



PLANNING AND DESIGN FOR HERITAGE AND DEVELOPMENT

SPEAKER BIOGRAPHIES

NILS AHLBERG is a **Conservation Officer** and **Architectural Historian**, specializing in **Historic Towns and Urban Planning**. He is Filosofie Licentiat in Art History and has a Ph.D. in Landscape Planning/Art History. After many years combining research, lecturing, writing and heritage management in Sweden and internationally he is now freelancing and is a consultant. He is Vice President of **ICOMOS International Scientific Committee on Historic Towns and Villages** (International Council on Monuments and Sites, UNESCO's expert organization for the cultural heritage and the World Heritage List). In 2005 he finished a major study on **Swedish Town Planning 1521-1721** (see <http://diss-epsilon.slu.se/archive/00000930/>) and for this he was awarded the European Union Prize for Cultural Heritage / **Europa Nostra Award in 2007**.

TIM CAREY is the **Heritage Officer** for **Dún Laoghaire-Rathdown County Council**. In his role he deals with both the built and natural heritage in a **local authority** setting. Tim studied History and Geography at **Trinity College Dublin** and did a Masters in Development Studies in UCD. He worked in the Heritage Service of the Office of Public Works and subsequently **Dúchas** between 1993 and 2001. He then worked as the curator of the GAA Museum. He has been historical consultant for a number of television documentaries and has published three books, the **best-selling Mountjoy - The Story of a Prison, Hanged for Ireland** and **Croke Park: A History**.

JESSIE CASTLE METLITSKI studied **History of Art and Russian** at Trinity College, Dublin and subsequently worked in **St. Petersburg, Russia** for two years, one of which was spent working with an architect on the repair and renovation of historic buildings in the city. She returned to Ireland to take a **Master's degree in Urban and Building Conservation** at University College Dublin, which she received in 1998 with a dissertation on the conservation of stone sculpture on **medieval buildings** in Ireland. Following her graduation from UCC Jessie worked with **Dúchas - the Heritage Service** on the **National Inventory of Architectural Heritage** and also with a Dublin-based private conservation practice. Jessie joined **Jack Coughlan Associates** in March 2001 where she specialises in the **research and recording** of historic structures.

TOM CLARKE has worked in **town planning** since 1975 and has filled a number of senior posts within central government in **Northern Ireland** during that time. Recently he was responsible for the final stages in the preparation of the **Belfast Metropolitan Area Plan** (the largest plan of its type ever produced in Northern Ireland). Currently he is head of **Strategic Project Division** in Planning Service, DOE (NI) and as such is responsible for the processing of planning applications for all major developments and **infrastructure projects** in Northern Ireland.

PROF GABRIEL COONEY is a **Professor in the UCD School of Archaeology**. He is a member of the **Royal Irish Academy** and was appointed to serve on the **Heritage Council** in 2005. His research focus is on the prehistoric period, particularly the **Neolithic** and he is the author of **Landscapes of Neolithic Ireland** (2000:Routledge). In tandem with this work has developed a wider interest in the **historic landscape**, as reflected in The Archaeological Landscapes Project carried out for the Heritage Council. Gabriel is on the editorial board of the journal **World Archaeology** and is the editor of the September 2007 issue on the Archaeology of World Heritage.

JACK COUGHLAN has been in **private practice** as an architect for thirty years. A fellow of the **Royal Institute of the Architects of Ireland**, he received a Master of Urban and Building Conservation degree from University College Dublin in 1997. He was awarded the **RIAI Silver medal for Conservation** in 2005. He has undertaken **greenfield projects** for UCC, Cork City Council and IDA as well the **conservation** of important eighteenth century interiors and exteriors at **Fenn's Quay** in Cork and the conservation and conversion of St. Nicholas' Church and the Wandesford Quay gallery, both in Cork. He is currently responsible for new Revenue Offices in Blackpool, Cork and the new Penneys department store in Tralee. Jack has acted as project manager on several **high tech buildings** for overseas companies coming to Cork. He has wide experience in all aspects of **project development** for various building types including planning, fire safety and health and safety. Jack is the managing partner of Jack Coughlan Associates.

