



Métier is Ireland's first Jazz Ensemble in Residence, presented by Dún Laoghaire-Rathdown County Council with the support of the Arts Council.

Formed in 2007, under the artistic direction of Ronan Guilfoyle, one of Ireland's leading jazz musicians and composers, Métier is a group bristling with creative energy, both in improvisation and composition. Their repertoire is comprised exclusively of pieces composed by the various members of the ensemble and a performance by Métier represents the best that jazz in Ireland has to offer.

As dlr Jazz Ensemble in Residence, Métier's programme has had a number of strands including an innovative project featuring schools workshops and performances by international musicians Vincent Courtois and Lars Jansson, and an annual series of jazz concerts at Cabinteely House.

Over the last three years Métier's development as an ensemble has been encouraged

through support for a national and international tour, with a tour dates including the Royal Festival Hall's London Jazz Festival 2009, Dolan's Warehouse, Limerick, the Wexford Arts Centre and the 12 points Festival in Stavanger, Norway.

The residency has also supported the recording of Métier's first CD *Cascade* in partnership with IMC; has enabled the ensemble to work collaboratively with artists such as filmmaker Ellen Cranitch (*Dún Laoghaire – Life in the Day*) and has provided for the commissioning of new work especially for Métier by the jazz great, Nils Wogram.

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 Michael Buckley SAXES AND FLUTE
 Joe O'Callaghan GUITAR
 Justin Carroll KEYBOARDS
 Ronan Guilfoyle BASS
 Sean Carpio DRUMS



Country House Concerts

The Country House Concert Programme was jointly developed in 2005 by dlr County Council's Arts Office and Parks Department with Marlay and Cabinteely Country Houses providing beautiful environments in which to play and hear music of varying genres including classical, jazz and traditional. In addition the series has offered a new opportunity to visit the houses and enjoy the magnificently restored rooms where the concerts take place and to visit the surrounding gardens while enjoying a complimentary glass of wine.

All Performances at 8pm.
Admission €15/€12
Bookings should be made through Pavilion Theatre, Dún Laoghaire on 01 231 2929.
Limited seating available.

PLEASE CONTACT:
 The Arts Office on **01 271 9531**
 or **arts@dlrcoco.ie** for further details or to request a brochure.
www.dlrcoco.ie/arts

Country House Concerts is a Dún Laoghaire Rathdown County Council event.
 dlr Arts is supported by the Arts Council of Ireland

Very special thanks to IMC and the Arts Council.



