



DLR PER CENT FOR ART PROGRAMME
PLACE & IDENTITY
2008-2010



DÚN LAOGHAIRE



BLACKROCK



BALLYBRACK



STILLORGAN



GLENCULLEN



DUNDRUM

DLR PLACE AND IDENTITY

Dún Laoghaire-Rathdown County Council (the Commissioners) is pleased to announce a county-wide public arts programme of commissions in line with its Arts Strategy 2007-2010. Individual artists and arts companies and groups across all disciplines and practices – Architecture, Circus, Dance, Film, Literature, Multidisciplinary Arts, Theatre, Traditional Arts, Visual Arts, Collaborative Arts (including non-arts-groups working with artists/arts practitioners) – and working across a variety of contexts are invited to apply. Applicants are asked to respond to the county – its people, place and identity – across the six electoral areas, in ways that are meaningful to the artist/arts group and the citizens of Dún Laoghaire-Rathdown. Detailed descriptions of the county and each of the six electoral areas are included in the accompanying information pack.

“Public Art creates a dialogue with a people, a time and a place. The Per Cent for Art Scheme gives the Irish public the opportunity to experience a vast range of contemporary art borne out of capital construction projects, in their everyday life. In turn it provides a challenge and an opportunity to a wide range of artists to create work for public engagement and response.”

DEPARTMENT OF ARTS, SPORT AND TOURISM, PUBLIC ART PER CENT FOR ART SCHEME, GENERAL NATIONAL GUIDELINES, 2004

OBJECTIVES

- to facilitate meaningful interaction between individual artists/arts groups, arts practices and the public
- to invite artists to inquire into and engage with the significant resources of Dún Laoghaire-Rathdown county [historical, physical, human]
- to provide a context in which artists and arts groups are supported to devise, create and make new work
- to deliver a county-wide programme of commissions across all art forms which is informed and guided by clear policies developed at local level



DÚN LAOGHAIRE



BLACKROCK



BALLYBRACK



STILLORGAN



GLENCULLEN



DUNDRUM

DLR PLACE

Dún Laoghaire-Rathdown is located between the outer suburbs of Dublin City, the South Dublin coastline and the Dublin/Wicklow mountains on the East coast of Ireland. Within its physical boundary are the six electoral areas of Ballybrack, Blackrock, Dún Laoghaire, Dundrum, Glencullen and Stillorgan. Preliminary results of Census 2006 indicate that the population of the county is 193,688.

Dún Laoghaire-Rathdown County Council was established in 1994 as one of three new Local Authorities, following the dissolution of Dublin County Council and Dún Laoghaire Borough Council.

Key demographic characteristics of the county include a high proportion of the population with a third level qualification [proportionally the highest in the country], the relative affluence of the majority of residents in the county and the increasing cultural diversity of the population [over 10,000 residents identified themselves as non-national in the 2002 Census].

Dún Laoghaire-Rathdown is both an ancient place and a new county, consisting of many and varied districts, areas and villages, each with its own history and ever-changing sense of identity. The county's citizens range from those who are 'born and bred' to those who, from other parts of the globe, represent Ireland's emerging multi-cultural society. Questions of place and identity are always important but become critical where there are many identities at play. The importance of such questions is heightened because the county, being relatively new, faces the issue of balancing its *distinctiveness from* with its *connection to* the other 'new' Dublin counties or administrative areas, and indeed *from* and *with* Dublin city itself.

Herein lies a challenge of scale and significance for the county's many communities, their public representatives and the Local Authority. Dún Laoghaire-Rathdown County Council recognises that one of the most important contributions the arts can make to the life of the county and its citizens is to ask questions of place and identity in a range of ways, in a variety of contexts and locations, and with a diversity of communities.



