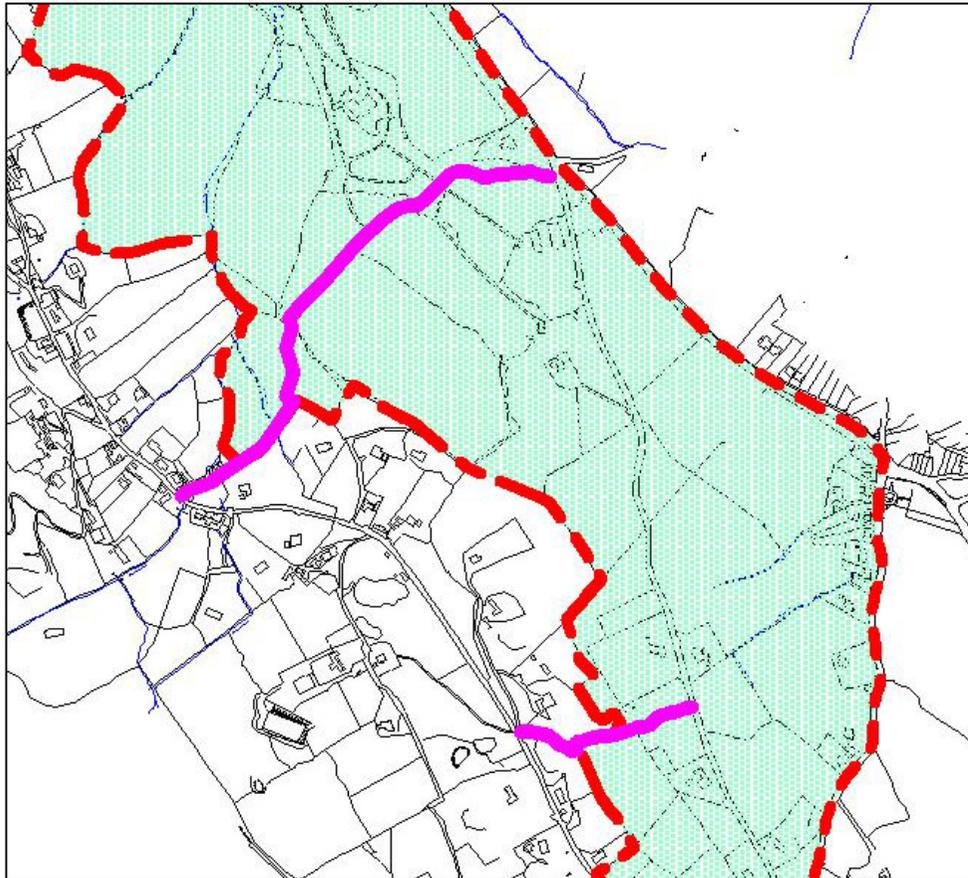


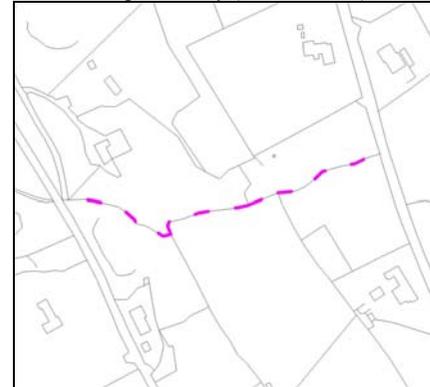
Rights-of-Way

There are two pedestrian rights-of-way that run eastwards from the Barnacullia / Ballyedmonduff Road Axis.



Map 7.10. Rights-of-Way Extending From Study Area Through Eastern Buffer Area (shaded)

Southern Right-of-Way (Glovers Lane)



Map 7.11. Southern Right-of-Way

The Southern Right-of-Way is the shorter of the two and stretches between Ballyedmonduff Road and Burrows Road. The western section of the route runs along the crown of a high man-made ridge, with the lands on both sides falling sharply away on either side. In addition, the immediate landscape on either side of the path is heavily wooded. This may be part of the Pale Ditch.

