

**Dun Laoghaire Rathdown County Council Arts Office
in collaboration with the Institute of Art, Design and Technology (IADT)**

**Call for Writer in Residence at IADT
October 2009– May 2010**

Introduction

Dún Laoghaire-Rathdown County Council, through its Arts Office, is committed to producing and supporting artistically ambitious and exciting Arts Programmes across all art forms that stimulate, engage and connect with the public. It recognizes the centrality of the artists in our society and seeks to support the artist's interaction with the public through its wide-ranging service.

The Artist in Residency Programme 2009 includes a Writer in Residence, at the Institute of Arts Design and Technology; Fine Artist, Julie Merriman in a residency with the Harbour Board, Andrew Dodds, Installation Artist at Airfield, Dundrum and Métier, DLR Jazz Ensemble in Residence. DLR Arts Office also has the Hugh Leonard Award (awarded to Claire Keegan in 2007).

These residencies are co-funded by Dún Laoghaire Rathdown County Council and the Arts Council. In addition the Institute of Art, Design and Technology, Airfield and the Harbour Board co-fund the residencies in which they are partners.

The IADT Residency

The Writer in Residence initiative in collaboration with IADT has been in place since 2002.

Previous collaborations between IADT, the Arts Council and Dún Laoghaire Rathdown County Council Arts Office include writers in residence poets - Caitriona O'Reilly, Peter Sirr and Katie Donovan and fiction writer Sean O Reilly.

The Residency has built up an interesting portfolio of activities. These include creating a bridge to the community through workshops in collaboration with the National Rehabilitation hospital and with St. Vincent's hospital, extra-mural weekly workshops with students and community members at IADT, organisation of public readings and the organisation of public presentation of workshop work, including at the DLR Poetry Now Festival and at Ireland-Newfoundland March Hare.

Writer's brief

Dún Laoghaire Rathdown County Council Arts Office and IADT, with the support of the Arts Council invite submissions from writers of contemporary fiction for a residency based in IADT (October 2009- May 2010).

This year's residency seeks to support writers of contemporary fiction in all genres, with the exception of scriptwriters, whose genre is supported by the Hugh Leonard Award 2009, the deadline for which is Friday 17th July 2009 at 4pm. (Please contact DLR Arts Office for more information on the Hugh Leonard Award 2009.)

Writers are invited to take inspiration from varied sources including the educational context, the innovative research work and the artistic resources.

The IADT will provide a desk and access to a computer within the college but will not provide an office.

The selected writer will be required to live in (or within reasonable commuting distance) to Dún Laoghaire-Rathdown County, and to IADT.

The Dún Laoghaire Institute of Art Design and Technology (IADT)

The Dún Laoghaire Institute of Art Design and Technology (IADT) has a unique geographic location, with an excellent infrastructure – access to public transport and buildings, close to the M50 and M1 routes to the Airport as well as the port at Dún Laoghaire. IADT was established in 1997, as Dún Laoghaire Institute of Art Design and Technology. IADT is a public institution and a member of the Irish Institute of Technology sector.

The Writer in Residence and the School of Business and Humanities, IADT

The School of Business and Humanities, (a key sponsor of the Writer in Residence programme), has much to offer the new knowledge economy in Ireland and in the EU. Its strengths are: a dedicated, well-qualified staff, committed to learning and teaching, with a proven research track record, offering a unique suite of programmes in an environment which is student centred. The School has a proven track record in successful postgraduate research degree supervision and project management. It has built up strong links nationally and internationally. It has attracted international students to IADT. The ethos of the school promotes staff development and facilitates staff opportunities for research dissemination, peer-reviewed assessment and interaction with research staff in other institutions nationally and internationally. The Department of Humanities, through its BA in English Media and Cultural Studies is committed to promoting the practice of writing, and to developing new audiences for Irish and international writing.

The Centre for Public Culture Studies:

The Head of Department of Humanities and Co-ordinator of The Centre for Public Culture Studies, Dr. Paula Gilligan, School of Business and Humanities, IADT, works in close collaboration with the Writer in Residence, and supports the Writer in Residence in his or her achievement of the objectives of the program. The School of Business and Humanities offers a framework for public interaction to the writer in residence through its research centre, The Centre for Public Culture Studies. Located in the School of Business and

Humanities, the Centre was launched by Dr. Willy Buschak, Deputy Director of the European Foundation for the Improvement of Living and Working Conditions, in November, 2007. It aims to promote high-quality research, teaching and public dissemination of historical and contemporary aspects of Public Culture, within national, European and international contexts. The Centre promotes multidisciplinary and interdisciplinary approaches to the study of Public Culture, and welcomes the participation and partnership of all interested individuals and organisations. The Centre has established links with a number of national and international organizations. Our **MA in Public Culture Studies Seminar Program** includes special events, guest lecturers and conference attendance, and will be a resource for the Writer in Residence programme in terms of promoting the programme and events such as readings. Students of the MA are invited to participate in the Writer in Residence workshops.

