

# Gallery Learning Programme

Our Learning Programme gives visitors of all ages time to explore themes, artists, materials and techniques that are on show in the Gallery. The programme is different for each exhibition and includes workshops, tours for all ages as well as artists talks and special events.

Don't miss out, keep an eye on our website and sign up to our e-bulletin for updates!

**As well our bookable Learning Programme, here are some other ways that you can enjoy the Gallery:**

## Tours

Join us for a tour of the exhibitions. These tours are led by artists and are free, informal and open to groups. So if your school, active retirement or social group are interested in a tour of one of our exhibitions please contact us.

## Dementia Friendly Gallery Tours

Would you like to try something different with your loved one with dementia? Artists trained to support people with dementia will facilitate an enjoyable session where you can take time to look at some of the artworks on show. There will be time to enjoy a cup of tea and chat about the experience at the end of the tour.

## Project Room

Make sure you come and visit the Project Room beside the Gallery. There are free art activities for all to enjoy with materials on hand to bring out the artist in you. Ideal for a rainy day with the kids! You'll also find a reading table of books especially selected around the content, theme and artists exhibiting in the Gallery.

PHOTO: Emma Finucane



## Open Art Studio for Adults

**Project Room, Friday from 11am-1pm**

An artist will be on hand to help as little or as much as you'd like, materials and space are free. This is a weekly drop in session, no booking needed. Check website for details.

## Kids Art Studio

**Project Room, 2nd Tuesday of each month from 11am-1pm**

**Project Room, 2nd Saturday of each month from 2.30-4.30pm**

Artists will be ready to welcome kids of all ages to this free, drop in Open Studio for kids. If your child likes to paint, draw, fold or just sculpt then this is not to be missed. Just drop in, no booking needed.

PHOTO: dlr Arts Office



## Gallery opening hours are:

Monday-Thursday: 10am-8pm  
Friday and Saturday: 10am-5pm  
Sunday: 12noon-4pm

On Bank Holiday weekends, the Gallery is closed from Saturday to Monday inclusive.

Keep an eye on our website, follow us on Facebook, Twitter and Instagram. Make sure to sign up for our e-bulletin for regular updates!

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Level 3, dlr Lexicon, Haigh Terrace, Moran Park, Dún Laoghaire, Co. Dublin

**dlrLexicon**



Clár Éire Ildánach  
Creative Ireland  
Programme  
2017-2022



# Gallery Programme 2019

**dlr Lexicon, Dún Laoghaire, Co. Dublin**

Exhibitions, events, workshops, talks, tours and much more



# Welcome to the Gallery, dlr Lexlcon

The Municipal Gallery on level 3 of dlr Lexlcon is managed by Dún Laoghaire-Rathdown County Council's Arts Office. We work closely with external curators, artists, key partner organisations and arts learning specialists to show a broad and varied range of artworks.

Each of our gallery exhibition programmes includes the artworks in the gallery space, interactive activities next door in the Project Room and a learning programme. Our learning programme gives visitors of all ages opportunities to explore some of the themes, materials and artists that are showing in the Gallery. We've weekly open studios for adults, lots of workshops, tours for all ages as well as artists talks and lots, lots more.



ABOVE:  
Alys Tomlinson  
*Grabarka* from the series Ex-Voto  
Silver Award Winner  
RPS IPE 161 exhibition

COVER IMAGE:  
Sebastián Delgado C.  
*Keep Moving* from the series Huir  
RPS IPE 161 exhibition

## Shows

3 February – 31 March

### And the tide was way out: Paul Hallahan & Lee Welch

This is an exhibition of works by Paul Hallahan and Lee Welch that looks to Utopia and the end of perceived history. It will be an exhibition of painted works that will encompass the gallery space, working with the architecture of the building to pose questions of how the artists see the world with a combination of fable based paintings and abstracted landscape paintings.



LEFT:  
Paul Hallahan  
*Future primitive II*



LEFT:  
Lee Welch  
*like light and cloud-shadows*

14 April – 9 June

### TakingTime: An Appreciation of Irish Craft

Dún Laoghaire-Rathdown County Council, supported by the Creative Ireland Programme, is delighted to present an exhibition of Irish craft in collaboration with the Men's Shed Network. Men from local Men's Sheds have selected this show which explores the time and skill involved in craftmaking; the local landscape; and how poetry can capture the imagination. Inspired by these three strands, they have selected work from across the country including artist Sasha Sykes, basket maker Joe Hogan and textile artist Liz Neilson. The men collaborated with producer Orlaith Ross to curate an exhibition which conveys the true value of craft.

(Note: Gallery closed 19–22 April inclusive)

PHOTO: Orlaith Ross



ABOVE:  
Men's Shed studio visit

5 July – 4 September

### The Royal Photographic Society's International Photography Exhibition 161

The Royal Photographic Society's International Photography Exhibition is the world's longest running photographic exhibition having been held almost every year since 1854 – the year after The Society was founded. 7327 entries were submitted to the open-call from over 60 countries and 54 photographers were selected to exhibit. The exhibition presents 100 beautiful, strong and accomplished images.

19 September – 17 November

### Clann: Theresa Nanigian

'clann', a spirited portrait of Dún Laoghaire-Rathdown County, is a series of large scale photographs of groups who live, work and play in the county. The work reflects the fact that Irish clans have long been composed of members far beyond blood relations, and demonstrates the cultural shifts in what the county has become and where it might be headed. Nanigian was awarded the visual art commission for 2018/19, funded by the Arts Council.

13 December – 26 January 2020

### dlr Open Exhibition

The open exhibition is an important part of the arts programme and a great opportunity for artists connected to Dún Laoghaire-Rathdown to exhibit their work in the county. The biennial open exhibition will feature work by artists who have studied in, are originally from, or are living or working in the County. The work is selected by an invited curator and the artists are selected through an open submission process.