

dlr Sculpture Trail Map

This Sculpture Trail contains information, maps and photographs of the significant collection of public sculpture and monuments in the Dún Laoghaire-Rathdown area. First produced in 1995, this updated map is published by Dún Laoghaire-Rathdown County Council.

The map details 39 pieces in total from historic pieces such as 'The Usher Monument' to more contemporary pieces such as Richard Enda King's 'Vigil' at Dún Laoghaire fire station and Rowan Gillespie's 'Blackrock Dolmen' at the Blackrock bypass.

The collection has been added to down through the years through a variety of commissioning methods. Some of the pieces were created during two sculpture symposia held in the County in the 1980s; others as part of the Per-Cent for Art Scheme*.

There are a number of ways to follow the Sculpture Trail. You could spend a morning or afternoon in Marlay Park, or wander through Dún Laoghaire taking in the many pieces around the piers. Whichever way you choose to use this map, we hope that you enjoy this leaflet and discover works you have not yet come across and learn more about the works with which you are already familiar.

*The Per Cent for Art Scheme was first introduced in Ireland in 1988 by the Department of Environment. It allows for one per cent (up to a current maximum of €63,486) of a construction budget, either new build or repairs and maintenance, to be spent on commissioning art.

Gheofar faisnéis, léarscáileanna agus grianghraif a bhaineann leis an mballiúchán suntasach de dhealbhoireacht phoiblí agus de shéadchomharthaí atá i limistéar Dhún Laoghaire-Ráth an Dúin ar an léarscáil seo de Chosán na nDealbh. Foilsíodh an chéad léarscáil sa bhliain 1995, agus tá an léarscáil nuashonraithe seo á foilsiú ag Comhairle Contae Dhún Laoghaire-Ráth an Dúin.

Tugtar sonraí i dtaobh 39 saothar san iomlán lena n-áirítear saothair thraidisiúnta amhail 'The Usher Monument' agus saothair níos comhaimseartha amhail 'The Usher Monument' agus saothair níos nua amhail 'Vigil' le Richard Enda King atá suite gar do stáisiún dóiteáin Dhún Laoghaire agus 'Blackrock Dolmen' le Rowan Gillespie atá suite ar sheachbhóthar na Carraige Duibhe.

Cuireadh leis an mballiúchán in imeacht na mblianta trí mhodhanna eagsúla coimisiúnaithe. Rinneadh roinnt de na saothair le linn dhá spáisteoireacht de dhealbhoireachta a bhí ar siúl sa chontae sna 1980idí; rinneadh roinnt eile mar thoradh ar an scéim 'céatádan don ealaín'.

Tá do rogha bealaí agat le tabhairt faoi Chosán na nDealbh. D'fhéadfá maidin nó iarnóin a chaitheamh i bPáirc Mharlaí, nó dul ag spáisteoireacht leat thart ar Dhún Laoghaire agus dul chomh fada leis na céanna go bhfeicfe tú an balliúchán breá saothar atá ansin. Tá súil againn go rachaidh cibé úsáid is rogha leat a bhaint as an léarscáil atá ar an mbeleg chun tairbhe duit agus go n-éireoidh leat teacht ar saothair nach bhfaca tú roimhe seo agus go bhfoghlaimeoidh tú tuilleadh faoi na saothair a chonaic.

*Ba i an Roimn Comhshaoil a thug an Scéim, Céatádan don Ealaín, isteach in Éirinn ar dtús sa bhliain 1988. Lámháilann sí a'daon faoin gcéad (suas go dtí an t-uasmhéid reatha de €63,486) den bhuiséad tógála, cibé an obair thógála an nua nó obair dheisiúcháin agus chothabhála, a chaitheamh ar saothair ealaíne a choimisiúnaí.

Dún Laoghaire-Rathdown County Council supports the development of the arts at a local level and aspires to provide opportunities for all who live in, work in and visit the County to engage with the arts as creators, participants and spectators. The Council believes in the value of the arts and the distinctive contribution they make to the quality of life in the County.

