Dianne Whyte – Altered Ground
Municipal Gallery, Level 3

Altered Ground is a new body of photographic work exploring landscapes undergoing extensive development within the local areas of Cherrywood, Lehaunstown, Carrickmines and Sandyford.

By personal interactions with the environment, Dianne Whyte looks at the transformation of these spaces, from new builds to the present ongoing alteration of the landscape. Through the use of experimental photographic techniques this work expresses an emotional reaction to a familiar environment that is undergoing profound change, concentrating on small details that would otherwise be overlooked.

Dianne Whyte is a recipient of the dlr Visual Art Commission funded by The Arts Council of Ireland.

Lioba Petrie
8.00pm, Studio, Level 1

dlr Musician in Residence, cellist Lioba Petrie, presents Fragments – a new body of work, in association with Dublin based musician and composer Abigail Smith. Beautifully engaging, the composition features music with loop pedals, strings, field recordings, flute and voices.

Eoghan Ó Ceannabháin & Ultan O’Brien
8.15pm, Municipal Gallery, Level 3

An exciting duo that combine voice, viola, flute, fiddle and drones. ‘Solas an Lae’ (The Light of the Day) is the début album from Eoghan Ó Ceannabháin and Ultan O’Brien for which they received the RTÉ Best Folk Album Award 2022. Eoghan and Ultan will be joined by special guest Saileog Ní Cheannabháin for this event.

Stolen Chicken
9.00pm, Level 4

Stolen Chicken are a hot new jazz and world music collective based in Dublin. Their concert reflects the experiences and expertise of its internationally renowned members. Consisting of voice, fiddle, guitar, accordion and double bass they are a live band that thrill and excite audiences. The perfect finish to Culture Night ‘22.

These events are part of the Local Live Performance Scheme funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.
Early Years Music Workshop
12 noon, Project Room, Level 3
Ages 2–4 years
Engage with music in a free and open environment with musician Eamon Sweeney, using gongs, chimes, bells, ocean drums, simple percussion instruments and song.
Booking on Eventbrite is required; opens September 6th

dlr Libraries Lego Competition 2022
4.00–9.00pm, Children’s Library, Level 4
The theme for this year’s competition is ‘Our planet: re-imagined’. If you could imagine a better world, what would it look like? Come see the playful Lego creations and the winning builds, chosen by Bricks4Kids South Dublin.

Children’s Music Workshop
4.00pm, Project Room, Level 3, Ages 4–8 years
Larissa O’Grady (violin) and Malachy Robinson (double bass) perform a set of original songs and familiar tunes for children – which can be enjoyed by everyone!

If Music and Sweet Poetry agree...
5.30pm, Level 5
Jane Clarke, Cormac Breatnach and Eamon Sweeney are award-winning artists individually in the areas of Literature, Traditional Music and Early Music. They have come together for this very special concert to weave a soundscape from Jane’s poetry and music from the Irish, Renaissance, and Baroque traditions – music enhancing the poetry and, in turn, poetry informing the music.

Rosie Murphy
6.00pm, Studio, Level 1
In addition to music by Bach and Telemann, this concert features an exciting new contemporary work for concert harp and flute composed by dlr Musician in Residence, harpist Rosie Murphy. Inspired by her interest in traditional Irish, Baroque and minimalist music, her composition includes aspects of all three styles and explores extended techniques. Rosie will be joined in concert by Dublin-based flautist Martina O’Connell.

Storytelling with Helena
6.00pm & 7.00pm, Level 4
Ages 4–8 years
Join storyteller Helena Byrne for an adventure of fun, family-friendly tales and fantastical games! This interactive storytime featuring magical local folk tales from Dún Laoghaire-Rathdown will awaken your imagination and have everyone young and old up and on their feet.

Tea-Time Trad with Tim Doyle & Rachel Duffy
6.15pm & 7.15pm, Outdoors, Level 1 & 3
Tim Doyle (multi-instrumentalist) and Rachel Duffy (harp) will present a diverse programme of tunes and airs, specially arranged for uilleann pipes and harp, and occasionally for fiddle and concertina. They will also perform some of their own compositions as well as a range of contemporary tunes.

Eamon Sweeney & Malachy Robinson: ‘If Music be the food of love...’
6.30pm, Municipal Gallery, Level 3
Music and Song of the 16th & 17th Centuries from Ireland, England, Spain, & France for lute, guitar, & viola da gamba. The lute and viola da gamba were the ‘Royal instruments of Court’ in Renaissance and Baroque times. The Guitar was more at home on the streets and bars. In this very special concert Eamon and Malachy will recreate the sounds and songs of 400 years ago.

Rodrigo Almonte Zegarra
7.00pm, The Studio, Level 1
dlr Musician in Residence, guitarist Rodrigo Almonte Zegarra, will be joined by drummer Matthew Jacobson and pianist Lorenzo Vitolo in a performance of Sounds of the Blue Book, a new musical suite inspired by Roger Casement’s experience in Peru in 1910. Rodrigo’s composition captures the spirit of the people and their stories, as documented in Casement’s journal, The Blue Book, and expresses this story through myriad soundscapes that sonically transport listeners to the Amazon Forest.

The ODD Trio
7.30pm, Municipal Gallery, Level 3
Enjoy popular classics, tangos, tales and gypsy jazz in this high energy, highly entertaining concert led by Dermot Dunne (accordion), Oleg Pomomarev (violin) and Malachy Robinson (double bass). Guaranteed to have audiences clicking their fingers and clapping their hands and feet to this entertaining musical feast.