



Adobe



# dún laoghaire -rathdown

heritage plan

2004-2008

## DÚN LAOGHAIRE-RATHDOWN COUNTY COUNCIL

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AN  
CHOMHAIRLE  
ÓIDHREACHTA



THE  
HERITAGE  
COUNCIL





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<b>CCDA</b>	Culture, Community Development and Amenities
<b>CDB</b>	County Development Board
<b>CO</b>	Conservation Officer
<b>Dept of E H &amp; LG</b>	Department of Environment, Heritage and Local Government
<b>DIT</b>	Dublin Institute of Technology
<b>DLR Tourism</b>	Dún Laoghaire-Rathdown Tourism
<b>DLRCC</b>	Dún Laoghaire-Rathdown County Council
<b>GSI</b>	Geological Survey of Ireland
<b>HO</b>	Heritage Officer
<b>INTO</b>	Irish National Teachers Organisation
<b>MUBC</b>	Master of Urban and Building Conservation
<b>NGO</b>	Non-governmental organisation
<b>pNHA</b>	proposed Natural Heritage Area
<b>RIAI</b>	Royal Institute of Architects of Ireland
<b>SAC</b>	Special Area of Conservation
<b>SPC</b>	Special Policy Committee
<b>UCD</b>	University College Dublin
<b>VEC</b>	Vocational Education Committee

opposite page: Kilgobbin Cross.  
above l-r: Oratory, Library Road, Dún Laoghaire; Monkstown Church; Bloomsday at Joyce's Tower, Sandycove; clock on Dalkey Castle & Heritage Centre.



Imagine you wake up one morning in a county very different from the Dún Laoghaire-Rathdown of today. One where the great architects like John McCurdy, J.S Mulvany, Sir Richard Morrison, Edward Lovett Pearce and Michael Scott did not ply their profession and give us some of the most beautiful architecture in the country; where ‘stately plump Buck Mulligan’ had no Sandycove Martello tower to ascend at the beginning of one of the most important books in the English language, James Joyce’s *Ulysses*; a county where megalithic man did not make the effort to make sense of the great imponderables of life and death by erecting a wedge tomb at Ballyedmonduff; where no-one bothered to lift the slab of stone 6.5m long and 5.3m wide to finish off the Kiltiernan portal tomb; where there were no massive forces of compression and volcanic activity to create the uplands of the Dublin mountains; a county where the coast was a banal zone of transition between wet and dry; where the graceful arctic tern did not stop to breed at Dalkey Islands; where there was no evidence of human striving and endeavour like the first railway in the country, the scarred quarry at Dalkey, the Lead Mines chimney at Carrickgollogan; where there were no majestic trees; where there were no parks to contrast with urban and suburban life; where there were no Dún Laoghaire Piers to walk.

It sounds like a cliché, but heritage is all around us. It is vital, important, essential. We may not consciously appreciate it but it sets the context and both influences and enriches the character of our lives and our identity. The Dún Laoghaire-Rathdown motto *Ó Chuan go Sliabh* – from the harbour to the mountains – defines the county in terms of its heritage. This heritage is unique. Although Dún Laoghaire-Rathdown is Ireland’s smallest county it has one of the richest inheritances. At the same time our heritage has influenced the rest of the country and beyond. Being part of greater Dublin has singularly influenced Dún Laoghaire-Rathdown, but its character has been informed and influenced by both national heritage and influences far beyond its shores. We all can and do benefit from our heritage and we need to understand the considerable benefits of the heritage ‘dividend’. Without this inheritance the 125 square kilometres of Dún Laoghaire Rathdown would be a physically, mentally and spiritually barren landscape for its near 200,000 inhabitants. For that matter without this heritage who would want to live here?

Managing our heritage is important. It needs to be looked after and ‘minded’. Our heritage is managed at a local and national level in a number of ways and by various organisations.

**above:** the elegant Kittiwake resting at Coliemore Harbour; clock on Blackrock Post Office; one of the fine nineteenth-century residences of the county at Seapoint Avenue; boat at Coliemore Harbour.

**opposite page:** Belgrave Square, Monkstown one of the squares that characterises the coastal area.

From a local authority perspective the most important part of this framework is the County Development Plan. This is the legal and strategic land use management plan for the county. In other words this is where the ‘action’ is for many people and is at the hard end of heritage. The Heritage Plan is at the softer end of the scale. Its actions are not statutory or legally binding. They are actions that seek to increase our knowledge of and management capabilities for our heritage in a strategic way and will seek to inform the decision making process with regard to the policies of the County Development Plan. But they are no less important for that.

In a wider context the heritage framework consists of organisations, heritage legislation as well as a number of initiatives and documents. The 1995 Heritage Act defined heritage as including monuments, archaeological objects, heritage objects, architectural heritage, flora, fauna, wildlife habitats, landscapes, seascapes, wrecks, inland waterways, heritage gardens and parks. Irish is also part of our heritage and the plan will include the integrated use or presentation of the Irish language.

There are a large number of non-governmental organisations actively engaged in the conservation of both natural and built heritage (many of these have had an active involvement with the formulation of the Heritage Plan). A County Development Board Strategy sets out a shared vision for the economic, social and cultural development of the county (the CDB’s Conservation and Heritage focus group assisted greatly in the process of progressing the drafting of the Heritage Plan). The National Biodiversity Plan, published in May 2002, calls for the production of local biodiversity plans and Local Agenda 21 promotes the principles of sustainability through local community involvement.