Following this stretch, the pathway emerges into open terrain and follows a course along one side of a hedgerow, to emerge at Burrow Road

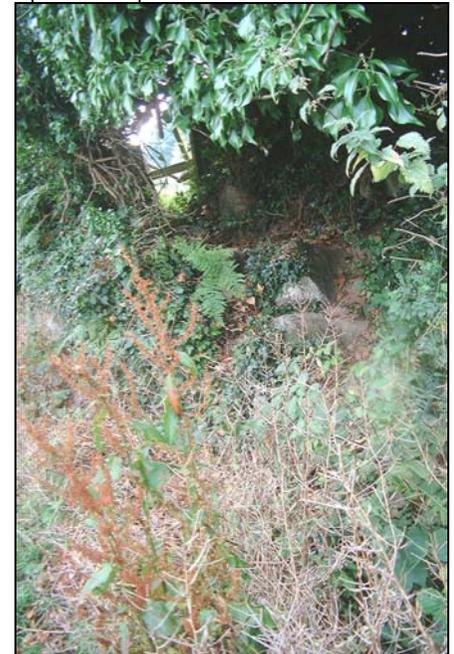
The Ballyedmond Road entrance is marked by a small metal gateway, while the entrance from Burrow Road is by means of steep dog-legged stone steps. Both entrances are in poor condition. There is a wooden stile between the raised section of the pathway and the open landscape section.



Gateway, Ballyedmonduff Road



Open Landscape



Eastern Entrance



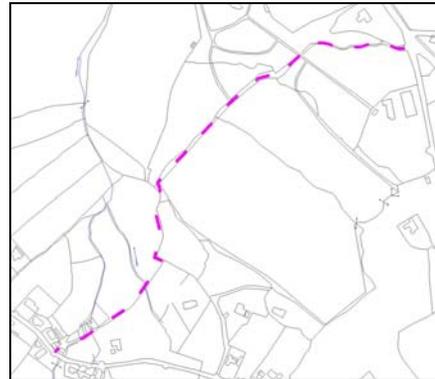
Pathway, Line of Pale Ditch



Wooden Stile

Northern Right-of-Way

The Northern Right-of-Way is the longer of the two and stretches between the historic Barnacullia settlement node on Ballyedmonduff Road and the Enniskerry Road. The route passes through the historic housing cluster, through open landscape, and then passes through the lands of Fern Hill House. This section of the route includes an underpass and finally emerges onto the Enniskerry Road.



Map 7.12. Northern Right-of-Way



Historic Housing Cluster



East of Housing Cluster



Open Landscape



Stile to Open Landscape



Right-of-Way



Underpass, Right-of-Way



Exit to Enniskerry Road, Right-of-Way



Entrance from Enniskerry Road



Watercolour of Barnacullia

The above watercolour has been identified by Rob Goodbody as depicting Barnacullia. The painting is taken from the National Gallery of Ireland's publication "Fifty views of Ireland" and is entitled "Kingstown (now Dún Laoghaire) Harbour and Killiney Hill Obelisk from Carrickmines (sic), Co. Dublin". The text that accompanies the reproduction provides information about Kingstown Harbour and Killiney Hill obelisk, but doesn't say anything about what can be seen in the foreground.

Goodbody's interpretation is that

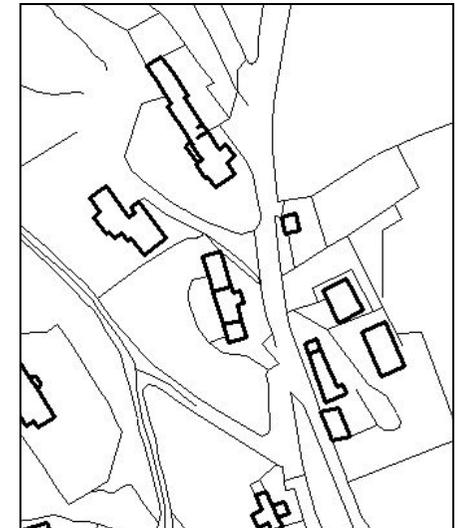
this depicts the footpath from Kilgobbin as it emerges from the Fern Hill estate, just below Barnacullia. In the middle distance, to left of centre, Kilgobbin Castle may be seen, with a row of cottages to its right. These cottages may still be traced and partly survive. In the distance beyond Kilgobbin [a] little [feature] visible on a line heading towards Dalkey [may be] Cornels Court, which tower house was still in existence at the time.