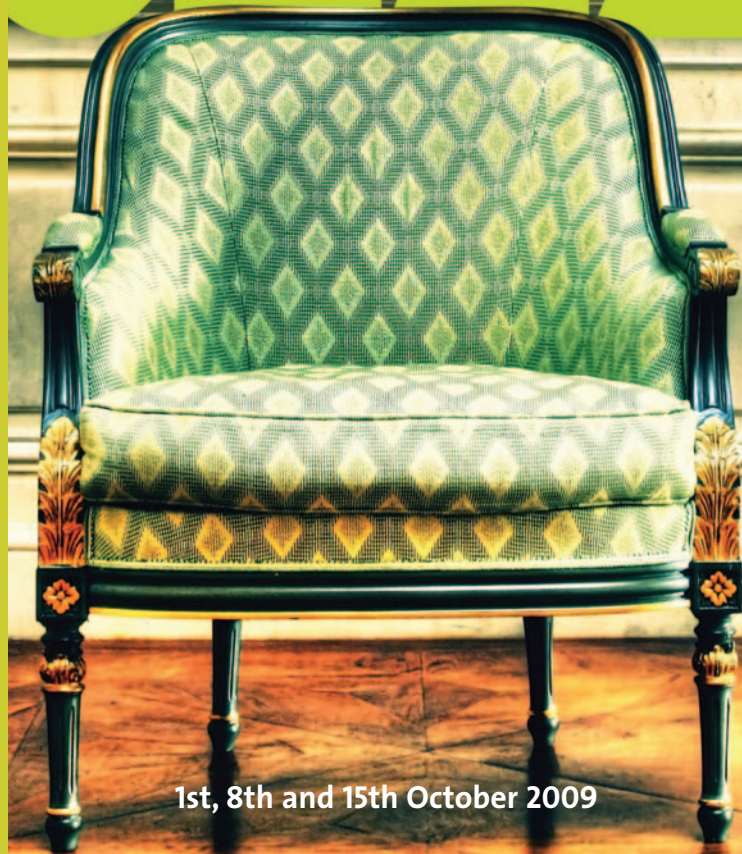
Bookings 01 231 2929



Country House Concerts

Autumn Series 2009
Cabinteely House

Métier
dlr Jazz Ensemble
in Residence



1st, 8th and 15th October 2009

Country House Concerts

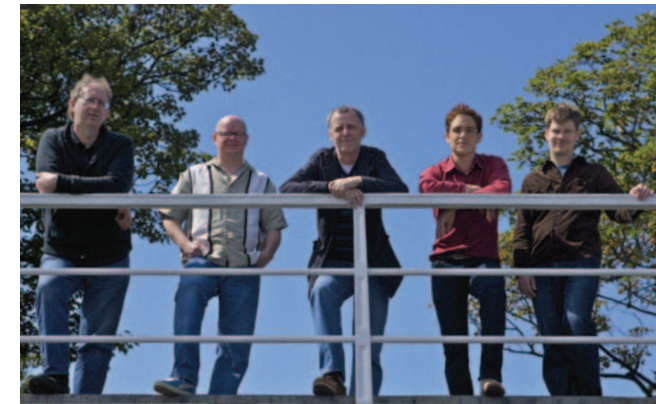
Autumn Series 2009

Cabinteely House

Métier

dIir Jazz Ensemble
in Residence

"Métier... is a bit special. With demanding originals, the group draws creative sustenance from the almost wilful complexities of Cascade and Skimming, serves the austere beauty of the (partly) through-composed Hymn and plays with flexibility and fire."
Ray Comiskey, *Irish Times* July 2008



THURSDAY 1ST OCTOBER 8PM

Premiere of

First Thought, Best Thought

by Nils Wogram.

First Thought, Best Thought

"Each tune has a little idea to start with and develops throughout the piece. The concept is to work with very little musical material but through variation and mutation the result is a really challenging and diversified jazz composition. With open ears and an open mind one can find very interesting and inspiring moments. Not just in music. That is the whole idea behind First Thought, Best Thought."

When composing I was imagining Ronan Guilfoyle's concept of music and the sound of Métier – a set of music with various hints towards the great tradition in jazz combined with new concepts of form and improvisation." Nils Wogram

Nils Wogram counts as one of the most important musicians of the younger generation in Europe, he appears in many important festivals and tours Europe and other continents extensively. Nils Wogram records his own music every year and releases it with labels such as Enja Records. He currently teaches at the Lucerne Music Conservatory.

This new work was commissioned especially for Métier by dIir Arts with the assistance of the Arts Council.

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Nils Wogram TROMBONE
Michael Buckley SAXES
Joe O'Callaghan GUITAR
Justin Carroll PIANO
Ronan Guilfoyle BASS
Sean Carpio DRUMS



THURSDAY 8TH OCTOBER 8PM

Jazz Reflections From Beyond The Pale

Guitarist Joe O'Callaghan presents a series of original pieces reflecting the jazz life outside of Dublin. These pieces reflect his thoughts and experiences on playing and developing a jazz language in an environment not wholly supportive of jazz. He has assembled a group of some of the best contemporary jazz musicians in Ireland to give life to these ideas.

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Joe O'Callaghan GUITAR
Nick Roth SAXES
Colm O'Hara TROMBONE
Derek Whyte BASS
Shane O'Donovan DRUMS

THURSDAY 15TH OCTOBER 8PM

Fiasco!

(Terms and Conditions still apply)

In 2007 Métier's Artistic Director, Ronan Guilfoyle worked with the ensemble to present his extended work 'Terms and Conditions Apply' – a piece which used a unique mix of composition, improvisation and audio clips to comment on contemporary Ireland at the height of the Celtic Tiger. In this new piece Ronan again uses the power of improvised music to comment on the new situation the country finds itself in, in an original and powerful way.

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Michael Buckley SAXES
Joe O'Callaghan GUITAR
Justin Carroll PIANO
Ronan Guilfoyle BASS
Sean Carpio DRUMS