6



BALLYBRACK



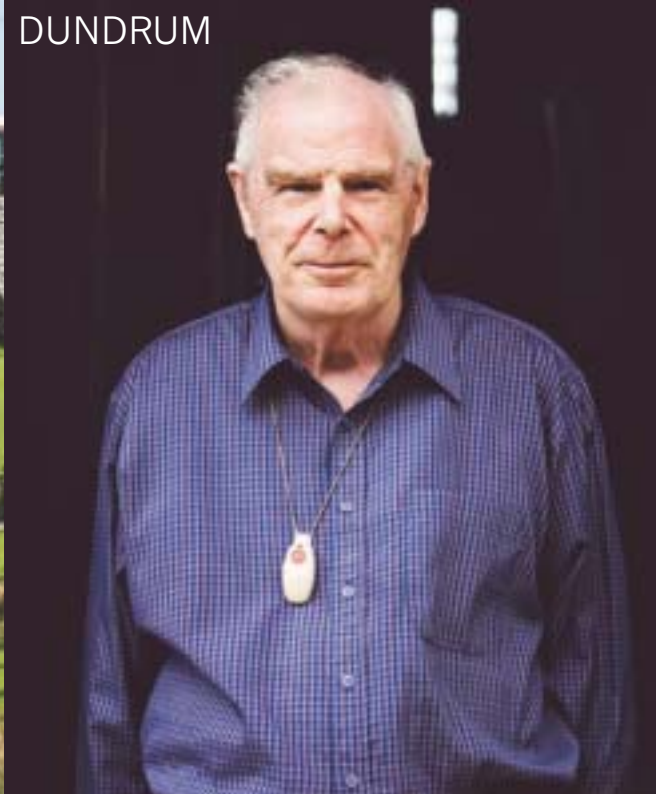


BLACKROCK





8



DUNDRUM



DÚN LAOGHAIRE





GLENCULLEN





STILLORGAN





**ARTISTS IN SCHOOLS
PROGRAMME**
EXHIBITION IN
COUNTY HALL CONCOURSE, 2007

DLR ARTS

Over the past twelve years Dún Laoghaire-Rathdown County Council has presided over a vibrant arts programme which has developed organically and fluidly to include:

- the development of the Pavilion as the Municipal Theatre for the whole county
- leading festivals and events of national and international repute; the Festival of World Cultures; the DLR Poetry Now Festival; the Youth Dance Festival; Féile Filíochta; Civic Celebration Concerts at Marlay Park
- a unique Contemporary Art Installation programme which provides a platform for emerging and established Visual Artists
- a series of County House Concerts in Marlay and Cabinteely Houses
- an Artist's Residency programme developed in collaboration with partner organisations [including the Institute for Art, Design and Technology [IADT]; the Dún Laoghaire Harbour Board; Centre Culturel Irlandais [Paris]; Airfield Trust
- an Artists-in-Primary-Schools programme
- a Public Art programme supported through the Per Cent for Art Scheme

In addition, key services within the County Council such as Libraries, Parks, Community and Heritage support and programme arts initiatives as part of their remit. The Local Authority is one agency animating and presenting the arts in the County but there is also vibrant artistic work being created by other professional, amateur and community artists, companies and organisations.



**COUNTRY HOUSE
CONCERTS**
ARTISTS, TRIOCCA, SUMMER SERIES
CABINTEELY HOUSE
2007

FESTIVAL OF
WORLD CULTURES
ARTISTS, AMANI ACROBATS
2006





FESTIVAL OF WORLD
CULTURES
HARBOUR PLAZA
2003



POETRY NOW
POET, LEONITA FLYNN
2004

COMMISSIONING OPPORTUNITIES

THE PROGRAMME OF COMMISSIONS

TWO STRANDS

1. RESIDENCIES
2. ONCE-OFF PROJECTS

These strands will be rolled out in two phases:

Phase 1: May 2008 – May 2009

Phase 2: January 2009 – January 2010

THE PUBLIC ART PROGRAMME WILL BE SUPPORTED BY A MEDIATOR, WHO WILL WORK ACROSS BOTH STRANDS OF THE PROGRAMME, AND WILL BE FORMALLY AND INDEPENDENTLY EVALUATED.

PHASE 1

3 RESIDENCIES

BALLYBRACK

DUNDRUM

GLENCULLEN

1 ONCE-OFF PROJECT – EAST

PHASE 2

3 RESIDENCIES

BLACKROCK

DÚN LAOGHAIRE

STILLORGAN

1 ONCE-OFF PROJECT – WEST

TIMESCALE

- all strands will be selected in early 2008
- it is envisaged that the selected artist/arts group will spend a period of approximately 1 year working on the residency
- the Commissioners are open regarding the timescale for the once-off projects and it is envisaged that each of the two projects may have distinct needs
- the commissions will be funded through Environment and Housing capital projects under the Department of the Environment, Heritage and Local Government Per Cent for Art scheme

THE RESIDENCY STRAND

– KEY FEATURES

- The artist/arts group will engage with, inquire into and respond to the context of the Dún Laoghaire-Rathdown county – its people, place and identity – across the six electoral areas in ways that are meaningful to the artist/arts group and the citizens.
- The artist/arts group will have the opportunity to develop and explore their own practice while making new work over a sustained period of time.
- Each residency will be attached to one of the six electoral areas and those selected will engage with and seek inspiration from the area to which their Residency is located.
- It is desirable that there is significant interaction and/or collaboration with the community or particular groups during the period.
- It is expected that there will be an artistic outcome from the residency, which may take a variety of forms, including but not limited to, one single project, a variety or number of smaller projects or a final exhibition/performance/event.
- The selected artist/arts group will not be expected to live in the county but will make regular contact/interaction a central part of their project.
- It is desirable that the residency will be a primary focus of his/her/their work for the duration of the project.