Residency objectives

- To create opportunities for the individual artist to:
 - develop his/her own work
 - to develop publics for her/his work among the Dún Laoghaire Rathdown County community
 - engage with the student, academic and broader community as appropriate to the context, the Dún Laoghaire Rathdown County community.
 - foster an environment where artmaking and an appreciation of art making can flourish;
 - To conduct writing workshops with members of the community where appropriate, including a weekly extra-mural workshop located in IADT.

Selection process

Selection will be made by way of an open submission competition.

Stage I: Writers will submit an expression of interest together with details of previous work to date as follows:

- A typed curriculum vitae (maximum 3 pages)
- Examples of previous work.
- Publications, programmes or published articles, such as reviews
- Typed proposal (maximum 3 pages) for the residency detailing:
 1. A plan of work in the context of IADT and of Dún Laoghaire Rathdown County, the location of the residency;
 2. The benefits of the residency to his/her stage of development as a writer;
 3. The benefits of the residency to his/her current artistic preoccupations including ideas for usage of the resources and facilities;

4. Ideas in relation to public engagement with due regard to the community and cultural remit of the Centre for Public Culture Studies and the School of Business and Humanities, IADT.

Please ensure that all submitted materials are clearly marked with the writer's name.

Criteria for selection

- Expression of interest and capacity to address brief
- Artistic merit and originality of work
- Quality of previous work

Closing date: Friday 17th July at 4.00pm

Stage II: A short-list of applicants will be invited to an interview on Thursday 6th Aug 2009.

During the interview, the panel will consider the applicants proposal for the residency with reference to :

- Quality of proposal;
- Suitability of the proposal to the context of the residency as described by the stakeholders;
- Perceived ability to fulfil the requirements of the residency.

The Writer in Residence will be appointed from this interview process. However, DLR Arts Office reserves the right not to make an award if no applicant is deemed suitable.

Summary of key dates

Wednesday 17th June 2009:	Call for submissions;
Friday 17th July 2009:	Closing date for submissions;
Thursday 23rd July 2008:	Selection by panel of shortlisted writers;
Thursday 6th August 2009:	Interviews of shortlisted writers.

Residency begins October 2009 and lasts until the beginning of May 2010.

In advance of the residency the following will be agreed:

- Clear goals, roles and responsibilities and agreed criteria for partnership so as to harness the distinct resources of all partners;
- Agreed programme of work that is flexible and responsive;
- Mediation and facilitation of the writers on site including orientation, meetings, computer facilities etc. and a dedicated space to work;

- A timetable that balances time for the writers' own work and time for interaction with various publics;
- Ongoing review and evaluation; regular meetings;
- Dedicated administrative support from Dún Laoghaire Rathdown County Council Arts Office and on site support from IADT staff.

Budget information

The total budget for the residency is €18,000. This amount is to be fully inclusive of the writers's fee – €16,000 and materials and other related costs - €2,000.

The successful writers will be required to provide Dún Laoghaire-Rathdown County Council with a tax clearance certificate, evidence of artists' exemption and evidence of public liability insurance to a specified amount prior to signing of contracts.

Support from the Creative Partners

Dún Laoghaire-Rathdown County Council's Arts Officer and IADT's Head of School of Business of Humanities will act as the liaison support between the artist, the local authority and IADT during the selection process.

Dún Laoghaire-Rathdown County Council's Arts Officer and IADT's Head of Humanities will act as liaison support between the artist, the local authority and IADT, throughout the residency.

Dún Laoghaire Rathdown County Council Arts Office will be responsible for administering contracts and payments to artists.

Freedom of Information

The provisions of the Freedom of Information Act 1997-2003 apply to Dún Laoghaire- Rathdown County Council. Applicants should state if any of the information supplied by them is confidential or sensitive and should not be disclosed to a request for information under the aforementioned Act. Applicants should state why they consider the information to be confidential or commercially sensitive.

Prompt Payments

Under the Prompt Payments Accounts Act, the Local Authority is obliged to Pay within 30 days.

Applications to be submitted to:

Carolyn Brown
Senior Arts Administrator
Arts Office

Dún Laoghaire Rathdown County Council
Marine Road
Dún Laoghaire
Co Dublin