

Call for submissions

Dún Laoghaire Baths Public Art Commission

April 2023- March 2024



**An Roinn Tithíochta,
Rialtais Áitiúil agus Oidhreachta**
Department of Housing,
Local Government and Heritage

Dún Laoghaire Baths Public Art Commission

Closing Date: 3rd February 2023, 12 noon

dlr Public Art Studio – Home

Through our Public Art Programme, dlr County Council Arts Office seeks to support a contemporary visual artist with a one-year commission at Dun Laoghaire Baths starting in April 2023. The artist is invited to submit proposals in response to the theme of Home.

This award is intended to increase production capacity through studio space for artists wishing to undertake public art commissions.

In addition to studio space, the selected artist will be awarded an artist's commission of €15,000. The artist's proposal must include an output (any medium considered in a visual art context) which engages the Public with the theme of Home. This may be a temporary work, such as an installation, series of workshops, a performance etc, or a gift to visitors to the Dún Laoghaire Baths such as a broadsheet, print or ephemera. It could also be a permanent work which will be added to the Council's County Collection.

A separate material and production budget, depending on the nature of the output proposed proposal, will also be available up to a maximum of €5,000 in consultation with the Arts Office.

The selected artist will have full solo use of the studio to support their practice for 1 year. It is expected that the artist will make good use of this valuable workspace.

This commission is funded by Department of Housing, Local Government and Heritage under Dún Laoghaire-Rathdown County Council's Public Art Programme.

Dún Laoghaire Baths Artist Workspaces

The art practice must be suitable to the workspace provided. There are 3 individual artist workspaces available (1 will be allocated for public art) ranging in size, number of windows and doors. Access to a communal area is also provided

Workshop 1, 19.6 sqm in size with 1 large window and 2 doors (1 external and 1 internal)

Workshop 2, 14.8 sqm in size with 4 windows and 1 internal door

Workshop 3, 17.8 sqm in size with 1 window and 1 internal door

Artist communal area, circa 45 sqm with 1 large window and 1 door

All are equipped with a Belfast sink, bench for material preparation, storage, lights and power sockets. A work table and chair can be provided. The floor is polished concrete, there is underfloor heating. Access to a wifi connection will be provided once the building opens.

Dún Laoghaire-Rathdown County Council Arts Office will assign selected artists the use of an individual studio space.

Workshop 4, measuring 42sq metres, has large French doors, 4 windows and overhead skylights. There are 2 Belfast sinks, a bench for material preparation, tables and chairs. The floor is polished concrete, there is underfloor heating. The maximum room capacity is 8 people. Limited, occasional access to this space, for the presentation of workshops, talks or classes may be possible.

There is access to a public bathroom and tea station. A public coffee shop occupies the top floor.

While the workspace has 24hr access this is solely to facilitate the selected artists work schedule. Artists are not permitted to live or sleep onsite overnight or invite others into the building outside of its normal operating times.

Artists must agree to adhere to the Health & Safety Policy of Dún Laoghaire Baths and work with Council staff, our Facility Management Company and Coffee Shop operator to ensure the safety of artists, building staff and visitors alike.

Eligibility

Applications are invited from artists who are living in or working in Dún Laoghaire-Rathdown.

This opportunity is open to professional, contemporary visual artists.

The proposed commission must be responsive to the theme of Home and this must be clearly outlined in your proposal.

What we offer:

- A commission fee of €15,000
- A materials budget up to €5,000
- Solo studio space for 1 year
- Dún Laoghaire-Rathdown County Council will cover all costs associated with providing the residency space including rent and utilities.

Please note that this commission award is fully inclusive of commission fee, transport of artworks or materials (including insurance while in transit), technical support, expenses, **required** insurance and VAT.

The selected artists will be required to have Public Liability Insurance with cover of €6.5 million with a specific indemnity to Dún Laoghaire Rathdown County Council. If necessary, the artist will also be required to have Employer's Liability Insurance.

Briefing session

Dún Laoghaire Baths is currently closed as we prepare to open the whole building to the public so a physical tour of the studio is not possible however, a briefing session will take place on Tuesday 10th January at 11am. A video tour of the residency space is also available on our website and social media channels. To book a place for this online briefing please email arts@dlrcoco.ie with the subject heading **PAC**.