FUNDING

The total amount available for the residency commissions will be in the region of €500,000. This is for the commissioning of six residencies and will include fees to the artist/arts group, research and production/realisation.

Applications for projects in the range of €25,000 to €90,000 are welcomed [these amounts are fully inclusive of all costs including fees to the artist/arts group, any necessary research, production/realisation, insurance and VAT].

Applicants are required to submit a detailed budget breakdown and should allow for appropriate fees within the budget.

APPLYING FOR A RESIDENCY

1. APPLICANTS ARE REQUIRED TO SUBMIT:

- a. a typed curriculum vitae, for all involved, including the names of two referees who are familiar with the work of the applicant(s) *[maximum two typed pages]*

Where appropriate, this should also include a description of the work of the group.

- b. examples of previous work, such as:

- Publications, programmes, catalogues or published articles, such as reviews [a maximum of 3 will be accepted]
- Photographs [maximum size 30 x 25 cm; no more than 10 images in total]
- Digital images [jpegs on CD Rom; no more than 10 images in total should be included]
- DVD [standard DVD only; no more than 10 minutes in total]
- Video [standard VHS only; no more than 10 minutes in total]
- Audio format [CD or cassette; no more than 10 minutes in total]
- Scores [maximum of 3]

All materials submitted should be clearly labelled and should not exceed the requested amounts.

2. AN OUTLINE PROPOSAL [1-2 PAGES WITH SEPARATE BUDGET SHEET] OUTLINING THE FOLLOWING:

- the nature of the work that the applicant(s) has/have previously undertaken
- artistic ideas and approaches with details of what the applicant(s) wish/es to achieve through the residency
- a statement outlining what might attract the applicant(s) to working in Dún Laoghaire-Rathdown at this time in their professional life
- a rationale for engaging with the assets and resources of Dún Laoghaire-Rathdown county and an outline of ways in which the applicant(s) might interact with the community and context in a manner which is best suited to the specific project
- a detailed budget [including fees to the artist/arts group, any necessary research and production/realisation]
- additional comments as relevant

3. A SPECIFIC AND DETAILED WORK PLAN BASED ON THE CONCEPT OR POSSIBLE APPROACH FOR THE YEAR WILL BE DEvised UPON APPOINTMENT

The selected artist(s)/arts group will be facilitated to link with other departments within the Local Authority, [for example Parks, Planning, Community, etc.], in addition to relevant external groups and organisations, where appropriate.

CRITERIA FOR SELECTION

- quality and originality of previous work and practice*
- quality and originality of the outline proposal with a clear rationale for, and commitment to, working in the DLR context detailed in the brief and, as relevant, to the particular electoral area
- potential to engage with the County in a dynamic way
- capacity to develop, manage and deliver the project

** where an applicant is at an early stage of their career, they may include an additional reference from an individual or organisation who is familiar with their current practice and potential.*

Please note that the criteria are equally weighted.

THE ONCE-OFF PROJECTS STRAND

– KEY FEATURES

- The artist/arts group will engage with, inquire into and respond to the context of the Dún Laoghaire-Rathdown county – its people, place and identity – across the six electoral areas in ways that are meaningful to the artist/arts group and the citizens.
- The artist/arts group will have the opportunity to develop and explore their own practice while making new work.
- This strand is open, but not limited to, non-permanent artworks/installations, cultural events such as festivals, performances, animations in public spaces and happenings.
- One project will be inspired by the East [coastal] part of the county and the other by the West [inland] part.

FUNDING

Budgets will be project dependent and proposals for projects are invited in the range of €20,000 – €40,000 [these amounts are fully inclusive of all costs including fees to the artist/arts group, any necessary research, production/realisation, insurance and VAT]. Applicants are required to submit a detailed budget breakdown and should allow for appropriate fees within the budget.

APPLYING FOR A ONCE-OFF PROJECT

1. APPLICANTS ARE REQUIRED TO SUBMIT:

- a. a typed curriculum vitae, for all involved, including the names of 2 referees who are familiar with the work of the applicant(s) *[maximum two typed pages]*

Where appropriate, this should also include a description of the work of the group.

