b> of archaeological and architectural heritage under dlr management to establish a baseline of heritage sites at risk and to inform a strategic basis for maintenance, stabilization and decision-making, incorporating evidence from the CHERISH climate change and coastal heritage project.	<ul style="list-style-type: none"> <li>✓ Baseline established to enable climate change mitigation and adaptation decision-making.</li> </ul>
4.1.2	Collaborate on the implementation of the dlr <b>County Biodiversity Plan 2021-2025</b> , the dlr <b>Climate Change Action Plan 2019 – 2024</b> (particularly nature-based solutions section), and the dlr <b>Trees and Urban Forestry Strategy (2022-2031)</b> .	<ul style="list-style-type: none"> <li>✓ Integrated implementation of Heritage, Biodiversity and Climate Action Plans.</li> </ul>
4.1.3	Collaborate on events for <b>Dublin Climate Action Week</b> and join the <b>Climate Heritage Network</b> .	



## 4.2

Heritage initiatives to support **positive culture change** and resilience

Actions		Outcomes
4.2.1	Include <b>creative / design practitioners</b> in heritage projects to support positive culture change in creative and engaging ways.	 Collaborative and creative initiatives aligning with international, national, local and community goals in relation to climate change action.
4.2.2	Identify opportunities for dlr afforded by emerging EU programmes e.g. New European Bauhaus which combines <b>design, sustainability and accessibility</b> to facilitate a profound, collaborative, and multidisciplinary societal transformation to help deliver the European Green Deal.	
4.2.3	Avail of the Climate Action Regional Offices (CARO) <b>Climate Action Knowledge Hub</b> for tools, resources, research, case studies, training, events and ideas sharing and ensure that all outputs of the Heritage Office are part of the <b>circular economy</b> .	

## 4.3

Enable communities to access heritage **in compact and connected places**

Actions		Outcomes
4.3.1	Identify suitable towns and villages for collaborative approaches to <b>historic built environment conservation</b> such as the Collaborative Town Centre Health Check / Historic Town Initiative.	 Easily accessible and new engagement with built and natural heritage on your doorstep.
4.3.2	Explore potential for heritage initiatives based on local and sustainable <b>food</b> production and foraging, and traditional uses of <b>local trees and plants</b> .	




# 05 The Voices of Place

*Celebrating the distinctive sounds of Dún Laoghaire-Rathdown*

5.1


Celebrate the **words and music** from this place and their roots in landscape and seascape, biodiversity, geodiversity and historic urban fabric

Actions		Outcomes
5.1.1	Build on dlr's <b>tradition of connecting word and place</b> . Continue and enhance programming and trails focused on our most celebrated writers, including the Ulysses centenary in 2022, and shine a light on lesser known dlr writers with strong connection to place.	 Continued strong connections between word, music and place in Dún Laoghaire-Rathdown
5.1.2	Support contemporary writers to <b>create new connections</b> between word and place.	
5.1.3	Identify opportunities to celebrate <b>local musicians of note</b> , ways to experience <b>live music in heritage sites</b> , and the local songs of the sea, the suburbs and the mountains.	



## 5.2

Celebrate **the languages** spoken now and in the past in this place and the associated folklore, place lore and opportunities for learning

Actions		Outcomes
5.2.1	Support initiatives to explore the heritage and contemporary use of the Irish language in dlr and actively engage with <b>local Irish language</b> groups and organisations to interweave Gaeilge into heritage plan implementation.	 Programmes and initiatives that embrace the broad linguistic diversity of the county, in the past and in the present.
5.2.2	Incorporate the range of <b>spoken languages</b> within dlr into heritage initiatives, acknowledging the breadth of linguistic heritage diversity in the county.	
5.2.3	Take opportunities to intertwine into programmes lost or nearly lost <b>local words and sayings</b> associated with trades/farming, working at sea and other sources - and how these relate to dlr placenames, folklore and place lore.	

## 5.3

Record, curate and share the county's **oral history**

Actions		Outcomes
5.3.1	Develop an <b>oral history programme</b> of capturing dlr voices and memories across the community in line with Irish Oral History Network guidance.	 A systematic and collaborative approach to recording and sharing the oral history this place.
5.3.2	Explore potential collaborations with <b>UCD's National Folklore Collection</b> .	
5.3.3	Develop a digital county <b>repository of oral history</b> using web based StoryMap techniques.	