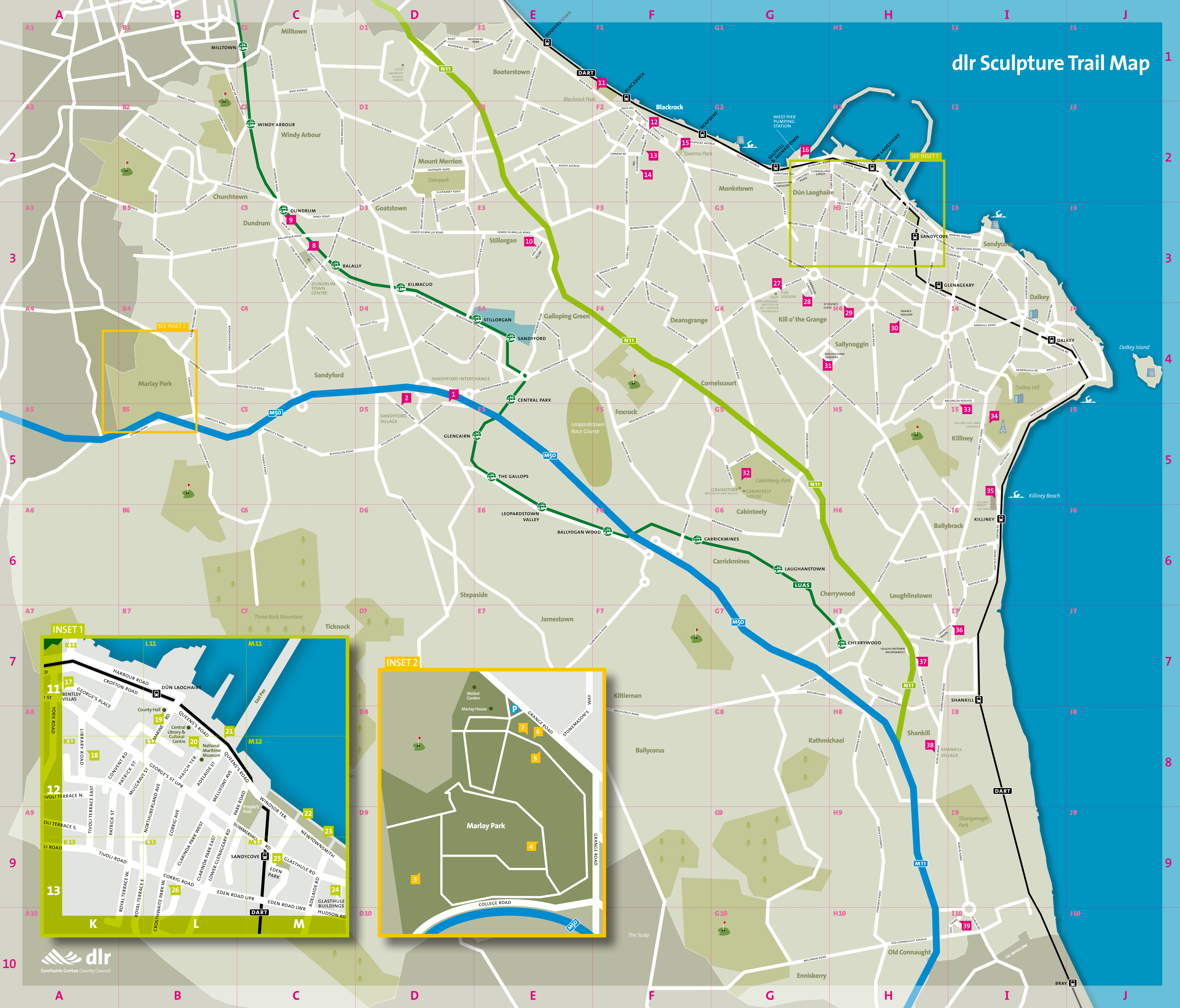
For more information about Dún Laoghaire-Rathdown Arts Office log on to www.dlrcco.ie/arts, phone (01) 271 9531 or e-mail arts@dlrcco.ie

Tacaíonn Comhairle Contae Dhún Laoghaire-Ráth an Dúin le forbairt na n-ealaíon go háitiúil agus is mian léi deiseanna a bheith ag gach duine a mhaireann, a oibríonn nó a thugann cuairt ar an gContae baint a bheith acu leis na healaíon mar ealaíontóirí, mar rannpháirtithe agus mar lucht féachana. Creideann an Chomhairle i bhfiúntas na n-ealaíon agus ina n-ionchur suntasach ó thaobh an chaidhdeán saoil sa Chontae de.