In the spring of 2002 the government published the National Heritage Plan. One of the aims of the Plan was to bridge the gap between local communities and their heritage. The main way of achieving this is the production of County Heritage Plans.





This Heritage Plan is set within this heritage framework. It is a delivery mechanism for existing initiatives, it is complementary to them and it is also a link between them. It also has its own breathing space in that it tries to fill 'gaps' in the heritage environment. The Heritage Plan will do things that other people do not, or cannot, do at a local level.

The goal of the Heritage Plan is to enhance the conservation and preservation of our heritage. This goal is broken down into four objectives:

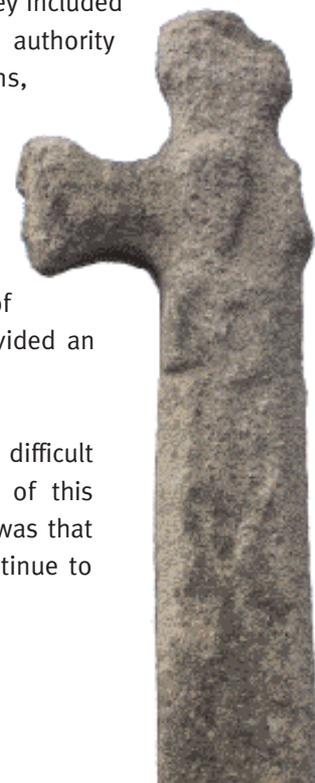
- 1 collecting and disseminating information on our heritage**
- 2 promoting best practice with regard to our heritage**
- 3 promoting awareness of our heritage**
- 4 promoting co-operation between those interested in heritage.**

The Heritage Plan represents a new departure in heritage planning in Dún Laoghaire-Rathdown. The Heritage Plan is neither statutory nor aspirational. It is a five-year work plan. The actions set out are realistic and achievable within the specified time frame.

This Heritage Plan has been produced following significant consultation with, and involvement of, interested groups and stakeholders. The Heritage Plan is the result of a partnership between DLRCC (elected representatives and officials), the County Development Board, government departments and agencies, non-governmental organisations and interested individuals.

Five working groups established to advise on the formulation of the plan were composed of a wide range of stakeholders and interested parties. They included elected representatives, Special Policy Committee members, local authority officials, government agencies, non-governmental organisations, educational institutions and people privately employed in the heritage industry. At a time when people are becoming 'meetinged-out' their willingness to give of their time, energy and experience is very much appreciated. They were the irrefutable contradiction of the assertion by De Selby, one of the figures from the county's literary history, in Flann O'Brien's *The Dalkey Archive* that this part of the country is surprisingly full of 'gawms and gobshites'. They provided an absolutely essential contribution to the formation of the plan.

Dún Laoghaire-Rathdown is a county that is sometimes at the difficult interface between development and heritage. In the formulation of this Heritage Plan an over-riding common theme of the working groups was that for the county to continue to be a vibrant place to live it must continue to





develop. It was also recognised that heritage is constantly evolving and being created and that it is neither possible nor desirable to preserve everything that we have inherited from the past. We do not want to live in a fossilized society, wrapped in cotton wool where the past suffocates the future. However, heritage once destroyed can often never be replaced and decisions made about it should be taken with the greatest level of care and with the greatest level of understanding.



**Opposite, top:** On a day-to-day basis heritage is most commonly experienced in terms of context and background. Ticknock Mountain seen through a car's side-view mirror.

**Opposite below:** Tully Cross possibly depicting St. Laurence O' Toole.

Above left: Barnaslingan Wood. Above right: Pembroke Estate cottage, Dundrum.

Above: View of East Pier, Dún Laoghaire, 1947. The East Pier is one of the great amenity areas in Dún Laoghaire-Rathdown and has been enjoyed by walkers for generations. It is estimated that over one million people walk the pier annually.

## objectives

- 1.0 Collect and disseminate information on the heritage of the county and make available in suitable formats ensuring best access.
- 1.1 Establish and publish baseline information on heritage in the county (and identify gaps and plan appropriate action).
- 1.2 Add to the body of knowledge on the county's heritage.

## action

- 1.1.1 Compile (and review) audit of surveys and sources of the architectural heritage of the county. Publish audit and integrate with planning information system.
- 1.1.2 Compile (and review) audit of surveys and sources of the natural heritage of the county. Publish audit and integrate with planning information system.
- 1.1.3 Compile (and review) audit of surveys and sources of the archaeological heritage of the county. Publish audit and integrate with planning information system.
- 1.1.4 Compile (and review) audit of archaeological sites in DLRCC ownership.
- 1.1.5 Compile (and review) audit of buildings on the Record of Protected Structures in DLRCC ownership.

