



Creative Responses – Marlay House

Closing date: **20th October at 5pm**

Successful applicants informed by: **22nd October 2020**

Commission completion: **25th November 2020**

Applications and queries to: **dblack@dlrcoco.ie**

The Dún Laoghaire-Rathdown Heritage Office invites arts and crafts practitioners to submit proposals for participation in a pilot initiative. This initiative is funded by the Creative Ireland Programme, and is subject to a very short timeframe due to funding requirements.

Commission Details

The commission will involve creating a new artwork in any medium in dialogue with an artefact within Marlay House, using processes intrinsic to individual creative practices.

The aim of the initiative is to explore new ways to interpret, present and open up discussion about the stories of the house.

Eligibility

Applications are invited from artists who are living in, working in or originally from Dún Laoghaire-Rathdown or who have studied a relevant discipline in the County.

What we offer

- Artist commission of €3,500 - we will be selecting two artists for this project
- Guided tour of the house and its artefacts/artwork
- DLR will prepare an online and printed publication to mark the occasion of this pilot initiative

What is expected of the artist

- To visit Marlay house and choose an object as inspiration for a new artwork in any medium
- To complete the work within the required timeframe (note: working space is not provided as part of this commission)

- To engage with a project videographer/photographer commissioned by Dún Laoghaire Rathdown County Council to document the process

Marlay House

Marlay House was mainly built in the 18th century, but includes older parts dating to the 17th century. The artefacts within Marlay House relate to the individuals who lived and worked there and constitute an important element of the history of the local area, the development of landed estates in Ireland, the Irish banking system, wealth generation within the broader global social and economic context, and the modern role of public custodianship and curatorship.

Marlay House is a place rich in stories from across centuries, and houses a range of furniture, artworks and interiors spanning from the 17th century to the present. The artist Evie Hone formerly worked in the courtyard and a number of her paintings are on display in the house. Marlay House has been in public ownership since the 1970s and the former demesne has been transformed into an extensive and popular park.

You can explore a virtual tour of the house here: <https://events.dlrcoco.ie/event/3d-tour-marlay-house>.

Application requirements

Interested parties should submit the following by email to dblack@dlrcoco.ie with the subject line: *Creative Responses – Marlay House, before 5pm, October 20th, 2020*:

- The filled in **application form** below
- A **CV**
- **examples of previous work** in the form of up to 6 images which should be captioned with title, dimensions, materials/medium or up to 2 weblinks to video/multimedia

It is a funding requirement that the commission will be carried out **by November 25th, 2020**.

Applicants may only submit one project proposal.

Name of Applicant	
Address of Applicant	
Phone number	
Email	
Artistic discipline	
An artist/practitioner statement including your connection with Dún	

Laoghaire-Rathdown (max 200 words)	
Please outline how you envisage engaging with the objects/artworks within Marlay House (max 500 words)	
Budget breakdown (note total budget is €3,500)	
Checklist	
I have attached a CV	
I have attached examples of previous work in the form of up to 6 images which should be captioned with title, dimensions, materials/medium or up to 2 weblinks to video/multimedia	
I am available to work on this project within the specified timeframe	

Selection criteria

Applications will be adjudicated by the dlr Heritage Office and independent adjudicators with appropriate expertise. The decision of the selection panel is final. Submissions will be evaluated using the following criteria:

- Suitability of outline proposal to the context (40/100)
- Quality of previous work (40/100)
- Experience of delivering projects/commissions within set budgets and timelines (20/100)

Two participants will be invited to participate in the initiative.

Summary Timeline

- Deadline for receipt of applications: 20th October 2020 at 5pm
- Successful applicants informed by: 22nd October 2020
- Commission delivered by: 25th November 2020

Freedom of Information

The provisions of the Freedom of Information Act 1997-2003 apply to Dún Laoghaire-Rathdown County Council. Applicants should state if any of the information supplied by them is confidential or sensitive and should not be disclosed to a request for information under the aforementioned Act. Applicants should state why they consider the information to be confidential or commercially sensitive.

GDPR

All information provided for this application will be held for a period of one year from the date of submission and will remain in the sole ownership of Dún Laoghaire-Rathdown County Council Heritage Office. Information supplied in the application will be used only for the purpose of the application itself and will only be used by dlr Heritage Office for the purposes of administering and managing this particular commission, including the selection process. You may withdraw your consent to the retention of the information relating to your application at any point by sending an email to dblack@dlrcoco.ie

Dún Laoghaire-Rathdown County Council reserves the right not to commission work if none of the proposals received are deemed to be suitable. In this instance, Dún Laoghaire-Rathdown County Council reserves the right to pursue a different procurement process.

This commission is funded by the Creative Ireland Programme and Dept. of Culture, Heritage and the Gaeltacht and supported and managed by Dún Laoghaire-Rathdown County Council.