Gheofar tuilleadh eolais ar Oifig Ealaíon Dhún Laoghaire-Ráth an Dúin ach logáil isteach ar www.dlrcco.ie/arts, glaach ar (01) 271 9531 nó ríomhphost a sheoladh chuig arts@dlrcco.ie

Legend

- 6 22 32 Sculpture locations
- DART
- Roads
- LUAS
- N11 National routes
- M50 Motorway routes



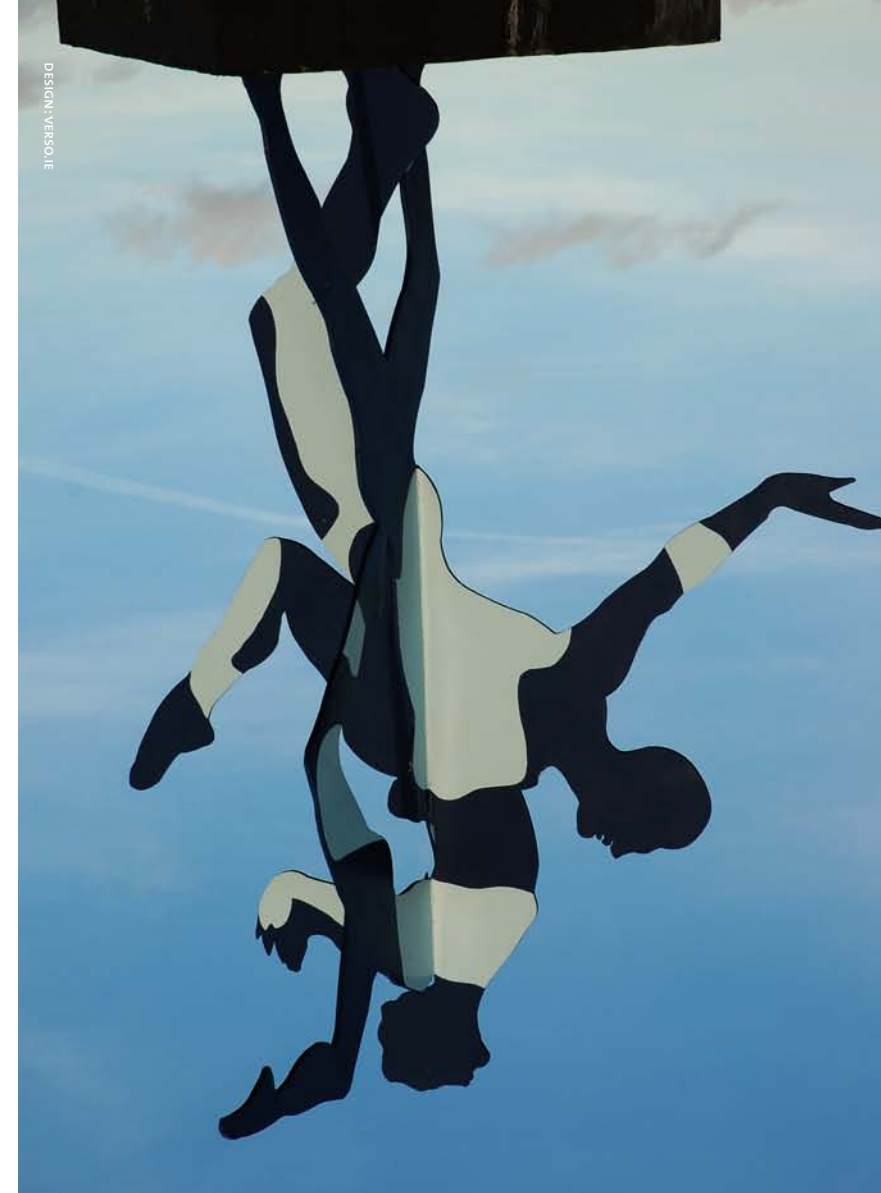

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Is Comhairle Contae Dhún Laoghaire-Ráth an Dúin a d'fhoilsigh *Learscáil Chosn na nDealbh*.