Thus, the above watercolour may illustrate people walking on the northern Right-of-Way.

Grain

The plot grain throughout the settlement area consists of irregular house plots that flank both sides of the roadways. The plots vary considerably in their size and shape, and are laid out in both perpendicular and parallel relationship to the carriageway. This results in an irregular grain that is appreciable from the road. The housing density is low and consists of individual houses, bungalows and cottages set, for the most part, in large gardens.

The building line varies along the roadways. Some houses lie directly on the road edge, others have shallow front gardens, while others still are set well back from the road edge. In addition, there are extensive gaps in the massing of the fabric and these offer superb views of the surrounding landscape. The irregular plot sizes and low density, coupled with the gaps in the fabric pattern and varying building line, give the settlement a distinct open spatial quality and character.



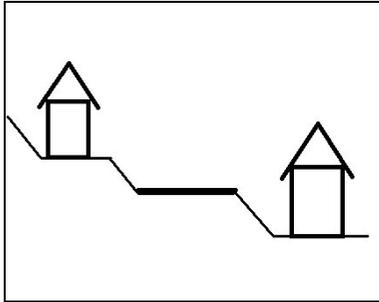
Map 7.13. Irregular Plot Grain

Summary

The Barnacullia pedestrian Rights-of-Way are an important feature of the area and pass through a variety of rural landscape elements to, link up with the adjoining roadways.

Terracing

An unusual feature of the area is the terracing arrangement of the buildings. This results from the steep sloping terrain and results in houses being placed both above and below the road level, particularly along the Ballyedmonduff / Barnacullia Road Axis.



Terracing



House Above Road Level, Ballyedmonduff / Barnacullia Road Axis



House Below Road Level, Ballyedmonduff / Barnacullia Road Axis

Massing

The houses on the eastern side of the road tend to be double storey in height, while those on the western side of the road are mainly single storied. The blocking is largely perpendicular, a feature that is accentuated in the case of older building.

These older houses in particular offer interesting examples of rural dwellings and outhouses clustered tightly together, with interesting spatial arrangements and vernacular features.



Linear Cluster of Cottages



Cottage and Outhouses

Street Furniture

The street furniture is sparse and consists mainly of a series of water pumps, a single wall mounted post box and a small number of water outlets at the base of masonry walling.



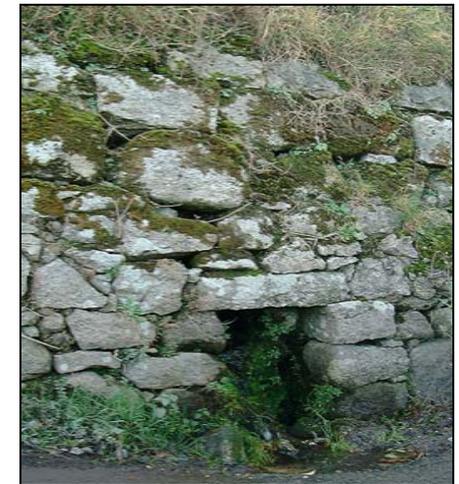
Low Level Water Pump, Ballyedmonduff / Barnacullia Road Axis



Low Level Water Pump, Cul-de-Sac



Post Box, Ballyedmonduff / Barnacullia Road Axis



Water Outlet, Ballyedmonduff / Barnacullia Road Axis

Summary

The area has a small body of street furniture that consists of water pumps, a single post box and a water outlet. These are generally poorly maintained.

Monuments and Features

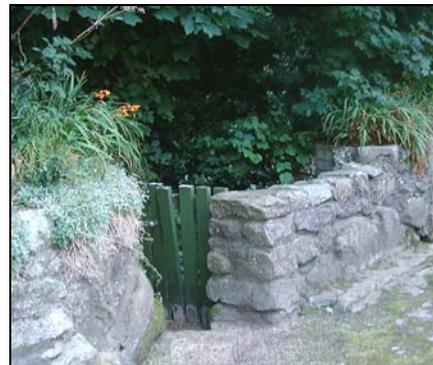
There are no monuments visible from the road and the only notable features are two rectangular stone-built rainwater outlets built into the base of sections of the stone boundary walls.