## proposed partners

Dept of E, H & LG, Irish Georgian Society, Third Level Institutions, Irish Architectural Archive, An Taisce, DLRCC (HO/CO, Planning Department, Library Service), Local Historical Societies

DLRCC (HO), DLRCC (Parks and Landscape Services), South Dublin Birdwatch, An Taisce, Tree Council of Ireland, Bat Conservation Group, Third Level Institutions, Dublin Naturalists Field Club, commercial companies, Irish Wildlife Trust, Heritage Council, local natural heritage groups and individuals

DLRCC (HO, CO, Library Service), Dept of E, H & LG, National Museum of Ireland, Institute of Archaeologists of Ireland, commercial companies, Third Level Institutions, local historical societies, DLR Tourism

DLRCC (HO/CO), Dept of E, H & LG

DLRCC (CO)



**action**

- 1.1.6** Support the carrying out of the Inventory of Architectural Heritage in the county
- 1.1.7** Identify sites of geological interest in the county
- 1.1.8** Request submission of heritage information from public
- 1.2.1** Carry out audit of the artistic and literary heritage of the county
- 1.2.2** Source funding for carrying out habitat surveys of the county
- 1.2.3** Compile place-names survey (Irish and English language) of the county
- 1.2.4** Compile (and review) audit of arts and crafts buildings in the county
- 1.2.5** Carry out historical character assessments of areas of the county to help inform local area plans

**proposed partners (cont'd)**

- DLRCC (CO & HO), Dept. of E., H. & L.G
- Geological Survey of Ireland
- DLRCC (HO, Library Service, Dún-Laoghaire Heritage Project)
- DLRCC (HO, Arts Officer, Library Service), James Joyce Tower, Dalkey Castle & Heritage Centre, Third Level Institutions, Genealogical Society of Ireland
- DLRCC (HO and Parks Department), The Heritage Council, Dublin City Council, Wicklow County Council, Fingal County Council
- DLRCC (HO, Planning, Library Service), Ordnance Survey of Ireland, Placenames Commission
- DLRCC (CO), Irish Architectural Archive, An Taisce
- DLRCC (CO, HO, Planning, Library Service), MUBC, DIT, Heritage Council, Irish Planning Institute

**opposite page:** *window restoration at Marlay Park House.*

**this page:** *the Martello Tower at Seapoint with 1940s bathing shelter.*



## action

- 1.2.6** Carry out and review historical survey of the industrial architecture of the county. Publish and integrate with planning information system
  
- 1.2.7** Carry out and review historical survey of the ports and harbours in the county
  
- 1.2.8** Local heritage organisations to provide Heritage Office with copy of publications and papers relating to heritage of the county
  
- 1.2.9** Research the historical architects of the county and produce publication/exhibition celebrating their contribution to the county's heritage

## proposed partners (cont'd)

DLRCC (CO, HO, Library Service) Industrial Heritage Association, An Taisce, Irish Architectural Archive, Howth Transport Museum, Geological Survey of Ireland, Local Historical Societies, Mining Heritage Trust, Mills and Millers of Ireland, Dún Laoghaire-Rathdown Genealogy-Heritage Project, Iamróid Éireann, Irish Railway Record Society, Irish Steam Preservation Society, Irish Veteran & Vintage Car Club, Irish Veteran & Vintage Motor Cycle Club, etc.

DLRCC (HO, CO, Library Service), National Maritime Museum, Dún Laoghaire Harbour Board, Office of Public Works, Industrial Heritage Association, the Maritime Institute, GSI

Local Historical Societies, Non-Governmental Organisations, etc.

DLRCC (CO, HO, Library Service), Irish Georgian Society, Dept of E, H & LG, Irish Architectural Archive, RIAI



## objectives

- 2.0 Promote best practice with regard to our heritage.
- 2.1 Management of heritage.
- 2.2 Heritage and the development process.
- 2.3 Biodiversity Plan (other actions within the plan relating to natural heritage can be considered to come within the scope of the Biodiversity Plan).

### action

- 2.1.1 Promote the inclusion of heritage issues in appropriate Plans – Development Plans, Local Area Plans, etc. – carry out heritage appraisal of those Plans.
- 2.1.2 Dún Laoghaire-Rathdown County Council will seek best professional and expert advice and liase with the relevant statutory authorities in matters relating to heritage.
- 2.1.3 Prepare an Indicative Forestry Strategy.
- 2.1.4 Carry out feasibility study on the archival needs of DLRCC.
- 2.1.5 Carry out feasibility study for the provision of a county museum.

### proposed partners

- DLRCC (Planning Department, HO, CO), The Heritage Council
- DLRCC
- DLRCC (Planning Department), The Forest Service, The Heritage Council
- DLRCC (HO and Corporate Services)
- DLRCC (HO), The Heritage Council, National Museum of Ireland, Local History Societies

**opposite page above:** *Avoca Avenue, Blackrock.*

**opposite page below:** *the Dublin to Kingstown Railway was built in 1834. The first railway in Ireland, it linked Dún Laoghaire harbour to Dublin. The railway also facilitated the further development of the coastal part of the county.*

## action

- 2.1.6** Support the appointment of an archaeologist at a regional level in accordance with the National Heritage Plan
- 2.1.7** Promote the improvement of the settings and management of monuments and archaeological sites in both DLRCC and private ownership
- 2.1.8** Devise pilot projects on how best to incorporate natural heritage into an urban environment including hedgerows, trees and other habitats
- 2.1.9** Support the designation of Architectural Conservation Areas in the county as appropriate
- 2.1.10** Host Irish Georgian Society's Traditional Building Skills Weekend
- 2.1.11** Highlight good examples of contemporary architecture (e.g., by hosting RIAI awards, etc.)