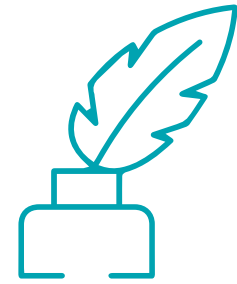
# 06 On the Record

*How we will keep track of and easily access information and documentary heritage, how and what we remember*

## 6.1

A comprehensive approach to cataloguing and enabling access to **documentary heritage**

Actions		Outcomes
6.1.1	Resource the cataloguing and storage of <b>dlr documentary heritage</b> (archives, collections and records), recognising the important role of documentary heritage for research and public history. Enable <b>physical and digital access</b> and <b>curation</b> of content for exhibitions.	<ul style="list-style-type: none"> <li>✓ Easy public access to the documentary heritage under the care of dlrc.</li> <li>✓ Support for custodians of community documentary heritage.</li> </ul>
6.1.2	Explore the potential for a <b>community digital archive</b> in association with the Irish Community Archive Network and provide guidance to custodians of private archives.	
6.1.3	Collate the <b>imagery of change</b> ; explore the role for citizen science / development management in image capture of changing landscapes.	



6.2

Clear guidance and approaches to the formal **commemoration** of people and events and ethical **remembering**

Actions		Outcomes
6.2.1	<b>Audit</b> the range, subject and type of dlr civic memorials.	<ul style="list-style-type: none"> <li>✓ Cohesive and up to date approaches to what and how we remember.</li> <li>✓ Support for people seeking family connections to the county.</li> </ul>
6.2.2	Update the <b>dlr Memorials Policy</b> , integrating findings from the audit and the learnings from the Decade of Centenaries programme.	
6.2.3	Support a local <b>genealogical service</b> and explore the potential of diaspora initiatives connected with Dún Laoghaire Harbour.	

6.3

Up to date and accessible heritage **information, surveys and inventories**

Actions		Outcomes
6.3.1	In line with the National Open Data Strategy (2017-2022), digitize and make easily available existing dlr <b>geospatial heritage surveys and inventories</b> to HeritageMaps and Dublinlinked Open Data Store.	<ul style="list-style-type: none"> <li>✓ Information that is easily accessible to the public and which informs dlr strategies, plans and programmes.</li> </ul>
6.3.2	Support the updating of the <b>Dublin County Archaeology GIS project</b> and the Dublin Suburbs and County volume of the <b>Buildings of Ireland</b> series.	
6.3.3	Adapt the <b>dlr County Geological Heritage Audit</b> into an accessible book and identify ways to make other dlr audits and surveys accessible to a wider audience.	
6.3.4	Collate/update surveys of <b>historic designed landscape features</b> and <b>built heritage features in open spaces and parks</b> .	




# 07 Starting Young / Staying Curious

*Lighting the spark in a new generation, keeping it lit.*

7.1

Light an **early spark of interest** in heritage and enable **strong connections with place** from a young age

Actions		Outcomes
7.1.1	Collaborate with national heritage agencies already engaging with school curricula and align dlr heritage programme themes with the History, Geography and SESE <b>curricula of Primary, Junior and Senior history cycles.</b>	 Local history resources and programmes that are tailored to young people in dlr.
7.1.2	Connect schools with the <b>Heritage in Schools programme</b> and collaborate with the Blackrock Education Centre on teacher surveys, provision of resources for teacher training and activities / tours programming which is relevant and local.	
7.1.3	Include a <b>kid's section</b> on the dlr heritage webpages.	





## 7.2

Enable **life-long learning**

Actions		Outcomes
7.2.1	Ensure ongoing plan implementation aligns with the principles of the <i>National Framework for Children and Young People's Participation in Decision-making</i> (2021)	✓ Best practice ongoing participation in the development of programmes.
7.2.2	Ensure heritage engagement programmes and initiatives have <b>multi-generational appeal</b> – explore concept of “tasters”, having a go, trying something new.	✓ An invitation to explore heritage in easy ways, support for those who want to go deeper.
7.2.3	Collaborate to develop heritage <b>life-long learning</b> opportunities and provision of <b>digital training</b> for inclusion.	

