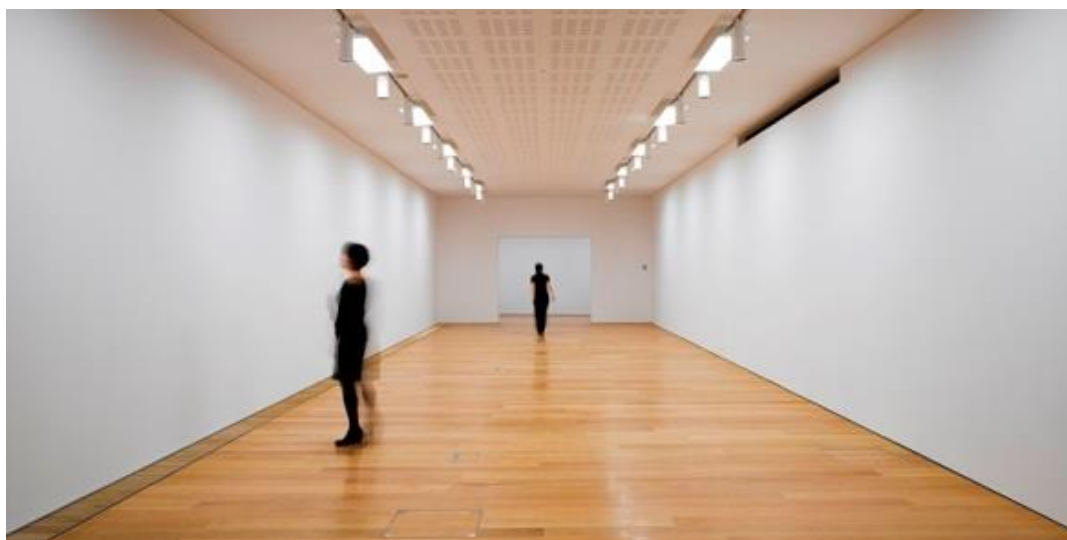


# Municipal Gallery, dlr Lexicon

## Call for Exhibition Proposals for 2021-2022



dlrLexicon



## **Municipal Gallery, dlr Lexlcon, Dún Laoghaire**

### **Open Call for Exhibition Proposals for 2021/2022**

Dún Laoghaire-Rathdown County Council (dlr) is delighted to invite proposals for its 2021/2022 visual art exhibition programme for the Municipal Gallery, dlr Lexlcon, Dún Laoghaire. The callout is open to professional artists, curators and arts organisations to apply.

The aim of the programme for the Municipal Gallery, dlr Lexlcon is to provide opportunities for all to engage with the visual arts as creators, spectators and participants. Mediation of exhibition programmes is key and the Learning Programme for the gallery links to all the exhibitions. Applicants must be open to the mediation of their work to a general public audience.

Please refer to the website (<http://www.dlrcoco.ie/en/arts/municipal-gallery-dlr-baths-studios>) for further details about the Gallery; and for information about past exhibitions, go to <https://www.dlrcoco.ie/en/arts/municipal-gallery-dlr-lexlcon/past-exhibitions>

Proposals for solo, two person, or group shows are welcome. A minimum of two separate exhibitions will be programmed from this call out. At least one will specifically feature the work of artists who live in, work in, are originally from or who have studied visual art in Dún Laoghaire-Rathdown County. One exhibition will be programmed each year.

#### **Eligibility**

This call will provide opportunities to exhibit Irish and artists based in Ireland working in any visual art or contemporary fine art led craft practice. One proposal may be submitted per applicant. We are also open to curators proposing an exhibition with a specific artist(s).

The work does not need to be new or specifically created for exhibition in dlr Lexlcon. However, in order to provide dlr Lexlcon visitors with the opportunity to engage with and experience new forms of art making, the work intended for the proposed exhibition must be new to the catchment audience of Dublin and the M50 area (outside of the commercial gallery sector) and should have been created within the last three years.

#### **What we offer**

- The artist fee on offer will be within the range of €3,000 to €5,000; the budget outlined by the applicant should consider the scale and ambition of the proposal, number of artists and career stage of those involved. If the application is from a curator, allowance will be made for curatorial fee too.