## proposed partners (cont'd)

DLRCC (HO and CO), South Dublin County Council, Wicklow County Council, Fingal County Council

DLRCC (CO & HO), Dept of Environment, Heritage and Local Government

All

All

DLRCC, Irish Georgian Society

DLRCC, Irish Planning Institute, RIAI



**action**

**proposed partners (cont'd)**

- 2.1.12** Promote the preparation of catchment management plans for streams and watercourses in the county
  
- 2.1.13** Prepare and distribute a reference list of best nature conservation practice, prepare/compile and disseminate guidelines on good practice in natural heritage protection
  
- 2.1.14** Establish programme of nature conservation education
  
- 2.1.15** Assist the preparation of Special Amenity Area Orders for (a) Dalkey Hill/Killiney Hill/Roches Hill and (b) Carrickgolligan
  
- 2.1.16** Ensure correct and meaningful translations of street names and place-names into Irish and appropriate naming of new developments
  
- 2.2.1** Produce series of architectural conservation leaflets specific to the county
  
- 2.2.2** Organise annual seminar on heritage conservation issues for a variety of stakeholders and interested parties (including DLRCC staff, public, developers and heritage practitioners)

DLRCC

All

DLRCC, NGOs

All

DLRCC

DLRCC

All



**opposite page, top:** *whale bone plaque excavated at Cherrywood.*  
**opposite page, bottom:** *house at Brighton Vale, Monkstown.*

**this page:** *heritage is not always unique or scarce. The robin can be seen in most parts of the county.*

## action

- 2.2.3** Organise seminars on how best to best incorporate heritage features (archaeology, trees, existing natural habitats) into new developments
- 2.3.1** Establish Biodiversity working group to formulate Biodiversity Plan
- 2.3.2** Produce management plans for selected sites, habitats and species (e.g. Dalkey Islands, SACs, pNHAs, etc.)
- 2.3.3** Compile database of natural heritage sites in the county and rank according to importance
- 2.3.4** Develop a framework for a network of connected wildlife corridors throughout the county based on streams, water courses, parks, open spaces, institutional lands and undeveloped land

## proposed partners (cont'd)

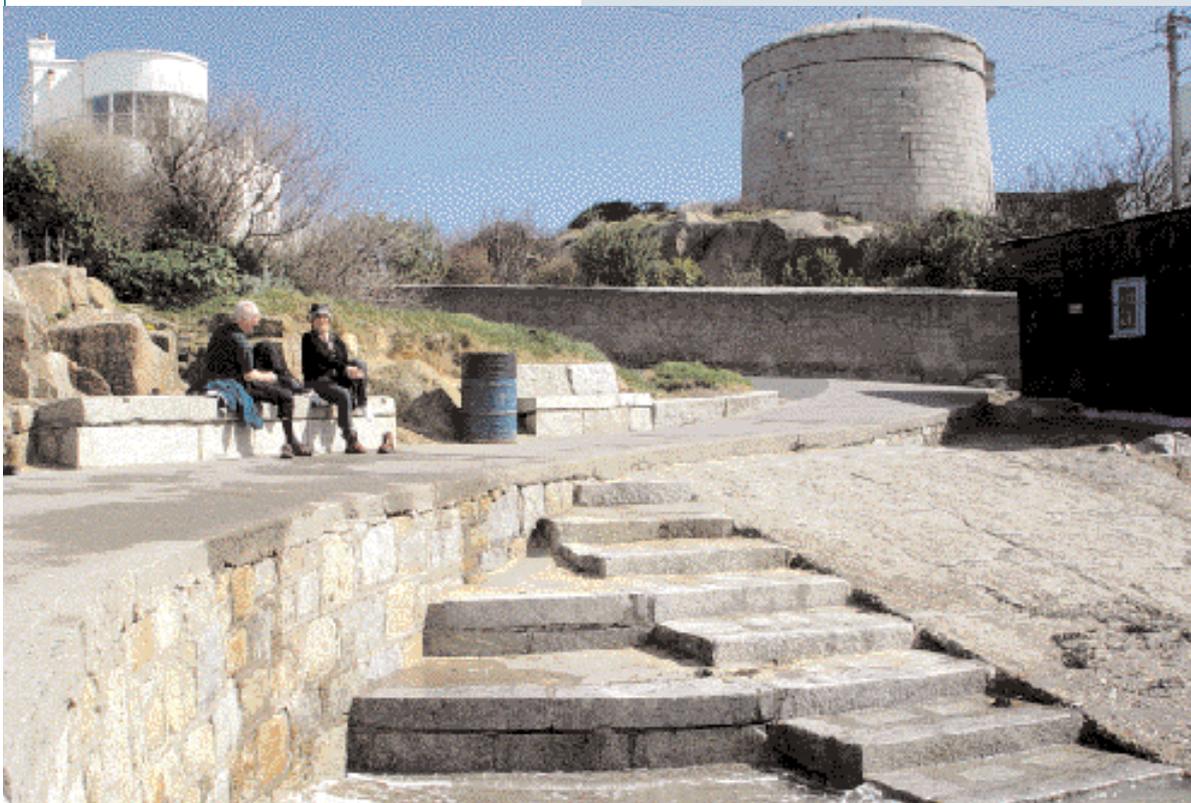
All, Dublin City Council, Fingal County Council, Wicklow County Council

HO, All

DLRCC, Birdwatch, An Taisce, Dept of E, H & LG, Irish Tree Council, Dublin Naturalists Field Club, The Forest Service, Bat Conservation Group, The Heritage Council, GSI, etc.

All

All



## objectives

- 3.0 Raise the level of heritage awareness in the county.
- 3.1 Production of interpretative material on heritage in the county.
- 3.2 Provide access to heritage in the county.
- 3.3 Promote heritage in the county's educational sector.