Gheofar tuilleadh eolais ar Oifig Ealaíon Dhún Laoghaire-Ráth an Dúin ach iad ag iteallach ar www.dlrco.ie/arts, glaoch ar (01) 271 9531 nó nómhphost a sheidhfidh chun arts@dlrco.ie

Michael Whelan
Mother and Child

This sculpture is an abstract figurative bronze form mounted on a granite plinth and depicts a mother and child embracing. The inspiration for this work comes from the flower of the plant known as Lords and Ladies. The sculpture is situated in Ballinlea Heights family park.

LOCATION Ballinlea Heights, Killiney



Niall O'Neill
Thus Daedalus Flew

Thus Daedalus Flew celebrates both the great Irish wordsmith, James Joyce, in his literary incarnation as Stephen Daedalus; and the mythological inventor, sculptor, and bronze-smith Daedalus, father of Icarus. The piece has many layers of meaning and is concerned with man's quest to fly at every level, physical, mental and spiritual.

LOCATION Entrance to Killiney Hill Park



Cathy MacAleavey
Spend a Penny?

The piece consists of three restroom symbols – male, female and disabled. The sculptor used Celtic figures in the symbols set with the background of the Dublin mountains. The pieces were made using many textures, then cast in bronze. A green patina was used on the bronze to reflect their location near the sea.


LOCATION Killiney Beach carpark (exterior of public toilet building)



Maurice MacDonagh
Untitled

This monumental piece stands at the entrance to Cromlech Fields housing estate. It is made from two large pieces of granite with a bronze section connecting them and is reminiscent of dolmens acting as a gateway to the estate.


LOCATION Entrance to Cromlech Fields, Killiney Hill Road



Tom Glendon
Dun Rath Group

The three-piece sculpture reflects a family group in a setting echoing a pastoral landscape, at a busy junction with Killiney Hill as a backdrop. The *Dun Rath Group* explores the theme of standing stones whose form and distinct sloping tops combine to echo the ancient stonework of Rathdown barony.

LOCATION Loughinstown roundabout on the N11



Dorothy Heywood
Untitled

Commissioned as part of the Per Cent for Art Scheme, this is a series of colourful, locally inspired images in bronze and mosaic panels, inset into the pavement along the main street.

LOCATION Shankill Village



Terry O'Farrell
Family History

A circular pathway in clay holding personal memories of families within this small Dublin community. The hopes and dreams of the children are inlaid into the centre of each slab and will only come to light over time as one surface fades to reveal the inlaid drawings of the next generation below.


LOCATION Cois Caim, Bray

dlr Sculpture Trail Map Online

Visit our website and discover our interactive map online. While you are planning your route this will help you to make your way around the County sculpture trail.

www.dlrco.ie/arts


If you have a smartphone you can also scan the QR code here which will lead you straight to our interactive map online.

Dick Joynt
Celebration

A central theme of Joynt's work is the celebration of family and humanity. In this sculpture the mother, with unrelenting strength, holds aloft the curled child. The simple curved forms and the balanced bulk of the figures gives the work a monumental, timeless and universal quality that is fitting for this residential location.

LOCATION Eden Park, Glashtule



Noel Scullion
Sun Worshipper

This sculpture is based on a section of solid shadow of a seated woman aligned in a north-south direction and with the noon summer solstice. The sun shines through a vacant section allowing a beam of light to pass through its own shadow for 10 minutes at midday.


LOCATION Crosthwaite Park, Dún Laoghaire



Richard Enda King
Vigil

The theme of *Vigil* is based on the mythological Phoenix and is conceived as a flame form. The sculptor has interpreted this theme as being symbolic of the ever present and continuous vigilance of the fire station personnel. The sculpture is fabricated in sheet steel.


LOCATION Kill Avenue, Fire Station



Karen O'Riordan
Mosaic Trees

These brightly coloured mosaic trees are sited on a wall in Carriglea Gardens estate. The work was created using a variety of ceramic tiles in a broad spectrum of cheerful colours.


LOCATION Carriglea Gardens, Carriglea



Derek Whitticase
Sunflowers

This work consists of two sunflowers carved in relief in limestone and sited beside each other. The piece is mounted on a wall making the artworks appear like two stone pictures.


