

Overview

Visual Arts Practitioners working, living or originally from Dún Laoghaire-Rathdown County are invited to submit proposals to the exhibition *Dundrum Open 2011*.

This project is being developed by Dún Laoghaire-Rathdown County Council Arts Office who are working with curators Maeve Mulrennan and Annette Moloney.

Working with the theme of *unfolding narratives* this contemporary art project will take the form of an Open Submission exhibition along with a series of Direct Invitation Commissions focusing on temporary site-specific works.

The overall project will be based in Dundrum, Co. Dublin and will take place in early November 2011.

Theme & Critical Context

The curators are working under the title of *unfolding narratives*. Artists are invited to explore the explicit and also the hidden narratives of Dundrum as a place, and to investigate the geographical, social and historical context of Dundrum including questions such as:

- What is Dundrum's vision of and for itself?
- What does it mean to be from Dundrum?
- Are there any cultural undercurrents in Dundrum, specifically for young people aged 12-25 years?

The curators are interested in exploring the idea of Dundrum as a place, to be examined from an objective point of view.

At an even deeper level there is the need to transform [the urban landscape's] anonymous terrain into an extension of our minds. [JG Ballard Concrete Island, Introduction, Haper Perrenial 2008 p3]

In ways this quote speaks of the personalisation of one's space, where the strange becomes familiar, and where a person may feel like they belong in or to a place and that a place belongs to them.

These questions and references are proposed as possible lens from which one can view Dundrum as a place. However artists proposals for *Dundrum Open 2011* do not have to be limited to these starting points.

Artists may submit existing work or proposals for work to be developed in response to this brief

Locations for Dundrum Open 2011

- Dundrum Area Office
- The Carnegie Library, Dundrum
- The Mill Theatre, Dundrum Town Centre

In addition the curators are working with the Arts Office and investigating the use of local newspaper, radio stations and the internet as possible sites for artists projects. Other sites as proposed by applicants will also be considered.

Participation & Learning

A core element of the dlr Arts Office programme focuses on Participation and Learning opportunities which will be developed for *Dundrum Open 2011* in conjunction with and through support from the dlr Arts Office team.

Proposals & Selection

Proposals should provide a detailed description of the work to be included in *Dundrum Open 2011* and must be submitted to the Arts Office in hard copy only.

Artists and practitioners should outline how they plan to respond to the curatorial brief or other related themes, and proposals will be reviewed by the curators.

Proposal should be a maximum of two typed A4 pages and must include information on:

- The project, idea or artwork to be developed in the Open Submission exhibition including any possibilities for public engagement
- The background and context for the idea, including response to the curatorial brief or other related themes
- Visuals – Practitioners should submit visual documentation of their practice to date. Maximum five images. Images submitted on CD must be PC compatible jpegs.
- Artists' films or video works must be submitted on DVD.
- CV and a short Biography – maximum of 3-4 typed A4 pages

Dundrum Open 2011 is open to artists working in any media.

Please note visual art practitioners applying for *Dundrum Open 2011* must be working, living or originally from the Dún Laoghaire-Rathdown County.

Deadline for receipt of Proposals to the Arts Office is No later than 12 noon on Thursday 15th September 2011

Please send applications as hard copy only to:

Ciara King, Assistant Arts Officer-Arts Programme Development
The Arts Office, County Hall, Marine Road, Dún Laoghaire, Co. Dublin, to arrive by the deadline stated above.

Please note that proposals will not be returned and applicants should ensure that they do not send any unique or irreplaceable material as part of their application.

Proposals will be reviewed using the following criteria:

- Practitioners response to Dundrum as a context
- Practitioners response to the curatorial theme or other related theme.
- Feasibility including technical
- Track record/potential of the artist(s)

Practitioners selected for *Dundrum Open 2011* will receive an Exhibitions Payment Right of of €150. Limited technical support will be provided during the installation period.

Freedom of Information

The provisions of the Freedom of Information Act 1997-2003 apply to Dun Laoghaire- Rathdown County Council. Applicants should state if any of the information supplied by them is confidential or sensitive and should not be disclosed to a request for information under the aforementioned Act. Applicants should state why they consider the information to be confidential or commercially sensitive.

For further information

Please contact Ciara King at E: cking@dlrcoco.ie or T:01-271 9529

Timeframe

Deadline for Proposals	No later than 12 noon on Thursday 15th September 2011
Response from the Curators and DLR Arts Office Team	By 30 th September 2011
Installation of exhibition work and commissioned projects	Week of 31 st October 2011
Overall exhibition opens	Thursday 3 rd November 2011
Exhibition runs until	Tuesday 22 nd November

Curators Biogs

Maeve Mulrennan is the Visual Arts Officer in Galway Arts Centre. She also lectures in Visual Arts Policy in Huston School of Film & Digital Media, NUI Galway. This year she has curated the BA exhibitions in GMIT and LSAD. She has also curated several exhibitions and events as an independent practitioner and is a founding member of the Live @ 8 curatorial group and Chairperson of Tulca Festival of Visual Art in Galway. Maeve graduated from Limerick School of Art and Design (LSAD) in 2003 with a BA (Hons) in Fine Art Painting. She then received a H.Dip in Arts Administration from NUI Galway and an MA in Visual Arts Practices in Dun Laoghaire. She is currently studying for a Diploma in English Literature, where she is developing a writing practice running in parallel with her curatorial practice.

Annette Moloney is a curator and collaborator based in Limerick whose curatorial practice includes talks and writing, particularly on art in slack spaces and the development of alternative art projects in vacant city centre spaces; exhibitions; artists peer critiques; mentoring and public art commissions. More than anything she tries to retain an artist centred and idea centred approach to her work. Most recently she worked as a project manager at the Irish Pavilion at the 53rd Venice Biennale, as Artistic Director of Clare County Council's Public Art Programme and as Public Art Specialist with the Arts Council of Ireland.