JACQUI DONNELLY is a **Conservation Architect** with the **Architectural Heritage Advisory Unit of the Department of the Environment, Heritage and Local Government**. Graduate of the School of Architecture, UCD and the Institute of Advanced Architectural Studies, University of York. She worked in **private practice** in Ireland and England on a number of **conservation and new-build** projects before joining **Dúchas the Heritage Service** in 2000. She is co-author of the **Architectural Heritage Protection Guidelines for Planning Authorities** published by the Department in 2004. She is currently working on the **Advice Series** - a new series of guidance documents for owners of historic buildings due to commence publication later this year.

DR JONATHAN EDIS is Head of the **Historic Buildings Team at CgMs Ltd**, a private consultancy practice. Jonathan has a wide range of experience gained in both the public and private sectors, having spent over 10 years as an Officer at Bedfordshire County Council and later **The Royal Commission on Historical Monuments**. He has undertaken **historic buildings assessments** at numerous 20th century ex-military establishments, and has been involved in many retail and residential developments within conservation areas. Jonathan has a sound background in historic buildings **legislation, policy and guidance**.

POLLY FAVERSHAM read **Philosophy & History of Art** at Paris and London. This was followed by **MA in Architectural Conservation at York**. She has published *The Berlin Wall Today* (with Leo Schmidt) and various associated articles. She has co-edited **Holkam - Prestel**. She runs **Duncombe Park**, an 18th century house **open to the public** near Helmsley, North Yorkshire, England.

BILLY FLYNN is a native of Co. Monaghan. Educated in London, Madrid and Dublin, Billy has studied **environmental technology, management and agricultural entomology**. Working with the Dublin Institute of Technology, Billy set up the **National Environmental Education Centre in Knocksink Wood National Nature Reserve**, Co. Wicklow which he managed for just over seven years. Billy also **lectured** in biology and ecology in DIT as well as various engagements with local authorities, the National Museum and NGOs. Billy has managed the **National Common Lizard Survey** since 2004. He has been a volunteer with the IWT since 1996 and now works as a **consultant ecologist**.

DANIELE KIHLGREN: 'I was born in **Milan** to mother from Italian mother and Swedish father. I went to schools run by priests where I was a **lazy pupil** with discipline problems. But towards the end of my secondary education I discovered a **passion for studies**; particularly **philosophy** and the **human sciences** - spending entire nights reading books. When not studying, I dedicated my time to **explorations**: from the attic in my house, to the far away worlds of **Cauciù**. My happy role of explorer was brutally interrupted by a post-infection encephalitis (post HIV and HVC) which left me in a torpor of fatigue and confusion. With great effort I finished my studies. Not knowing what to do next, I started training in a school of psychotherapy, but the arrogant scepticism drummed into me at university negated everything I was studying. What followed was a series of **precarious jobs**: from **waitering** in various restaurants to **telephone counselling**, to **cultivating grapes and oil**. Then one day, by accident, I stumbled across the village of **Santo Stefano in the Abruzzo region of Italy**. Stirred from my doldrums by a glimmer of **emotional intelligence**, I conceived a project where the cultural, aesthetic and economic value would not be determined by managerial or financial competence, but driven by **affection and understanding**. A project where the reclamation of a historic landscape would evoke **an ancestral fascination and recall a dramatic story** of abandoned mountains and the emigration of their people.'

PROF MANFRED KOEHLER completed his Phd on 'Eco Effect of Living Wall Systems' in the Technical University of Berlin in 1987. He lectures in the faculty of **Landscape Architecture and Environmental Planning** in the **University of Applied Sciences Neubrandenburg**. His main areas of interest are **urban ecology** (green roof and living wall technology), **historic parks and gardens** in north-eastern Germany and **golf course design**. He is a founder of the **Green Roof Research Centre** at Neubrandenburg and has **published extensively** on green roof technology and living walls.