Watercourses

There is a small, almost hidden stream that flows under the Ballyedmonduff / Barnacullia Road Axis adjacent to the Crossroads. The masonry bridge parapet over the stream is almost indistinguishable from the adjacent boundary walling.



Bridge parapet, Ballyedmonduff / Barnacullia Road Axis



Gateway to Stream (Historic Cluster)

Summary
A single almost invisible watercourse crosses under the Ballyedmonduff / Barnacullia Road Axis.

Front Boundary Walling

The great bulk of the house plot boundaries are constructed of stone. The stonework is generally random rubble with a range of copings. An unusual feature is the contrast in the wall heights. The walls on the west (mountain) side are high, while those on the east (coast) side are low.

To a lesser hedgerows and fencing form roadside boundaries



Stone Walling, Cul-de-Sacs



Stone Walling, Ballyedmonduff / Barnacullia Road Axis



Bank Boundary, Ballyedmonduff / Barnacullia Road Axis



Metal Railings, Ballyedmonduff / Barnacullia Road Axis

Summary
The range and extent of the granite boundary walling is one of the prime characteristics of Barnacullia and the surrounding area. The type of walling ranges from formal coursed random rubble to dry stone. All of these types are to be found distributed around the study area.

In addition there are some instances of hedgerows, banks and fencing

Gateways

An additional characteristic feature of the village is the number and variety of traditional stone built gateways. These vary from formal cut-stone gate piers to simple square masonry gateposts. In addition, many of the gates offer excellent examples of traditional vernacular metalwork.



Gateway, Ballyedmonduff / Barnacullia Road Axis



Gateway, Ballyedmonduff / Barnacullia Road Axis



Gate Pier, Cul-de-Sac



Gateway, Ballyedmonduff / Barnacullia Road Axis



Gateway, Cul-de-Sac

Landscaping

The house plots have an extensive range of private gardens, with mature landscaping arrangements, trees, hedgerows, shrubs and lawns. Much of the landscape is low level, although the trees and hedgerows impact on the character in some instances.

An unusual feature of the study area is the alternating pattern of gaps and tree-clusters through which views of the upland and coast can be seen.

In addition, large areas of forestry can be seen from the area.



Hedges, Trees and Gap, Ballyedmonduff/ Barnacullia Road Axis



Tree-scape, Ballyedmonduff/ Barnacullia Road Axis

Summary
 The range and extent of the masonry gateways and to a lesser extent the metal gates are significant in Barnacullia.



Treescape, Ballyedmonduff/Barnacullia Road Axis



Treescape, Ballyedmonduff/Barnacullia Road Axis

Summary:
The trees, hedgerows and gardens play a significant part in the landscape character of Barnacullia, particularly the alternating pattern of trees and gaps.

Views

Barnacullia is laid out on the slope of Three Rock Mountain. The terrain rises sharply on the eastern side of the road and falls away equally sharply on the east side. This, coupled with the gaps between the houses offers spectacular views of the surrounding countryside from the roadway and the plot sites. These open aspects offer a range of views of the surrounding landscape.

The aspect northwards from the highpoints of the Ballyedmonduff / Barnacullia Road Axis includes views of Dublin City. Elsewhere there are extensive views of the Dublin/Wicklow Mountains background. The aspects to the east includes panoramic views of Dublin Bay, the city, Dun Laoghaire, Howth and the offshore islands.

To the west the irregular form of Three Rock Mountain and a number of quarry sites provide a dramatic backdrop to the houses.

These views are of considerable significance.



View from the Ballyedmonduff / Barnacullia Road Axis.



View from the Ballyedmonduff / Barnacullia Road Axis.



View from Carthy's Green



View from Carthy's Green



View from Carthy's Green

Summary
The range of views of the surrounding landscape and Dublin Bay is one of the major characteristics of Barnacullia.

Ruins

The Barnacullia area contains a selection of what appear to be cottage ruins. These are mostly covered with vegetation and consequently almost hidden.



Ruin at Ballyedmonduff / Barnacullia Axis



Ruins Adjacent to Cul-de-Sacs