- b. examples of previous work [as outlined above for residency]

2. A PROJECT PROPOSAL FOR THE COMMISSION

This should include an outline of the project and budget [including fees to the artist/arts group, any necessary research and production/realisation]. This should also indicate the nature of the work that the applicant(s) has previously undertaken, in addition to an indication of what might attract them to working in Dún Laoghaire-Rathdown at this time in their professional life.

CRITERIA FOR SELECTION

- quality and originality of previous work and practice*
- quality and originality of the project proposal with a clear rationale for, and commitment to, working in the DLR context detailed in the brief
- potential to engage with the County in a dynamic way
- capacity to develop, manage and deliver the project

** where an applicant is at an early stage of their career, they may include an additional reference from an individual or organisation who is familiar with their current practice and potential.*

Please note that the criteria are equally weighted.

ADDITIONAL INFORMATION

NOTE ON FUNDING

The Commissioners reserve the right to allocate additional funding to particular projects in certain circumstances where it may be required.

ADDITIONAL PROJECTS

Please note that, over the course of the programme, additional budgets may be identified. The Commissioners reserve the right to commission additional projects [residencies and/or once-off projects] at a later date and may, at their discretion, form a panel of artists/collectives from the initial selection process from which to do so. Applicants should be aware that selection onto this panel does not guarantee a commission.



LAND expansion site

Killiney Hill, Dun Laoghaire Rathdown County, Ireland
Position: LAT 53 37 45 LONG 06 05 35
any person can use LAND

CONCOURSE
INSTALLATION PROGRAMME
RETHINKING PERMANENCE
ARTIST, SALLY TIMMONS, 2006

APPLICATION & SELECTION PROCESS

OUTLINE OF THE SELECTION PROCESS FOR THE RESIDENCIES & ONCE-OFF PROJECTS

The selection process will follow the four stages outlined below:

1. INITIAL SHORT-LISTING BY PANEL OF PEER SELECTORS

Selection for both of these commissioning strands will be by way of an open submission competition. Artists/arts groups will initially be asked to submit an outline proposal and details of previous work to date. A short-listing process will be undertaken by a peer selection panel, members of which will be drawn from relevant art form disciplines as appropriate to the applications.

2. FINAL SHORT-LISTING BY NOMINATED SELECTION PANEL [WHICH WILL INCLUDE PEER REPRESENTATION]

The selection panel will include two public representatives from Dún Laoghaire-Rathdown County Council, two members of the Dún Laoghaire-Rathdown County Council Public Art Steering Group [including the Arts Officer], a representative from the Housing Department, a representative from the Environment Department, two external arts specialists and relevant representation from the peer selectors.

3. INTERVIEW FOR SHORT-LISTED APPLICANTS

Short-listed applicants will be interviewed by a four person panel, the likely composition of which will be a public representative from Dún Laoghaire-Rathdown County Council [Chair of interview board], two members of the Dún Laoghaire-Rathdown County Council Public Art Steering Group [as per the selection panel], and an external arts specialist. It is envisaged that in the region of 10-14 applicants will be interviewed at this stage.

**4. RATIFICATION OF SELECTED APPLICANTS BY DÚN LAOGHAIRE-RATHDOWN COUNTY COUNCIL
PUBLIC ART STEERING GROUP**

The selection panel will make a recommendation to the Dún Laoghaire-Rathdown Public Art Steering Group, who will make the final decision on behalf of the Commissioners.

Dún Laoghaire-Rathdown County Council reserves the right not to commission work if none of the proposals received are deemed to be suitable. In this instance, Dún Laoghaire-Rathdown County Council reserves the right to pursue a different procurement process.

COMMISSION SCHEDULE

LAUNCH DATE: THURSDAY 27TH SEPTEMBER 2007

PUBLIC ART SYMPOSIUM: FRIDAY 28TH SEPTEMBER 2007
A CULTURAL FORCE: PRACTICES & POSSIBILITIES IN PUBLIC ART

BRIEFING DAY: TUESDAY 16TH OCTOBER 2007

STAGE 1 CLOSING DATE: FRIDAY 7TH DECEMBER 2007

APPLICANTS INFORMED BY: FRIDAY 22ND FEBRUARY 2008

INTERVIEWS FOR SHORT-LISTED APPLICANTS: WEEK OF MONDAY 3RD MARCH 2008

APPLICANTS INFORMED BY: END OF MARCH 2008

COMMISSIONS' TIMEFRAME PHASE 1: MAY 2008 – MAY 2009

COMMISSIONS' TIMEFRAME PHASE 2: JANUARY 2009 – JANUARY 2010

TERMS & CONDITIONS

CONTRACTS

An agreed contract will be negotiated between Dún Laoghaire-Rathdown County Council and the selected artists/arts group.