PADDY MATHEWS is **Manager of the Environment Unit of Fáilte Ireland**. The Unit discharges the role of the Fáilte Ireland as a prescribed body in the **planning process**, undertakes **policy research** relating to tourism and the environment, and **promotes good environmental practice** within the tourism sector. A town planner by profession, he was Planning Officer with **Heritage Council** from 1995 to 2003. In 2003, he joined John Cronin & Associates, a consultancy practice which specialises in **urban and building conservation, archaeology and conservation planning**. He joined the Environment Unit of Fáilte Ireland in 2006. He is a board member of the Greenbox ecotourism destination project and a member of the Inland Waterways Committee of the Heritage Council.

ALAN MEE is an architect with experience of working in the **urban design, architectural and educational fields** for over fifteen years. Since 2002, he has operated a private practice, set up to respond to a growing demand for design quality in local development. Current work ranges from **large scale urban planning to domestic work**. He is also **Director of the urban design Masters programme** at University College Dublin. He has been a **Member of the Board of Architectural Education of the RIAI**, a Committee Member of the AAI, and contributes writing to the professional journals of both institutions as well as to other publications. Alan Mee was one of the **founding members of Urban Design Ireland** (www.udi.ie). Alan Mee Architects was short-listed with one other entry to curate the Irish representation at **Venice Architecture Biennale 2006**.

ANJA MURRAY is an ecologist and is the **Natural Environment Officer of An Taisce - The National Trust for Ireland**. As part of this role she is involved in European and Irish **policy and practice** with relation to biodiversity and water quality elements of **Sustainable Development**. She is on the **national Biodiversity Forum**; is an Environmental representative on **Comhar – The Sustainable Development Council**; and is on the Eastern River Basin District Advisory Council regarding the implementation of the Water Framework Directive. She is also the co-ordinator of 'WEB' – **Working and Educating for Biodiversity** a network of NGOs active on biodiversity issues.

COLM MURRAY is the **architecture officer** with the **Heritage Council**. He previously worked with the **National Monuments Section** of the Office of Public Works, and with the planning advisory service of **Dúchas the Heritage Service**. Prior to his postgraduate study of building and urban conservation at UCD, he worked on the **National Inventory of Architectural Heritage**, and in private architectural practices in **Dublin and Portugal**.

ANTONI QUINTANA POBLET is a **Facility Manager in Barcelona**. He has completed multiple post-grad courses in the **direction and co-ordination of projects**, conduction of teams, management of sales and two complete academic courses in Chemistry at the University of Barcelona. He is now a professor, **teaching a Masters in Facility Management in Barcelona**. During the period of 2000-2006 he was responsible for the direction of teams dedicated to the management of **real estate**, dealing with more than 100 buildings covering an area of **one million square metres**. One of these being **SUMASA** where he was responsible for the complete management of actions in the **property/real estate of La Caixa**; a leading Spanish Bank, having more than 5000 branches throughout the country, **Colonial Real Estate** a leading real estate company in the quality office-space market in the Euro area and **Occidental Hotels**, a hotel chain with over 80 hotels in 58 destinations in 13 countries throughout Europe, Africa and America.

PROF LEO SCHMIDT is an art historian. He earned his doctorate at **Freiburg University** in 1980 with a thesis on the architecture of Holkham Hall. He was chief investigator in the **State Department for Conservation in Baden-Wuerttemberg** (south-west Germany). Since 1996 he has been **Professor of Conservation** at the **Brandenburg University of Technology in Cottbus**. He has wide-ranging interests and has published extensively, focussing on **eighteenth- and nineteenth-century architecture** and the significance and the survival of the **Berlin Wall** and other **Cold War monuments**. Current research topics include a series of projects researching **British country houses**, but also an interdisciplinary project on the Berlin Wall as an historic monument of international significance. He is a Fellow of the Society of Antiquaries of London.