### action

- 3.1.1 Compile, publish and distribute quarterly newsletter on heritage in the county
- 3.1.2 Establish and manage heritage web page and promote heritage through local and regional media
- 3.1.3 Promote National Heritage Week
- 3.1.4 Raise the level of awareness of maritime history and heritage through exhibition/publication
- 3.1.5 Raise the level of awareness of the industrial heritage of the county through exhibition/publication

### proposed partners

DLRCC (HO), All

DLRCC (HO), All

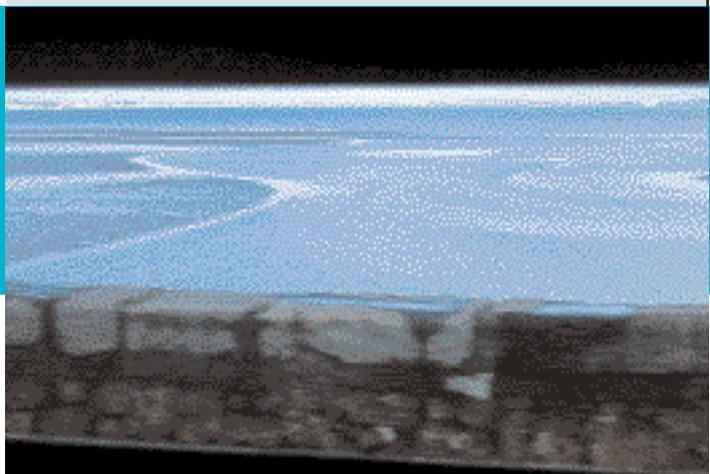
Dept of E H & LG, DLR Tourism, DLRCC (HO, Library Service), Dún Laoghaire-Rathdown Genealogy-Heritage Project

National Maritime Museum, DLRCC (HO, Library Service)

GSI, Mining Heritage Trust, DLRCC (HO, CO and Library Service), Industrial Heritage Association, An Taisce

**opposite page:** *two Sandycove landmarks – the James Joyce Tower and the Michael Scott designed house.*

**this page:** *the South Dublin Bay Special Area of Conservation as seen from the 3:48 southbound DART.*



## action

- 3.1.6** Create a DLRC heritage logo
- 3.1.7** Prioritise and provide on-site interpretation for the heritage of the county (to be integrated with other awareness raising and information providing activities and mediums)
- 3.1.8** Produce and publish heritage guides to the county
- 3.1.9** Prepare appropriate exhibitions on DLR heritage for display in various centres throughout the county
- 3.1.10** Include literary and artistic associations when considering the naming of new developments
- 3.1.11** Raise level of awareness of the literary and artistic heritage of the county
- 3.1.12** Support local heritage publications by making grants available towards publication cost
- 3.1.13** Include Heritage feature in every issue of DLR Times
- 3.2.1** Publish list of heritage sites open or accessible to the public
- 3.2.2** Establish County Architecture Open Day

## proposed partners (cont'd)

DLRCC (HO)

All

All

DLRCC (HO, CO, Library Service), Dún Laoghaire-Rathdown Genealogy-Heritage Project, All

DLRCC (HO, CO, Library Service and Planning)

DLRCC (HO, Arts Office and Library Service), James Joyce Tower, Dalkey Castle & Heritage Centre, Genealogical Society of Ireland, local history societies and cultural organisations

DLRCC, The Heritage Council

DLRCC.

DLRCC (HO), DLR Tourism

DLRCC (County Architect), RIAI, An Taisce



**action**

- 3.2.3** Apply to National Museum of Ireland for loan of items relating to the county for display in the county (to include items of archaeology recovered from digs relating to infrastructure projects)
- 3.2.4** Investigate access issues to county’s heritage (to include archaeological sites, proposed Coastal Walk, natural heritage sites, signage for rights-of-way, etc.)
- 3.2.5** Put on display items from the DLRC archive
- 3.3.1** Promote The Heritage Council’s Heritage in Schools Programme and other educational heritage initiatives
- 3.3.2** Promote local heritage input into teacher training courses in the county

**proposed partners (cont’d)**

DLRCC (HO) National Museum of Ireland, National Roads Authority, Irish Museums Association, DLR Tourism

All

DLRCC (HO, Library Service)

DLRCC, INTO, Heritage Council, Dalkey Castle & Heritage Centre, Blackrock Education Centre, Airfield Trust, Genealogical Society of Ireland

DLRCC (HO and Community Department) Airfield Trust, Blackrock Education Centre, Dún Laoghaire Institute of Art, Design and Technology, Genealogical Society of Ireland, Dún Laoghaire-Rathdown Genealogy-Heritage Project



**opposite page, top:** *Puccinellia fasciculata* in Booterstown Nature Reserve, a proposed Natural Heritage Area.

**opposite page bottom:** *the genius is in the detail – ironwork lamp.*

**this page:** *heritage as amenity – climber on the granite cliff-face of Dalkey Quarry.*



**above:** *Kiltiernan dolmen with its massive roof-stone measuring 6.5 m long, 5.3 metres wide and 1.4m high. It was once described as ‘a sphinx-like monster, advancing out of the rocky hill’.*

## objective

**4.0 Promote cooperation between various groups and individuals interested in heritage.**

### action

- 4.0.1 Develop links with educational institutions in the county with heritage courses or with courses relating to heritage
- 4.0.2 Compile database of heritage groups in the county
- 4.0.3 Establish links, support and facilitate where possible co-operation between various cultural establishments and visitor centres in the county
- 4.0.4 Host annual event for local history societies
- 4.0.5 Establish liaison on mutual heritage issues with neighbouring local authorities and other public agencies whose operations are likely to impact on the heritage of the county
- 4.0.6 Heritage Officers of Dublin to meet at least four times a year to discuss areas of mutual interest and assess areas for fruitful co-operation

