

## dlr First Frames

### SCRIPT, SHOOT AND SCREEN

dlr First Frames scheme is a unique opportunity to encourage filmmakers to create exciting, dynamic and engaging screen stories. Its aim is to provide funding and support to emerging filmmakers looking to develop ambitious and creative short films based in the Dún Laoghaire-Rathdown (DLR) region. Filmmakers are encouraged to be ambitiously bold in their storytelling, and to use the diversity and variety of locations available in DLR as background and inspiration for original, vibrant films.

Now in its second year, DLR First Frames is fully funded by Dún Laoghaire-Rathdown County Council Arts Office and DLR Local Enterprise Office, and managed by Filmbase. Additional equipment and facilities support is provided by the National Film School, IADT.

First Frames welcomes a diversity of filmmaking styles, themes and creative approaches. The principle requirements are good stories, and a passionate vision for filmmaking. The goal is to open the door to new and emerging Irish film talents.

Dún Laoghaire-Rathdown County Council's purpose in promoting this opportunity is to support emerging filmmakers to make vibrant and compelling films and to increase awareness of the variety and flexibility of locations available in the region. DLR Local Enterprise Office is supporting this opportunity to support employment in the film making industry in DLR.

Funding will be available through the scheme to support two short films with budgets of up to €10,000 each, with additional equipment and facilities support from Filmbase and IADT valued at up to €10,000 per project.

### **Information Session: Thursday 15 March**

dlr Arts Office and Filmbase will host an information evening for interested applicants on Thursday 15 March in the Studio, dlr Lexicon, Haigh Terrace, Moran Park, Dún Laoghaire. This will include an introduction to the scheme along with some industry speakers.

This event is free, however places are limited. To register your interest in attending please visit [www.filmbase.ie/dlr-first-frames](http://www.filmbase.ie/dlr-first-frames) and follow the Registration Link.

## **Project Development Clinics**

Filmbase will run an optional story and project development clinic for prospective applicants in advance of the application deadline.

This clinic will review and elaborate on the fundamentals of good storytelling in the short film format. Participants may use the workshops to outline project ideas and to receive guidance and feedback on shaping their screenplays before submission deadlines. They will also review and elaborate on the types of support materials which may be useful in supporting a good application, including director's notes, producer's notes, budgets, production plans, visual references and suggesting locations. The clinic will also be an opportunity to promote thinking on festival and distribution strategies for short films and how to incorporate these into supporting an application for funding.

Attendance at the Project Development Clinic is not a requirement for submission for funding, but may be of benefit to filmmakers who are new to the process of submitting applications.

The clinic will run at Filmbase in Temple Bar, Dublin.

Further information on the Project Development Clinic will be available following the scheme information session on March 15<sup>th</sup>.

## **Assessment Process and Criteria**

The window for Applications will open on **Tuesday 20<sup>th</sup> March**, and close at **5pm on Friday 27<sup>th</sup> April, 2018**.

Applications received after the deadline has passed will not be assessed.

## **Application Requirements**

Applications will require the following elements:

1. Completed Application Form
2. Logline (1-2 line synopsis of the film) and short synopsis (200 – 300 words)
3. Completed Script
4. Director's notes (including notes on visual style)
5. Producer's notes
6. Identification of possible DLR locations
7. Production budget, and notes on any additional funding required
8. CVs of the core creative team (to include at least Writer, Producer and Director)
9. Links to samples of previously produced work, if available
10. Any additional available supporting material

Applications must be submitted electronically and follow the submission guidelines

Applications will be assessed in a competitive context according to the following criteria:

- The creativity and quality of the script and project proposal (50/100)
- The suitability of DLR locations for use in filming (30/100)
- The track record and demonstrable ability of the creative team to complete and deliver the project with the resources and funds available (20/100)

Assessment will be a two-stage process:

Stage one will be an independent shortlisting of eligible applications received.

Stage two will involve a panel interview for shortlisted filmmakers. The panel will include representatives from dlr Arts Office, Filmbase, IADT and/or industry experienced filmmakers.

## **Further Information**

Anyone seeking further information on the scheme should contact:

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## **Additional Information**

Dún Laoghaire-Rathdown County Council will waive filming fees for any filming which takes place on dlr owned land. Work filmed in other locations will require necessary permissions and fees to be negotiated with location owners.

Dún Laoghaire-Rathdown County Council shall be entitled to organise the first public screening of the selected films, which will take place in DLR.

Successful applicants will be required to ensure that appropriate insurances are in place to cover all film activity and to ensure that Dún Laoghaire-Rathdown County Council are named and indemnified on all such policies.

Film Base and Dún Laoghaire-Rathdown County Council reserves the right not to commission work if none of the proposals received are deemed to be suitable. In this instance, they reserve the right to pursue a different procurement process.

**Key dates**

**Closing date for applications: 5pm on Friday 27th April, 2018.**

**Applicants will be notified of shortlisting decisions and, if successful, invited to interview in June 2018.**

**The timeline for delivery of the completed films is November 2018.**