LOCATION St. Kevin's Close, Sallynaggin, Dún Laoghaire



Tom Glendon
Old Dalkey Head

Old Dalkey Head is a study in the form of the elongation of a head in a setting, which though intimate, relates to the nearby quarry from which most of Dún Laoghaire was built. The use of granite and the theme of this piece reflects the historical importance of this material in the Dalkey area.

LOCATION Swan's Hollow, Upper Glenageary Road



Clodhna Cussen
Bird Bath


This tapering pillar carved with woodland motifs represents the fringes of the woods in early summer, beautifully resembling a bird bath.

LOCATION Rochestown Gardens, Rochestown House, off Sallynaggin Road



Agnes Conway
Theatre


Theatre is a sculptural group consisting of 6 'Performers' and 7 'Audience', each cast in granite. It represents an aspiration to a more ideal world where



Sandra Bell
The Gift

The Gift depicts a curved abstract figure holding a bowl. It is inspired by Maggie Maloney, the original owner of the site, who was a fishmonger all her life and bequeathed her house to the County Council. The piece is adorned with fish scales and waves and the bowl is overflowing with water.


LOCATION Bentley Villas, Dún Laoghaire



Grace Weir
Eclipse

This work consists of four separate bronze discs, representing an eclipse, sited on four different walls in the housing development. The work is set into the fabric of the wall at a height and each piece is surrounded by brickwork detail.

LOCATION Library Road, Dún Laoghaire



Sadh O'Neill
Journey Through the Centre of the Earth

Commissioned as part of the Per Cent for Art Scheme, this unconventional 'landscape' encourages us to consider the theme of water. The work takes the form of a cross section through a segment of the Earth's crust, on top of which sits a town surrounded by fields and trees.


LOCATION County Hall, Dún Laoghaire



Andrew O'Connor
Christ the King

Unveiled here in 1978, this monument was first exhibited at the Paris Salon of 1926 and brought to Ireland by subscriptions raised from persons of all religious denominations. The three scenes depicted on the tall bronze pillar are the stages of Christ's death and the resurrection.

LOCATION Haigh Terrace, Dún Laoghaire



Aird-engineer
George IV Testimonial

This monument pays tribute to King George IV and the renaming of Dunleary. It also records the laying of the first stone of the harbour in 1817. The base is a huge mound of granite upon which sits four large granite spheres, holding up the monument pillar.

LOCATION East Pier, Dún Laoghaire



Rachel Joynt
Mothership

This cast bronze and stainless steel piece depicts a sea urchin positioned on its side as if suspended in motion leaving a trail of metal silver droplets. It is as if the sea urchin has been thrown up onto the shore by a wave.

LOCATION Newtownsmith, Sandycove



Niall O'Neill
Archer II

Originally sited in Marlay Park, *Archer II* was designed with children in mind. The work deals with the tension and release of energy and specifically expresses a momentary release of energy, frozen time, petrified, solidified.


LOCATION Newtownsmith, Sandycove



Julie Merriman/Nicos Nicolaou
Sky Tables

This work was commissioned as part of the refurbishment scheme of Glashtule Buildings. The idea for this work came from the design of the buildings themselves and the manner in which they are stacked, one upon the other. The artists wanted to repeat this stacking pattern within a structure that pointed to the farthest places imaginable.

LOCATION Glashtule Buildings, Glashtule



Unknown
Usher Monument

The Usher Monument was erected to the memory of the late Dr. Isaac Usher. It takes the form of a granite fountain with four baths designed to collect water from cast iron fittings. The pillar is ribbed delicately and takes the form of an obelisk.


LOCATION Opposite Dundrum Shopping Centre, Main Street, Dundrum



Julie Merriman/Nicos Nicolaou
Conversation

This work was commissioned for the residents of the three purpose-built homes for senior citizens at Ard Lorcan Villas. It is wall-mounted and based upon the structure of a crossword. The selection of words was chosen to help create a welcoming atmosphere.


LOCATION Ard Lorcan, Stillorgan



Dan McCarthy
Cut Out People

The piece depicts the human form in two different, two-dimensional profiles intersected at right angles and this is highlighted by the painted pattern on the figures. No one figure is central, both seem to flow, jump and dance in and out of each other in a jubilant and graceful movement.