TAX CLEARANCE

The successful artists/arts group will be required to provide Dún Laoghaire-Rathdown County Council with a valid tax clearance certificate before any payments will be made.

VAT

Applicants should note that all commissions awarded are VAT inclusive, [whether VAT liability lies with the artist or the Commissioner].

INSURANCE

Dún Laoghaire-Rathdown County Council has strict guidelines around insurance requirements and those selected will be required to provide evidence of relevant insurance policies [including public liability] to a specified amount prior to signing of contracts.

CHILD PROTECTION

Selected artists/arts groups will be required to follow DLR County Council policy with regard to commissions involving interaction with children and young people and, where applicable, undergo training in this area, as per DLR County Council requirements.

SUPPORT FROM DUN LAOGHAIRE-RATHDOWN COUNTY COUNCIL

Dún Laoghaire-Rathdown County Council as commissioner provides support to the Public Arts Programme via the Arts Department and specifically through its Public Art Programme Administrator, who will act as the primary liaison between the artists, arts groups, local authority, local communities and other key stakeholders as appropriate. As appropriate and necessary the resource of the Arts Office will be available to the Public Arts Programme's artistic team. Artists will have access to the DLR Artist's Forum.

FREEDOM OF INFORMATION

The provisions of the Freedom of Information Act 1997-2003 apply to Dún Laoghaire-Rathdown County Council. Applicants should state if any of the information supplied by them is confidential or sensitive and should not be disclosed in response to a request for information under the aforementioned Act. Applicants should state why they consider the information to be confidential or commercially sensitive.

PROMPT PAYMENTS

Under the Prompt Payments Accounts Act, the Local Authority is obliged to release payment on receipt of an invoice within 30 days.

CLOSING DATE FOR RECEIPT OF SUBMISSIONS IS FRIDAY 7TH DECEMBER 2007

PLEASE SEND ALL SUBMISSIONS TO:

**PUBLIC ART PROGRAMME ADMINISTRATOR | DÚN LAOGHAIRE-RATHDOWN COUNTY COUNCIL
COUNTY BUILDINGS | MARINE ROAD | DÚN LAOGHAIRE | CO. DUBLIN | TEL: +353 1 271 9531**

PLEASE NOTE THERE WILL BE A BRIEFING DAY ON TUESDAY 16TH OCTOBER 2007

****PLEASE TAKE NOTE OF THE FOLLOWING:***

Submissions by email or fax will not be accepted.

A stamped self-addressed envelope should be included for return of submissions.

Applicants will need to arrange collection of work that cannot be returned by post.

All materials submitted should be clearly labelled with the applicants name and contact details.

All reasonable care will be taken with each submission however Dún Laoghaire-Rathdown County Council will not take responsibility for any loss or damage which may occur in transit, storage or packing.

Applicants should ensure that they do not send any unique or irreplaceable material as part of their application.

DÚN LAOGHAIRE-RATHDOWN COUNTY COUNCIL PUBLIC ART STEERING GROUP MADE UP OF:

1 Elected Representative

4 County Council Staff including the Arts Officer and the Senior Librarian with responsibility for culture and marketing

2 Independent Artists

DÚN LAOGHAIRE-RATHDOWN COUNTY COUNCIL PUBLIC ART WORKING GROUP

Representative, Environmental Services Department

Representative, Housing Department

Representative, Transportation Department

Representative, CCDA Department

PLEASE NOTE THE PLACE AND IDENTITY BRIEF IS ACCOMPANIED BY THE FOLLOWING SUPPLEMENTARY INFORMATION:

1. MAP OF ELECTORAL BOUNDARIES
2. SUMMARY OF EACH OF THE SIX ELECTORAL AREAS
3. PER CENT FOR ART GUIDELINES
4. BACKGROUND TO DÚN LAOGHAIRE-RATHDOWN LOCAL AUTHORITY



CONTACT DETAILS:

PUBLIC ART PROGRAMME ADMINISTRATOR CIARA KING | CLAIRE POWER **DÚN LAOGHAIRE-RATHDOWN COUNTY COUNCIL** ARTS OFFICE | COUNTY HALL | MARINE ROAD | DÚN LAOGHAIRE | CO. DUBLIN | IRELAND
TELEPHONE: +353 [0]1 271 9531 **EMAIL:** PUBLICART@DLRCOCO.IE **WEBSITE:** WWW.DLRCOCO.IE/ARTS