

## Dún Laoghaire Baths – FAQ

This document details frequently asked questions and our replies in response to 3 open calls for yearlong artist opportunities in Dún Laoghaire Baths. It is hoped that by shared these questions applicants will be better informed to make a submission through our online portal.

The closing date for submission is Feb 3<sup>rd</sup> at 12 noon.

### **Baths Artist Studios and Public Art Commission Questions:**

Can the public look into the studios?

The Studios are your private workspaces and are partitioned off from the public area. The public may be invited into your space through organized public events with the agreement and support of the artists working onsite. All windows have blinds.

How are the studios allocated between the artists?

The Arts Office will allocate each studio to successful applicants.

What hours can artists access the studios?

Artists will have 24-hour access to their workspace.

Where can artists dispose of waste?

There is onsite waste disposal and an onsite Facilities Management Company to co-ordinate this.

Is there an exhibition space?

No. Artists may use the large workspace 4 to exhibit work as part of the residency award but under these opportunities (BAS & PAC) there is no public exhibition space for studio artists on the lower ground floor. Opportunities to exhibit work in the coffee shop may become available but this will not be known until the coffee shop opens.

Is there a restriction on the type of materials used in the studios?

The studios are domestic in scale. It has single phase electricity and no mechanical ventilation. The building is shared with the public and coffee shop

operator. Attention needs to be given to significant noise transfer and the safe use of materials and equipment; for the impact on staff, visitors and fellow artists working on site. The appropriateness of materials and working methods may need to be assessed by the Council but all accommodations will be made where possible. Material use should be detailed in your application.

Do you have to use the studio for the full duration? Can you go away for a few weeks?

You have solo use of the studio for the full duration of your agreed term. Artists can take a break from the studio, but you should be available and plan to make good use of this valuable studio resource during the agreed term. The agreed term cannot be extended to facilitate breaks.

Is there 3 phase electrics?

No, only single- phase.

Will the outside area be available for the Public Art Commission?

Limited, temporary use of the outside space may be possible, subject to the agreement of the Council and proper attention given to health and safety considerations in a busy public amenity at an exposed coastal site.

Do the artist pay for utilities?

No, utilities are paid for by the Council as part of our support for artists.

Can artists bring in storage containers for material storage?

Yes, we can also supply one storage unit for each studio if required. There is no additional storage on site.

Is there security on site? If so, what times will they be there?

There is no security staff on site however, there will be facility management and coffee shop staff onsite during regular daytime opening hours.

Is there a cleaner for the group areas (artists' tea station and common area) or are all the artists responsible for keeping that clean?

Artists are responsible for keeping their shared space clean. No cleaning will be provided for artist workspaces, tea station or common area, only public areas.

Can I rent a room for a community group/class/workshop?

No, artist workspaces are awarded through an open call and cannot be rented.

Can I drive up to the building to delivery work?

Yes, deliveries of materials and work is permissible.

**Bath Artists Residency Questions:**

Will tables and chairs be provided for writers?

Yes, we can provide tables and chairs.

If the artist is hosting a workshop do they have to provide insurance for the public attendees?

No, the Council's insurance covers the public.

How much does your work have to connect to the Baths?

The residency proposal, and the work you will engage the public with, must respond to the Baths but that interpretation is very open – you may consider the location, history, cultural or social context.

Can the room be darkened?

Yes, there will be blinds on all windows and doors. The skylights in the roof cannot be blocked out.

Can the artist collaborate with others for the residency?

Yes, we are open to individual arts or collaborations/ groups as well as arts organisations applying to the residency award.

How many members of the public are allowed in the room at once?

66 people standing or 21 seated are permitted in Workshop 4.

Who owns the artwork at the end of the residency?

The Artist will retain ownership of all work.

Does dlr have an insurance company they recommend?

No, but artist resource organisations, such as Visual Artists Ireland may be able to recommend companies who specialize in this area.

Are the workshops that the artist might provide going to be free to the public?

Yes, for this residency opportunity, all workshops offered to the public must be free of charge.

Can the artist hang items/artworks on the walls?

Yes, within the workshop space provided for the residency only.

Can the artist engage solely with community/art groups rather than the general public?

No, for this opportunity there must be a focus on engaging with the public visiting the Baths. Other groups may be included as well.

What time is the public allowed in the building until? (for workshops)

The daily opening times have not been set as this needs to be agreed with the coffee shop operator.

Does the artist cover the cost of materials etc. used in the workshops?

Yes, the fee offered is fully inclusive of all materials.

Does the studio have to stay open on the weekends?

No, the artist can set their opening times.

Does the artist need to be on site 5 days a week?

No, artists should make good use of the space, but it is understood that practicing artists will have other responsibilities and projects to manage at the same time.

Is the residency award open to writers and performers?

Yes, the residency award is open to all artforms.