LOCATION Blackrock Park



Rowan Gillespie
Blackrock Dolmen

Blackrock Dolmen depicts three elegantly elongated figures holding up a large capstone to symbolise the essence of Blackrock. The figures, two male and one female, are of cast bronze, whilst the capstone is of lighter resin bronze on fibreglass and is in the typical triangular form of dolmens.

LOCATION Blackrock By-pass, Blackrock



Nicos Nicolaou
Face the Earth

This work was commissioned as part of a new Corporation Housing scheme. The idea behind the work is based upon the abstract patterns formed by the roads, paths and streets of the development. To elevate this aspect of the commission, a low-relief of straight lines and small circles was used.


LOCATION Sweetmans Avenue, off Carysfort Avenue, Blackrock



Niall O'Neill
Repose

Inspired by the concept of the land as Earth Mother, this sculpture takes the form of a reclining protective mother, holding her infant gently but firmly. It is a statement about our intimate and primordial dependence on the land and how it has nurtured us physically, mentally and spiritually over time.


LOCATION Brookfield Grove, off Carysfort Avenue



Colm Brennan
Stele for Cecil King

Dedicated to the memory of painter Cecil King, this piece was erected specifically to be interactive for young children. The geometric form in red painted steel stands monumental and proud against a mid-ground of the surrounding greenery.

LOCATION Toverna Park, Blackrock




Hugh Lorigan
River Gods/ Ecosystem

This mural incorporates brightly coloured ceramic vessels and plaques depicting human, animal and marine forms. The vessels refer to ancient earthenware jars used for the containment and transportation of liquids, a direct reference to the function of the building in which they are housed. The face panels allude to the watchful River Gods.

LOCATION West Pier Pumping Station

Viewing by Appointment Only - contact dlr Arts office, details on reverse




Mark Joyce
The Wave

The work consists of 250 coloured aluminium columns that emerge from the flat granite of the site and create a wave of energy, with colours running from leaf green to violet on the visible spectrum. Seen from a moving car, the cluster of coloured lines will shift as the viewer moves.

LOCATION M50, Sandycove interchange

photo: Ros Kavanagh



Rowan Gillespie
Pater and Ned

Inspired by a sketch on the late Gerry Ryan show called Sil, Pater and Ned the sculpture depicts the characters who would have frequented the village square and The Sandycove House Pub. The artist felt such men were fast disappearing from modern Ireland and sees his sculpture as a monument to the ordinary man.


LOCATION Sandycove Village



Agnes Conway
Dreaming about The Celestial Mountain

Dreaming about The Celestial Mountain is about journeys that will never be made except in the imagination. The path to the summit forms a labyrinth, and steps are inscribed with a poem that describes the preparations required for a successful journey.

LOCATION Marlay Park



Catherine McCormack
Pagan

This piece was conceived when the artist was inspired by vast spaces and horizons being broken by standing monoliths, thus creating an energy and tension between the vertical and the horizontal. The use of the three forms was considered on many levels, drawing on elements such as earth, air and water.

LOCATION Marlay Park



Eileen McDonagh
Eclipse

Eclipse stands directly on grass, appearing to defy gravity by not rolling over to allow the heavy element at the top to rest. The sculpture is cylindrical in form, standing upright with a thinner tube form emerging from its side on the same plane.


LOCATION Marlay Park



Vincent Brown
Necromancy

The "Necromancer" springs from the grass, right arm out in a calm yet commanding gesture, directed towards a glaring head emerging from the grass some two metres away. The pieces are constructed from lengths of thick steel plate; the sections are cut, shaped and welded together to form the features of the figure.

LOCATION Marlay Park



Cathy Carman
Solitary Figure

Standing still and alien-like, from one side of the *Solitary Figure* the sun reflects the metallic stainless steel shine and the sculpture appears as though it were a two-dimensional image from a future age. From the opposite side the cut out shape is a dark menacing shadow emerging from the trees.

LOCATION Marlay Park



Clodhna Cussen
Freewheeling Champ

This piece was commissioned at the behest of the bicycle shopkeeper in Dundrum who supplied parts and gave encouragement to the young Stephen Roche. The bronze design represents bicycle gears, the lettered granite circle the movement of the cycle wheels.

LOCATION Dundrum Town Centre, Dundrum