A member of the Arts Office team will be available to answer any questions on this opportunity from Jan 3rd- 20th Jan 2023. Please email your questions to arts@dlrcoco.ie with **PAR** in the subject line and allow 3 working days for a reply.

A Frequently Asked Questions (FAQ) guide will also be available from January 16th on <https://www.dlrcoco.ie/en/municipal-gallery-dlr-lexicon/d%C3%BAan-laoghaire-baths-studios>

Proposals & Selection Process

Applicants may only submit one project proposal for this opportunity at the Dún Laoghaire Baths. However, other opportunities are currently available in Dún Laoghaire Baths which individual visual artists can apply for.

Applicants are required to make their application via submit.com and include

1. A typed curriculum vitae;
2. Detail your connection to Dún Laoghaire-Rathdown; this opportunity is for artists living in, working in or from the County.
3. An outline of the proposed approach to the commission theme, Home. Please include as much detail as possible at this stage, applicants may include sketches, video or audio recording and any other information considered appropriate by the artist.
4. A breakdown of the Commission budget and the additional materials budget.

5. A short description of previous work (max 150 words), if appropriate;
6. Examples of previous relevant work (no more than 10 examples in total) including descriptions of work – title, year, artist(s), dimensions, medium etc. YouTube, Vimeo links etc. may also be included. Samples of written work should be limited to 10 pages. Please supply direct links to any pages/sites you wish the panel to view and a brief explanation (max 50 words) of what will be viewed. All digital supporting material should be PC/Microsoft Office compatible. Where possible all information should be compiled into a single pdf document.
7. Applications should be no larger than 10MB.
8. Please indicate that you have availability of make good use of this workspace for a 1-year period starting in April 2023. While there is an expected public art output required, artists may also use the studio for other projects being developed simultaneously in their practice.

Selection criteria

Applications will be adjudicated by a panel of Council Officers, independent artists and arts workers. The decision of the selection panel is final.

Submissions will be evaluated using the following criteria:

- **Suitability and feasibility of proposal to this public art commission (40/100)**
- **Quality of previous work (40/100)**
- **Previous experience of delivering art projects or commissions (20/100)**

Summary Timeline

Publication of Residency opportunity:	December 13 th ,2022
Online briefing session:	11am, January 10 th ,2023
Period to submit queries:	January 2 nd – January 20 th ,2023
FAQ Guide available from	January 16 th ,2023
Deadline for receipt of applications:	12 noon, February 3 rd ,2023
Successful applicants informed by:	March 2023
Studio period:	April 2023 – February 2024

Freedom of Information

The provisions of the Freedom of Information Act 1997-2014 apply to Dún Laoghaire-Rathdown County Council. Applicants should state if any of the information supplied by them is confidential or sensitive and should not be disclosed to a request for information under the aforementioned Act. Applicants should state why they consider the information to be confidential or commercially sensitive.

GDPR

All information provided for this application will be held for a period of five years from the date of submission and will remain in the sole ownership of Dún Laoghaire-Rathdown County Council Arts Office. Information supplied in the application will be used only for the purpose of the application itself and will only be used by dlr Arts Office for the purposes of administering and managing this residency, including the selection process. You may withdraw your consent to the retention of the information relating to your application at any point by sending an email to arts@dlrcoco.ie

Garda Vetting

Garda Clearance may be a requirement for this residency if your residency proposes working with children, young people and/or vulnerable people. It is a legal requirement that all persons working with children, young people and vulnerable people are subject to Garda Vetting. In accordance with national child protection policy, Children First National Guidelines for the Protection and Welfare of Children, awarded recipients working with children must have a child protection policy, proper procedures and a child safeguarding statement in place.

Submission deadline

The deadline for receipt of proposals is **Friday 3rd February @ 12 noon**

Applications must be made on Submit.com

Dún Laoghaire-Rathdown County Council reserves the right not to commission work if none of the proposals received are deemed to be suitable. In this instance, Dún Laoghaire-Rathdown County Council reserves the right to pursue a different procurement process.

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