### proposed partners

UCD, Airfield Trust, Blackrock Education Centre, Dún Laoghaire VEC, DLRCC Library Service, Genealogical Society of Ireland, Dún Laoghaire-Rathdown Genealogy-Heritage Project

DLRCC (HO), All

James Joyce Tower, Dalkey Castle & Heritage Centre, National Maritime Museum, Airfield Trust, Blackrock Education Centre, Genealogical Society of Ireland, Dún Laoghaire-Rathdown Genealogy-Heritage Project

Local History Societies, Genealogical Society of Ireland, DLRCC (HO), Dún Laoghaire-Rathdown Genealogy-Heritage Project

DLRCC, Wicklow County Council, South Dublin County Council, Fingal County Council, state agencies, and to include County of Anglesea, Wales and town of Brest, France which are twinned with DLR

Heritage Officers DLRCC, Dublin City Council, Fingal County Council

## action

- 4.0.7 Heritage Plan Working Groups to continue to meet throughout lifetime of the plan to support the Heritage Plan
- 4.0.8 All Heritage groups/organisations to promote the activities of others

## proposed partners (cont'd)

All

All



**above:** Dalkey Castle & Heritage Centre.  
**right:** Stillorgan Obelisk, designed by Edward Lovett Pearce, who also designed the former Irish Houses of Parliament at College Green.

**opposite page:** the familiar skyline of Dún Laoghaire as seen from the West Pier. The town developed with the construction of the harbour in 1817.



## statement of strategy

The Heritage Plan is a five-year work-plan. DLRCC is a key partner in the delivery of this plan and the Heritage Officer will in many cases act as co-ordinator for projects. It is important to recognize that this is the first countywide heritage plan. Therefore in the delivery of it a certain degree of flexibility will be required.

### timeframe

The Plan sets out actions for the five-year period 2004-2008. Each year a detailed work programme will be drawn up from the actions in this Plan when the annual budget is confirmed. The annual work programme for the Heritage Plan will be produced in consultation with the working groups. The annual Plan will detail the projects proposed for the year, the partners, timeframe and body responsible for delivery.

### finance

A budget of €750,000 (excluding staff costs) is estimated for delivery of the action over the five-year period of the Plan. The aim is to build up to an annual budget of €150,000.

The Heritage Council has agreed in principle to consider the Plan as a five-year strategic funding application. Funding levels for key actions within the Plan will be consistent with normal funding criteria. The Heritage Council will consider funding aspects of the Plan that are compatible with the objectives of the Heritage Council.

Dún Laoghaire-Rathdown County Council has agreed to support the delivery of the Plan in 2004. Through the Heritage Office, Dún Laoghaire-Rathdown County Council will continue to support the heritage programming over the period of the Plan.

The National Heritage Plan published in April 2002 indicates that €12.7m will be made available over a five-year period for the implementation of Local Heritage Plans. The Department of Environment, Heritage and Local Government is aware of the preparation of County Heritage Plans nationally, but to date has made no allocation to support them. It is hoped that funds will be released to support the County Heritage Plans.



**partners**

The partners listed are proposed partners. As the annual work program is agreed, commitments will be obtained from relevant partners. The commitment of other key partners will be dependent on the annual funding allocations and their remit. The lead partner will be highlighted in each project when the priorities are agreed.

The successful implementation of the Plan is dependent on the commitment and co-operation of all the proposed partners identified in this plan. However, it is hoped that local groups and other organizations not listed will become active partners in the implementation of the many actions of the plan.

**monitoring and evaluation**

The Dún Laoghaire-Rathdown Heritage Plan lays out the framework for the implementation of key actions for the next five years. The annual work programme will detail the projects to be undertaken and the partners involved in their delivery. A group comprising of members of the working groups who formulated the plan will monitor the annual work programme and progress will be evaluated at regular intervals.



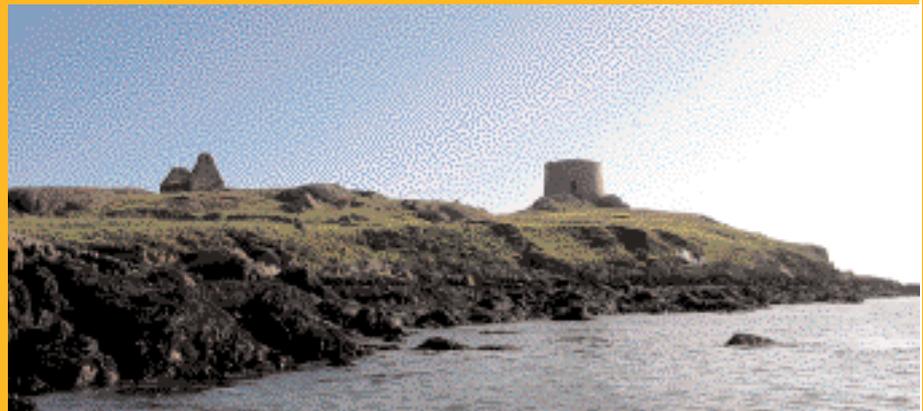
## timetable

### 2003

- **february:** The Heritage Council agree to process for creation of draft Heritage Plan.
- **march:** Process presented to Special Policy Committee for Culture, Community Development and Amenities Department.
- **april 14 – May 30:** Public Consultation including advertisements calling for written submissions for formulation of plan, invitation to Community Forum Groups to two consultation evenings.
- **june – September:** Advisory working groups (See Appendix 1) meet. 15 meetings in total. Submissions reviewed, draft objectives agreed, draft actions proposed.
- **october:** Draft Heritage Plan compiled.
- **november:** Present to Chairs of Working Groups.
- **december 1:** Present to Heritage Plan Working Groups.
- **december 3:** Present to Special Policy Committee of Culture, Community Development and Amenities.