- Marketing material – this will include an invitation, posters for dlr Lexlcon and information about the exhibition learning programme events.
- dlr Arts Office will promote the exhibition via the Arts e-bulletin, website and dlr social media. Information will be sent to local press and relevant arts press via press releases/listings.
- Transportation of work costs (determined on case by case basis; domestic only).
- Qualified art technicians will be provided to install the work.
- If required, dlr Arts Office will provide limited independent curatorial advice for the artist.
- Exhibition launch (if appropriate).
- Fee towards photographic documentation of the exhibition.

Please note that artists who have exhibited in the Municipal Gallery as part of Open Call or Visual Art Commission opportunities in the period 2016-2019 are not eligible to apply for this.

### **The Gallery**

The Municipal Gallery, dlr Lexlcon, is the first purpose built public gallery space in the county. It opened in December 2014 and since then has shown a range of exhibitions. The programme includes commissioned exhibitions; touring exhibitions; and advertised open call exhibitions, with 5-6 per year shows per annum. Each gallery exhibition programme is planned so that it includes both the artworks in the gallery space and a learning programme which gives visitors the chance to explore and engage with the artworks on show through events like talks, workshops, films and tours. Visitor numbers to the Gallery average 5,500 per exhibition and 35,000 per year.

The Gallery consists of two spaces: Gallery 1 is 22m x 5.9m x 3.335m high and Gallery 2 is 4.65m x 5.75m (average dimensions as room is not square) by 3.5m high. Lighting is a mix of wall washers and spotlights. Gallery 1 has no natural light; Gallery 2 has a full length window which may be blocked off by way of a timber screen. Power points are set into the gallery floor. There is one projector (Sony VPL-FH36 WUXGA projector) which is set into the ceiling in Gallery 2 and projects onto the back wall of the gallery. 2D works may be no larger than 2200mm high x 2250mm wide. 3D works may not exceed a weight of 730kg per metre squared. Artists should note that artworks may not be hung from the ceiling or screwed to the floor. Due to health and safety considerations, there are certain areas in the Gallery where 3D works may not be placed – this includes the area directly inside the main Gallery doors; and the path between the emergency exit in Gallery 2 and opening into Gallery 1.

The Gallery is un-invigilated, therefore artists are advised not to propose artworks of a delicate nature unless they are to be displayed in locked plinths (six of which can be provided by the Arts Office). In general the artworks will be insured while on the premises. However, in certain instances where dlr Arts Office deems the work to be vulnerable and the

artist is willing to absorb the risk, the artist will be required to sign an indemnity letter for dlr County Council whereby they acknowledge that the work is uninsured by dlr, and exhibited at their own risk.

### **Gallery Learning Programme & Mediation of Artworks for the Public**

dlr Arts Office creates opportunities for the public to engage with the arts, as creators, participants and spectators. The Gallery Learning Programme forms an integral part of each exhibition in the Municipal Gallery and is intended to develop and enhance opportunities for audiences to view and experience high quality art.

Mediation opportunities may include, but are not limited to, workshops, demonstrations, talks and screenings. Work will be mediated with a non-arts audience in mind; in addition to specific audiences as decided by dlr Arts Office. In response to the needs of our Gallery visitors, works will be clearly labelled and an A0 mediation panel in plain English written by dlr Arts Office will be hung on the wall just inside the Gallery. Museum quality labels are used to label artworks in the Gallery. Artists will have the choice of 2 label sizes: 100 x 50mm / 100 x 150mm; text for the labels will be minimum 11 point sans serif font.

The selected artist(s) may be asked to participate in a maximum of two public engagement events, for example an “in conversation” with the curatorial team or perhaps a workshop. Artists will be paid an additional set rate for these, as per Learning Programme fees.

### **Facilitated Gallery Visit for interested applicants**

The Arts Office will host a site visit to the Gallery on 6<sup>th</sup> November at 6pm to introduce the space and answer any specific questions. To book a place for this, please email Carolyn Brown [cbrown@dlrcoco.ie](mailto:cbrown@dlrcoco.ie) Facilitated gallery visits cannot be accommodated outside of this time.

