

PRESS RELEASE

Tuesday, 20th December 2022

dlr First Frames Scheme - Short Film Awards Announced

Dún Laoghaire-Rathdown County Council is pleased to announce the short films which have recently been awarded funding under the dlr First Frames Scheme 2022/23 – **Nay Day** and **Conveyance**.

In **Nay Day** a teenage Tik-Toker tells the story of her hectic life and aspirations while walking her dog against the backdrop of a menacing industrial landscape. It is directed by Derek Ugochukwu, a Dublin-based writer/director who writes modern-day fiction of the Black-Irish community, and produced Eamon Hughes, who graduated from the National Film and Television School, IADT, in 2020. **Conveyance** follows Brian and Suzanne as they finally find their dream home after years of searching. When they realise they are sharing the space with a malevolent force, how much are they willing to put up with to stay there? Writer/director Gemma Creagh is a writer, filmmaker and journalist, and producer Maeve McGrath is a producer and festival programmer.

Cathaoirleach of Dún Laoghaire-Rathdown County Council, Cllr. Mary Hanafin: “The DLR First Frames Awards support the emerging talent in filmmaking in the County – several of the previously funded shorts have gone on to win awards and screen in international festivals. I’m sure these films will be very successful.”

Chief Executive of Dún Laoghaire-Rathdown County Council, Frank Curran added: “This Scheme is fully funded by Dún Laoghaire-Rathdown County Council’s Arts Office and Economic Development Unit and managed by IADT. Mentoring support and additional equipment and facilities is provided by the National Film School, IADT; this is a great example of ongoing successful collaboration between the two institutions to support emerging filmmakers at this crucial stage of their careers.”

The films are due for completion in Autumn 2023.

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Note to editors:

Nay Day: Derek Ugochukwu is graduate of the MA in Screenwriting course at IADT, his directorial short – *'You're Not Home'* premiered at the 34th Galway Film Fleadh where Derek was also nominated for the Bingham Ray New Talent Award. Eamon Hughes majored in production; his graduation short won the Audience Award for Best Short film at its premiere at the Dublin International Film Festival. He now works for Samson Films, which will act as the production company for the film. Samson is one of the leading film production companies in Ireland. As well as developing its own film and TV drama material, Samson also acts as a co-producer and executive producer on a wide range of Irish, European, and international feature film projects. The company has been awarded Slate Funding by Creative Europe on a number of occasions, most recently in 2021. Samson has also received Screen Ireland Slate Funding.

Conveyance: Gemma Creagh co-produced the five-part comedy, *Rental Boys* for RTE's Storyland and has gone on to write and direct shorts which screened at festivals worldwide. She has penned articles for magazines, industry websites and national newspapers. Gemma is the assistant editor for Film Ireland, administrative executive of WFT Ireland and she regularly contributes reviews to RTE Radio One's Arena. Maeve McGrath's recent work includes curating *Tiny Little Histories* and *TravFest* for The GAFF. She co-produces films with producer Keith Bogue for Dromglen Productions and recent films include, *PADDY*, *Medjugorje Man*, *The Big House: Castle Oliver* and *Vanner*. Dromglen Productions is the production company for the Conveyance.