### 2004

- **january 26-february 20:** Draft on public display.
- **march 22:** Draft presented to Dún Laoghaire Local Area Committee.
- **april 5:** Draft presented to Dundrum Local Area Committee.
- **april 13:** Dún Laoghaire-Rathdown Heritage Plan 2004-2008 adopted by Dún Laoghaire-Rathdown County Council.



**opposite page:** *Fitzsimon's Wood – one of the county's proposed Natural Heritage Areas. Proposed Natural Heritage Areas cover nationally important semi-natural and natural habitats.*

**above:** *Dalkey Island showing the Martello Tower and the ruins of St. Begnet's Church.*

## heritage plan working groups

**archaeology:** Chair, Councillor Helen Keogh.

Terry Barry, Professor of Medieval History, Trinity College Dublin; Professor Gabriel Cooney, Department of Archaeology, University College Dublin; Margaret Gowen, Archaeological Consultant; Nessa Roche, Department of Environment, Heritage and Local Government; Chris Corlett, archaeologist and author of *The Antiquities of Old Rathdown*; Louise McGauran and Bob Lee, DLRCC Economic Development and Planning; Majella Walsh, Conservation Officer; Julie Craig, Assistant Conservation Officer.

**architecture:** Chair, Rob Goodbody, author and local historian, member of DLRCC Historic Monuments Advisory Committee, Dublin City Council Planner.

Derek Jago, County Architect, Majella Walsh, Conservation Officer, Julie Craig, Assistant Conservation Officer, Louise McGauran and Bob Lee, Economic Development and Planning, all DLRCC; Nessa Roche, Department of the Environment, Heritage and Local Government; Sean Rothery, author and former lecturer on Architecture in DIT; Peter Pearson, historian and conservationist; James Howley, conservation architect; Donnough Cahill, Irish Georgian Society.

**natural heritage:** Chair, Maurice Bryan, Chairman of Community Forum, An Taisce.

Sylvia Reynolds, botanist; Dr Tom Hayden, Department of Zoology, UCD; Garrett Murphy, DLRCC Parks and Landscape Services; Eugene Vesey, Policy Research Unit, DLRCC; Lorcan O'Toole, Teagasc; Michael Ryan, South County Dublin Branch Birdwatch Ireland; Louise McGauran and Bob Lee, Economic Development and Planning, DLRCC; Matthew Parkes, Geological Survey of Ireland; Anthony McEleron and Terry Doherty, Department of the Environment, Heritage and Local Government; John McLoughlin, Tree Council of Ireland.

**cultural heritage and education (sub-divided into separate cultural and education working groups):** Chair, An Cathaoirleach, Donal Marren.

Margaret Dunne, Dalkey Castle & Heritage Centre; Sarah Searson, DLRCC Arts Officer; Muiris O'Raghail County Librarian; Marian Keyes, DLRCC Library Service; Polly O'Loughlin, Pavilion Theatre; Seamus Cannon, Blackrock Education Centre; Marian Rollins, Airfield Trust; Valerie Smith, DLR Tourism Company; Michael Merrigan, CCDA SPC member and Genealogical Society of Ireland; Veronica Heywood, CCDA SPC member and artist; Larry Dunne, Economic Development and Planning, DLRCC.

**meetings of working groups:**

- june 4** – Presented process to SPC.
- june 4** – Introduction to working groups.
- june 10** – Archaeology group meeting (1).
- june 12** – Natural Heritage group meeting (1).
- june 18** – Cultural group meeting (1).
- june 19** – Architecture group meeting (1).
- june 25** – Archaeology group meeting (2).
- june 27** – Education group meeting (1).
- july 7** – Architecture group meeting (2).
- july 8** – Archaeology group meeting (3).
- july 9** – Natural Heritage group meeting (2).
- july 10** – Paddy Mathews, Heritage Council meeting.
- july 17** – Architecture group meeting (3).
- july 28** – Cultural Group meeting (2).
- july 30** – Natural Heritage group meeting (3).
- september 17** – Education group meeting (2).