## 7.3

Enable **collaboration and sharing of skills**

Actions		Outcomes
7.3.1	Establish a <b>County Heritage Network</b> as a mechanism for sharing news and ideas.	✓ Ways for people undertaking heritage projects and activities to share what they've learned, what works, and how others can get involved.
7.3.2	Facilitate the <b>learning/sharing of traditional skills</b> in relation to built, maritime and natural heritage.	
7.3.3	Use National Heritage Week to <b>showcase</b> community-led local history research/projects and projects funded by the dlr Community Heritage Grant.	

# Contributors to the Plan

Thank you to all who contributed their time, ideas and wisdom during the engagement process from January to June, 2021.

**We extend our thanks to the 72 individuals who attended workshops or made online submissions.**

**We are also grateful for the input of the 39 groups and organisations who sent representatives to workshops or made online/write in submissions, including;**

Arthritis Ireland Dún Laoghaire Rathdown Branch

Association of Yachting Historians

Beckett in Foxrock, part of Tullow Parish with FACE (Foxrock Area Community & Enterprise)

Blackrock Society

Bullock Harbour Preservation Association

Cabinteely Tidy Towns

Clarinda Park Residents Association

Committee for the Preservation & Maintenance of Cill Iníon Léinín Ancient Church & Graveyard

Crann (Easy Treesie Project)

Dalkey Community Council

Dalkey, Killiney, Mapasland Historical Group

Dalkey Library Local History Group

Dalkey Tidy Towns

Dún Laoghaire Borough Historical Society

Dún Laoghaire Central Residents Association

Dún Laoghaire-Rathdown Integration Forum

Dún Laoghaire Tidy Towns

Dunleary Lifeboat Restoration Project Association

Éigse Laoghaire Multi-Cultural Arts / An Taisce's Booterstown Nature Reserve Management Advisory Committee

Friends of James Joyce Tower Society

Foxrock Local History Club

Historical Stillorgan on Facebook

Keep Ireland Open

Kilmacud Stillorgan Local History Society

Kilternan Glenamuck Residents Association

Maritime Institute of Ireland

Monkstown Village Tidy District

Montpelier Residents Association

Mothertongues

Mushroom Foraging Ireland

National Council for the Blind

National Maritime Museum of Ireland

Ports, Past and Present

Protect Marlay Park

Rathmichael Historical Society

RMS Leinster Memorial Committee

SAGE, Shankill Action for a Green Earth

St. Michael's Rowing Club

Sandyford Village Initiative

**Thank you to the members of the County Heritage Forum Steering Group for advice and guidance during the making of this plan.**

**County Heritage Forum members 2021**

Cllr. Marie Baker, dlrc, Chair of the Community, Culture & Wellbeing Strategic Policy Committee (Chair)

Ruth Barry, Head of Marketing, IADT

Gerard Bourke, Senior Architect, dlrc

Professor Joanna Brück, Head of School of Archaeology, UCD

Cllr. Emma Blain, dlrc

Padraig Clancy, Fáilte Ireland

Cllr. Michael Clarke, dlrc

Niamh Collins, Archive and Heritage Officer, Irish Lights Commissioners

Julie Craig, Conservation Officer, dlrc

Nigel Curtin, Local Studies Librarian, dlrc

Terry Doherty, Divisional Ecologist, Ecological Assessment Unit, NPWS

Clodagh Duffy, Recreation Manager, Coillte/Dublin Mountains Partnership

Margaret Dunne, Dalkey Castle and Heritage Centre

Dr. Susan Gibney, Director, Blackrock Education Centre

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Cllr. Tom Kivlehan, dlrc

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Cllr. Dave Quinn, dlrc

Kenneth Redmond, Arts Officer, dlrc

Jochen Romstedt, Vice President, National Maritime Museum

Geraldine Stout, National Monuments Service

Ciara Scully, Fáilte Ireland

Georgina Sweetnam, Archive Services, dlrc

Genevieve Whitfield, Heritage and Events Manager, Airfield Estate

**Heritage Plan co-ordinator: Deirdre Black, Heritage Officer, dlrc**

