UNFOLDING – Revealing the design and craft making process
An exhibition of contemporary craft

UNFOLDING, curated by Angela O'Kelly, features the work of 9 Irish designer-makers and focuses on revealing the design and making process, representing a new approach to exhibiting contemporary craft. The designer-makers all have a connection to Dún Laoghaire-Rathdown County. The exhibition opens on Saturday 26 September and runs until Sunday 8 November 2020 in the Municipal Gallery, dlr Lexi, Dún Laoghaire.

This exhibition shines a light on the design and making process, usually a hidden aspect when exhibiting craft. Rather than the focal point being the final outcomes, the exhibition takes you on a journey and reveals the makers deep engagement with materials, process and techniques. This is achieved through exhibiting a diverse body of work from initial concept stage, through the iterative design process and ultimately the finished pieces.

Cathaoirleach of Dún Laoghaire-Rathdown County Council, Cllr. Una Power: “This exhibition is a wonderful opportunity to see into the creative process of some of the most talented designer-makers connected to the County”

The exhibition includes work by Cathy Burke, Lorna Donlon, Trudy Feighery, Elaine Harrington, Pierce Healy, Alison Kay, Fiona Mulholland, Tara Ní Nualláin, Kate O’Kelly. Process images from the maker’s studios sit alongside sketchbooks, drawings, model making, material and construction sampling, and final finished gallery work. The designer-makers all demonstrate an effortless mastery of their chosen materials and processes to create work with strong and simple forms. They draw inspiration from a wide span of conceptual frameworks. The work chosen compliments and emphasizes dynamic contemporary design aesthetic, and creates a coherent visual statement.

The exhibition is also supported by the Design and Crafts Council of Ireland (DCCol).

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