*this page: a Sandycove doorway.*

## consultees

### groups

Airfield Trust (Marian Rollins, Brian Dornan, Linda O’Beirne)  
An Taisce (Etain Murphy, Stephen Devaney, Maurice Bryan, Norman Campion, Gráinne Dempsey)  
Ballybrack Village Tidy Towns Committee (Marie Durkin, Catherine Hunt)  
Blackrock Education Centre  
Coolkill Residents Association (Nuala Sheelley)  
Dalkey Community Council (Susan McDonnell)  
Dalkey Heritage Centre (Margaret Dunne)  
Department of Environment, Heritage and Local Government  
Dublin Folk Dance Company (Christine Cosgrave)  
Dún Laoghaire Borough Historical Society (Colin Scudds)  
Dún Laoghaire Harbour Company (Simon Coate and Shaffrey Associates)  
Dún Laoghaire Heritage Project (Catherine Malone)  
Dún Laoghaire Marine Probus Club (Matthew Coleman)  
Dún Laoghaire-Rathdown County Council  
Dún Laoghaire-Rathdown County Council Libraries  
Dún Laoghaire-Rathdown Genealogy-Heritage Project (Catherine Malone)  
Dún Laoghaire-Rathdown Tourism (John Wynne, Valerie Smith)  
Dundrum Art and Cultural Festival (Kevin Cosgrave)  
Eigse Laoghaire (Veronica Heywood)  
Genealogical Society of Ireland (Michael Merrigan)  
Geological Survey of Ireland (Matthew Parkes)  
Glencullen Ladies Club (Betty Keane)  
Heritage Division of the Department of Environment, Heritage and Local Government  
Howley Harrington Architects (James Howley)  
Idrone Terrace Residents Association (Vincent Cleary)  
Irish Architectural Archive (David Griffin)  
Irish Georgian Society (Donnough Cahill)  
Irish Maritime Archaeology Society (Darina Tully)  
James Joyce Museum (Robert Nicholson)  
Johnstown/Killiney Residents Association (Fey Ferguson)  
Kilgobbin Residents Association (Sylvia Dockeray, Helga Ryan)  
Kilmacud/Stillorgan Historical Society (Peter Sobolewski)  
Kilternan Residents Association (Colman Curran and Elizabeth Clooney)

Margaret Gowen and Company  
 Maritime Institute of Ireland (Michael Prior, Jehan Ashmore)  
 Marsham Court Residents Association (Michael Nolan)  
 Meadowbrook Residents Association (Donal Donnelly)  
 National Maritime Museum (Des Brannigan)  
 National Museum of Ireland (Eamon Kelly)  
 Pavilion Theatre (Polly O’Loughlin)  
 Pine Forest Arts Centre (Mary Carroll)  
 Pine Valley Residents Association (Andrew Quinlan, Joan Keegan)  
 Rathmichael Historical Society (Dr. Elizabeth O’Brien)  
 Royal Terrace Residents Association (Philip Murphy)  
 Shankill Community Residents Association (Deirdre Cox)  
 South Dublin Branch Birdwatch Ireland (Michael Ryan)  
 Teagasc (Lorcan O’Toole)  
 The Heritage Council  
 Tree Council of Ireland (John McLoughlin, John Brosnan)  
 Trinity College Dublin (Professor Terry Barry)  
 University College Dublin (Professor Gabriel Cooney, Dr. Tom Hayden)

**individuals**

Beary, Rita	Lockhart, Neil	Redmond, Frances
Blackith, Ruth	Marnell, Dr. Ferdia	Regan, Eugene
Chance, Mary	Merdith, Charles	Roe, Pauline
Collins, Eileen	Mhic Gibhin, Mán	Ryan, Eugene
Cross, John	Moran, Tom	Smith, Charles
Docherty, Anne	O’Loughlin, Joe	Thompson, Philip
Espay, Eileen	O’Meara, Catherine	Watson, Joyce
Espay, Fred	O’Regan, Paula	Woulfe Flanagan, Anne
Gahan, Bob	O’Reilly, Marie	Wright, Gay
Ioma, Jones	O’Sullivan, John	Zimmerman, Marc
Jeffares, Rebecca	O’Sullivan, Mary	
Kearns, Marie	Pearson, Peter	

## national and eu legislation

### **built heritage**

National Monuments Acts, 1930-1994

National Cultural Institutions Act, 1997

Architectural Heritage (National Inventory) and Historic Monuments (Miscellaneous Provisions) Act, 1999

Planning and Development Act, 2000

### **natural heritage**

Wildlife Act, 1976

Wildlife (Amendment) Act, 2000

European Communities (Natural Habitats) Regulations, 1997

Birds Directive (Council Directive 79/409/EEC), 1979

Habitats Directive (Council Directive 92/43/EEC), 1992

Water Framework Directive (Council Directive 2000/60/EC), 2000

### **museums and archives**

National Cultural Institutions Act, 1997

Local Government Acts 1994 and 2001

National Archives Act 1986

### **landscape and heritage gardens and parks**

Planning and Development Act, 2000

### **heritage planning**

Planning and Development Act, 2000

Heritage Act, 1995

Environmental Impact Assessment (Council Directive 85/337/EEC, as amended)

Strategic Environmental Assessment (Council Directive 2001/42/EC)

### **international conventions and agreements which Ireland has signed and ratified**

#### **general**

UNESCO Convention concerning the protection of the World Cultural and Natural Heritage

#### **bBuilt heritage**

Convention for the Protection of the Architectural Heritage of Europe (Granada Convention)

European Convention on the Protection of the Archaeological Heritage (Valetta Convention)

#### **natural heritage**

Convention on Biological Diversity

Convention on the Conservation of European Wildlife and Natural Habitats (Bern Convention)

Convention on the Conservation of Migratory Species of Wild Animals (Bonn Convention)

Convention on Wetlands of International Importance (Ramsar Convention)

European Landscape Convention

Agreement on the Conservation of Bats in Europe (Bonn Convention)

Agreement on the Conservation of African-Eurasian Migratory Waterbirds (AEWA) (Bonn Convention)

Convention on International Trade in Endangered Species (CITES)

#### **background documentation**

An Foram Oidhreachta, Towards A County Heritage Policy, January 1997. This was a forum of local community and voluntary groups with an interest in the heritage of the county aimed to instigate a debate that would ultimately lead to the adoption of a county heritage policy.