### **Selection criteria**

Applications will be evaluated using the following criteria:

- **Quality of previous work (40/100)**
- **Suitability of outlined proposal to the audience context and exhibition programme of the Municipal Gallery, dlr Lexicon (60/100)**

Consideration of the audience of dlr Lexicon should be clearly demonstrated in proposals submitted. The audience for the Municipal Gallery has been identified as a mix of library visitor, dlr resident, local arts community, tourist/day visitor. Artists should note that this is the Municipal Gallery for the County and work proposed must be suitable for viewing by both adults and children.

Part of the assessment of proposals will include a curatorial judgement around how the submitted exhibition fits into both the future gallery programme and recent exhibitions. This may include considerations around medium and theme.

The selection panel may choose to programme 2 solo exhibitions concurrently if it is felt that this would be mutually beneficial to both artists and where the pairing will create a complimentary exhibition programme. (Previous examples include exhibitions by Denis Kelly/Ben Readman; and Fiona Hackett/Catherine Delaney).

### **Application Process**

Application by email only to: [arts@dlrcoco.ie](mailto:arts@dlrcoco.ie)

All submissions should be PC/Microsoft Office compatible and must include:

1. A concise outline of the proposed exhibition.
2. A detailed CV (for all involved)
3. Examples of previous work (no more than 15 in total). All exhibition participants must be represented. Each example of existing work must include the title, dimensions (if applicable), the material/medium, date of work and your name.
  - Images should be submitted as digital files in J-peg /PDF format.
  - YouTube, Vimeo, SoundCloud links etc. may also be included. Please include any links in a word document, with any necessary passwords required for viewing access.
4. Where new work is being proposed, please include a clear outline text. For any proposed new work, please include as much detail as possible at this stage, as to material, scale and production with sketches of intended layout in relation to gallery space.
5. Budget breakdown including artist(s) fee of between €3,000-€5,000.

Applicants should ensure that full contact details are included with their application (name, address, phone number and email)

Adjudication will be conducted by the Arts Office and independent practitioners with arts expertise. The decision of the selection panel will be final.

All applicants will be notified regarding decisions by email.

**Closing date for applications: 27<sup>th</sup> of November**

Successful applicants will be notified by end of December 2019.

## **Freedom of Information**

The provisions of the Freedom of Information Act 1997-2003 apply to Dún Laoghaire-Rathdown County Council. Applicants should state if any of the information supplied by them is confidential or sensitive and should not be disclosed to a request for information under the aforementioned Act. Applicants should state why they consider the information to be confidential or commercially sensitive.

## **GDPR**

All information provided for this application will be held for a period of one year from the date of submission and will remain in the ownership Dún Laoghaire-Rathdown County Council Arts Office. Information supplied in the application will be used only for the purpose of the application itself and will only be used by dlr Arts Office for the purposes of administering and managing this particular exhibition, including the selection process (2 x designated external panel members will participate in the selection process). You may withdraw your consent to the retention of the information relating to your application at any point by sending an email to [arts@dlrcoco.ie](mailto:arts@dlrcoco.ie)

## **Summary Timeline**

|                                       |                                      |
|---------------------------------------|--------------------------------------|
| Facilitated Gallery Visit:            | 6 <sup>th</sup> November 2019 at 6pm |
| Deadline for receipt of applications: | 27 <sup>th</sup> November at 12 noon |
| Successful applicants informed by:    | End of December 2019                 |
| 1st Exhibition:                       | 1 <sup>st</sup> half of 2021         |
| 2nd Exhibition:                       | 2022                                 |

## **For further information**

Please contact Carolyn Brown [cbrown@dlrcoco.ie](mailto:cbrown@dlrcoco.ie) or (01) 236 2760

*Dún Laoghaire-Rathdown County Council reserves the right not to select if a requisite number of the proposals received are not deemed to be suitable. In this instance, Dún Laoghaire-Rathdown County Council reserves the right to pursue a different selection process. Dún Laoghaire-Rathdown County Council reserves the right to extend the life of the panel.*