

**Darren Cornish Moore announced as the third Dún Laoghaire-Rathdown County Council
Musician in Residence 2021**

14 October 2021: Dún Laoghaire-Rathdown County Council and Music Network have announced the appointment of Darren Cornish Moore as the third Musician in Residence for 2021. The Residency Scheme is jointly funded by Dún Laoghaire-Rathdown County Council and the Arts Council and managed by Music Network.

Working in a collaborative partnership with renowned organist Malcolm Proud, trumpeter Darren Cornish Moore's Residency will focus on bringing to life the sound world of 17th and 18th century Dublin through an exploration and re-invention of some of the most beautiful music from that era. The project will have a particular focus on the music of Thomas Roseingrave, an organist and composer who was very highly regarded at the time and ultimately retired to Dún Laoghaire. Darren will perform on historical instruments such as the cornetto, said to have been played in Dublin hundreds of years ago, to merge music of the past and present in a unique and creative way.

Over the course of the Residency, audiences will be offered insights into the creative process through regular online updates from Darren on dlr's and Music Network's social media channels. The Residency will culminate in a public performance to showcase the material developed during the period on Friday 5th November at dlr Lexlcon, with a recording of the performance presented on dlr's and Music Network's social media channels on 25th November.

An Cathaoirleach Cllr. Lettie McCarthy commented: *"We are delighted to be able to support Darren Cornish Moore as he embarks on such a fascinating project. We are eagerly looking forward to hearing the music that he creates with Malcolm Proud, all the more so because it will be one of the first concerts to be held in person at the studio in dlr Lexlcon since the start of the pandemic. It truly is a joy to bring live music back to the people of dlr."*

Also commenting on the announcement, CEO of Music Network Sharon Rollston said: *"We are very pleased to welcome Darren as the third and final dlr Musician in Residence for 2021. Each residency affords the musicians involved the time and space to delve deeper into their particular musical interests*

and advance their creative practice, culminating in the presentation of unique and captivating new work for audiences. With artists of the calibre of Darren and Malcom, this one will be no exception.”

Darren Cornish Moore is an accomplished trumpet and cornetto player. Among the many world-renowned groups with whom he works, Darren has played for the Chamber Orchestra of Europe, the English Baroque Soloists, the London Philharmonic Orchestra, the Irish Baroque Orchestra, and His Majestys Sagbutts & Cornetts. He has appeared at the BBC Proms, Shakespeare's Globe Theatre, Lincoln Centre New York, and teaches both privately and as a visiting professor at the Royal Irish Academy of Music. His approach to playing historical music is to highlight the common themes of history, and to explore them in an inclusive way.

The Dún Laoghaire-Rathdown Musicians in Residence Scheme provides opportunities for performers and composers to develop and showcase new work and cultivate new artistic collaborations. The Residencies also serve to enrich the cultural environment of Dún Laoghaire-Rathdown and beyond.

The dlr Musicians in Residence Scheme was established in 2015. Previous residencies have featured traditional flute player Iarlaith Mac Gabhann, composer and guitarist Dave Flynn, the Tommy Halferty Trio, chamber group Ikigai, percussionist and composer Éamonn Cagney, improvising pianist and composer Izumi Kimura, composer, sound designer and multi-instrumentalist Lara Gallagher, vocalist and songwriter Susan McKeown, pianist and composer Conor Linehan, sound artist and composer Craig Cox, musician and composer Sebastian Adams, The Eidola Trio, soprano Elizabeth Hilliard with composer Gráinne Mulvey, jazz drummer Matthew Jacobson and Metier, a jazz quintet led by Ronan Guilfoyle.

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